

Inventory of the Robert Walter Marks Papers, 1890-1980

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Table of Contents

Descriptive Summary.....	3
Biographical Note.....	3
Collection Overview.....	4
Restrictions.....	4
Search Terms.....	4
Administrative Information.....	5
Inventory.....	6

Descriptive Summary

Title:	Robert Walter Marks papers
Date(s)	1890-1980
Creator:	Marks, Robert W., 1907-1993
Abstract:	Correspondence, typescripts, drafts, notes, clippings, photographs, and other miscellaneous items of writer and mathematician Robert Walter Marks. Collection consists of typescripts and drafts of hundreds of published articles, short stories, advertisements, and books written by Marks under multiple pen names, including the pen name John Colleton. Also included is professional and personal correspondence and letters from Arnold Gingrich (editor of <i>Esquire</i> magazine), Elsa Maxwell, Clare Luce, Alfred Stieglitz, Pierre Salinger, Ruth Benedict, Laura Bragg, Alexander Calder, Buckminster Fuller and Thomas J. Tobias and assorted materials related to his tenure at the New School for Social Research in New York city.
Extent:	23.0 linear feet (52 document boxes, 7 slim document boxes, 1 oversize paper folder, 12 reel to reel tapes, 15 instantaneous discs, 9 audiocassettes, 2 wire recordings)
Repository:	Special Collections, College of Charleston Libraries 66 George Street Charleston, SC 29424 Phone: (843) 953-8016 Fax: (843) 953-6319 URL: http://archives.library.cofc.edu
Call Number:	Mss 0029
Language of Material:	Materials in English

Biographical Note

Writer and mathematician, born in Charleston, South Carolina. After studying at Porter Military Academy, College of Charleston, and Yale University, Robert Walter Marks (1907-1993) moved to New York City and began his career as a freelance writer. Marks became *Esquire's* automotive and airplane writer, but soon began to cover a wide array of fields and topics, often contributing several articles in single issues under different pen names. He wrote a series of articles on early 20th century photographers for *Coronet*, and his articles were published in numerous other magazines under pen names such as Mark Ashley, Tradd Cooper, John Charleston, and Tycho Brache. He wrote books on mathematics using the pen name Bradford Smith. After his magazine writing career Marks began editing, publishing, teaching (professor of philosophy at the New School for Social Research in New York), and writing novels. He wrote scientific, mathematical, and technical works, and published numerous erotic novels under the name of John Colleton. In the 1970s Marks moved back to Charleston, South Carolina.

Collection Overview

Collection of correspondence, manuscripts, drafts, notes, clippings, photographs, and other materials reflecting Marks' multifarious career in Charleston, South Carolina, New York, and Europe. Much of the collection consists of typewritten manuscripts and drafts of hundreds of published articles, short stories, advertisements, and books. Topics of non-fiction works include photography, hypnotism, wine, automobiles, mathematics, and a biography on R. Buckminster Fuller. His published writings also include his autobiography. Marks' professional and personal correspondence include letters from Arnold Gingrich (editor of *Esquire* magazine), Clare Luce, Alfred Stieglitz, Pierre Salinger, Ruth Benedict, Laura Bragg, Alexander Calder, and Buckminster Fuller. The longest series of letters is his correspondence from 1923-1969 with Thomas Jefferson Tobias, a Charleston businessman and historian. The collection also contains Marks' school papers and related correspondence, notes, and programs from his years at the College of Charleston and Yale University. Other miscellaneous items include clippings of Marks' articles and reviews of his books. Also included are ten audio cassettes, twelve reels of audio tape, and fifteen metal instantaneous discs, and two wire recordings of lectures, concerts, and conversations.

Collection Arrangement

Materials are described at the box and folder level.

Restrictions

Access Restrictions

This collection is open for research.

Copyright Notice

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Search Terms

The following terms have been used to index this collection in the Library's online catalog. They are grouped by name of person, family, or organization, by topical subject, by place, and by types of material.

Names

Marks, Robert W., 1907-1993
Colleton, John, 1907-1993
Fuller, R. Buckminster (Richard Buckminster), 1895-1983
Maxwell, Elsa
Benedict, Ruth, 1887-1948--Correspondence
Bragg, Laura M. (Laura Mary), 1881-1978--Correspondence
Calder, Alexander, 1898-1976--Correspondence
Gingrich, Arnold--Correspondence
Luce, Clare Boothe, 1903-1987--Correspondence
Salinger, Pierre--Correspondence
Stieglitz, Alfred, 1864-1946--Correspondence
Tobias, Thomas J.
New School for Social Research (New York, N.Y.: 1919-1997)--Faculty

Subjects

Authors, American--South Carolina--Charleston
Erotic literature writers--South Carolina--Charleston
American literature--20th century
Mathematicians--United States

Types of Material

Typescripts
Articles
Manuscripts for publication
Letters (correspondence)
Correspondence
Drafts (documents)
Files (document groupings)
Audiocassettes
Tape reels
Wire recordings
Galley proofs
Blueprints (reprographic copies)

Administrative Information

Preferred Citation

[Identification of item], Robert Walter Marks papers, College of Charleston Libraries, Charleston, SC, USA.

Acquisitions Information

Materials were donated 1979 July 11 by Robert Walter Marks.

Processing Information

Processed by Gene Waddell, Date unknown.

Encoded by Joshua Minor, September 2016.

Reviewed, edited, and uploaded by Joshua Minor, October 2016.

Inventory

Box 1 Folder 1	Biography and resumes, 1941, undated
Box 1 Folder 2	Contract for construction of M. Marks and Sons building, 372 King Street, Charleston, South Carolina, 1890-1891
Box 1 Folder 3	M. Marks and Sons building, 1913-1947
Box 1 Folder 4	"Life Plan" and manifesto, 1920, undated Porter Academy, 1922-1923
Box 1 Folder 5	"Conversion of Paul," 1922
Box 1 Folder 6	Constitution and By-Laws of the Pherolampian Literary Society and other material, 1923
Box 1 Folder 7	Talks delivered at Kahol Kadosh Beth Elohim Synagogue, 1924-1925
Box 1 Folder 8	Inventions, 1923-1925 College of Charleston, 1922-1931
Box 1 Folder 9	Correspondence, 1922-1931
Box 1 Folder 10	Notes and papers, 1923-1924
Box 1 Folder 11	English 2 papers, 1924
Box 1 Folder 12	Biology notes and papers, 1924-1925
Box 1 Folder 13	Debates and Gyro Club papers, undated
Box 1 Folder 14	Registration card for sophomore year, 1924
Box 1 Folder 15	Columbia University, admission refusal, 1924-1931
Box 2 Folder 1	Notes on readings while at College of Charleston, 1923-1925 Yale, 1925-1969
Box 2 Folder 2	Notes, papers, and programs, 1925-1926
Box 2 Folder 3	Correspondence, 1925-1969
Box 2 Folder 4	Bingham oratorical contest, 1927
Box 2 Folder 5	Recording machine patents, contracts and correspondence, 1929
Box 3 Folder 1	Concerts and lectures programs, 1923-1939
Box 3 Folder 2	Charleston Museum--music program director, 1930
Box 3 Folder 3	The Julius Rosenwald Fund, 1930 Correspondents' file, 1926-1976

Box 4 Folder 1	Merle Armitage, 1954-1964
Box 4 Folder 2	Ruth Benedict, 1933
Box 4 Folder 3	Laura Bragg, 1928-1976
Box 4 Folder 4	Bill Bryan, 1939- 1940
Box 4 Folder 5	Alexander Calder, undated
Box 4 Folder 6	Cass Canfield, 1937
Box 4 Folder 7	Milton A. Caniff, 1942-1943
Box 4 Folder 8	Chicago Tribune, 1928
Box 4 Folder 9	Olin Downes (music critic for the New York Times), 1931-1932
Box 4 Folder 10	Harold Easterby to Sheriff Poulnot, 1927
Box 4 Folder 11	David B. Eisendrath, Jr., 1938-1960s
Box 4 Folder 12	Nat Fleischer, 1940
Box 4 Folder 13	Erle Stanley Gardner, 1955
Box 4 Folder 14	Barry Goldwater, 1941
Box 4 Folder 15	Arnold Gingrich and David Smart (<i>Esquire</i>), 1940-1959
Box 4 Folder 16	Mark Harris, 1942-1952
Box 4 Folder 17	W. J. Henderson (music critic for the New York Sun), 1930
Box 4 Folder 18	Lewis W. Hine, etc. (photographers), 1938-1940
Box 4 Folder 19	J. Edgar Hoover, 1943
Box 4 Folder 20	A. E. Hotchner, 1949
Box 4 Folder 21	Horace M. Kallen (The New School), 1943-1971
Box 4 Folder 22	Deborah Kerr, 1956
Box 4 Folder 23	Rollin Kirby, 1939
Box 4 Folder 24	Alfred Knopf, 1931
Box 4 Folder 25	S. N. Kramer, 1943
Box 4 Folder 26	Stanley Kubrick, 1958
Box 4 Folder 27	Gypsy Rose Lee, 1942
Box 4 Folder 28	Sophia Loren, 1956
Box 4 Folder 29	Clare Luce, 1940s

Box 4 Folder 30	Jayne Mansfield, 1956
Box 4 Folder 31	Carson McCullers-untitled, unpublished poem, typescript, undated
Box 4 Folder 32	Kim Novak, 1956
Box 4 Folder 33	Ken Purdy, 1949
Box 4 Folder 34	W. B. Quine, 1953
Box 4 Folder 35	Pierre Salinger, 1963-1971
Box 4 Folder 36	M. Lincoln Schuster, 1937
Box 4 Folder 37	Charles Seeger, 1933
Box 4 Folder 38	B. F. Skinner, 1964
Box 4 Folder 39	Edward Steichen, 1938-1948
Box 4 Folder 40	Frances Steloff, 1943
Box 4 Folder 41	Alfred Stieglitz, 1938-1940
Box 4 Folder 42	Olga Samaroff Stokowski, 1930-1931
Box 4 Folder 43	William B. Stout, 1940-1942
Box 4 Folder 44	Thomas Tobias, 1953-1971
Box 4 Folder 45	Margaret Truman, 1954
Box 4 Folder 46	Richard Untermyer, 1926-1927
Box 4 Folder 47	Alan Watts, 1968
Box 4 Folder 48	Walter White (NAACP), 1932
Box 4 Folder 49	Norbert Wiener, 1952
Box 4 Folder 50	Clark Wissler (American Museum of Natural History), 1932

General correspondence, 1921-1982

Box 5 Folder 1	1921-1928	
		Includes correspondence re patent inquires for a recording machine and employment.
Box 5 Folder 2	1929	
		Includes correspondence re patent inquires for a recording machine and employment.
Box 5 Folder 3	1930	

		Includes correspondence re patent inquires for a recording machine and employment.
Box 5 Folder 4	1931	
		Includes correspondence re Mark's <i>A Guide to Music</i> and music lectures.
Box 5 Folder 5	1932	
		Includes correspondence re articles on music and musical instrument, lectures, and his dramatization of Joseph Conrad's <i>Almayer's Folly</i> .
Box 5 Folder 6	1933-1934	
		Includes correspondence re employment and publishing.
Box 5 Folder 7	1935-1936	
		Includes correspondence re employment and publishing.
Box 5 Folder 8	1937	
		Includes correspondence re employment and publishing, particularly with Tempo Pictures.
Box 5 Folder 9	1938	
		Includes correspondence re employment and publishing particularly with <i>Coronet</i> magazine.
Box 6 Folder 1	1939	
		Includes correspondence re employment and publishing particularly with agent Curtis Brown.
Box 6 Folder 2	1940 January-June	
		Includes correspondence re employment and publishing and beginnings with <i>Esquire</i> magazine.
Box 6 Folder 3	1940 July-December	
		Includes correspondence re aviation and automotive article, primarily as Esquire's Aviation Editor.
Box 6 Folder 4	1941 January-June	
		Includes correspondence re publishing in reference to specific articles.
Box 6 Folder 5	1941 July-December	
		Includes correspondence re various magazine articles. One note addresses Marks as "Mr. Ashley."
Box 7 Folder 1	1942 January-April	

		Includes correspondence re attempts at military induction, psychiatry report, and a reference to Mark Ashley.
Box 7 Folder 2	1942 May-August	
		Includes correspondence re various magazine articles (editors, agents and subjects).
Box 7 Folder 3	1942 September-December	
		Includes correspondence re various magazine articles (editors, agents and subjects).
Box 7 Folder 4	1943 January-August	
		Includes correspondence re articles in <i>Esquire</i> , the <i>Saturday Evening Post</i> , and the <i>New York Post</i> and an assignment as <i>Esquire's</i> "War Correspondent."
Box 7 Folder 5	1943 September-December	
		Includes correspondence with agent Curtis Brown and "Elsa Maxwell" column (ghost writer).
Box 8 Folder 1	1944	
		Includes correspondence re various magazine articles and columns and final rejection of <i>Very Warm for Mayhem</i> .
Box 8 Folder 2	1945	
Box 8 Folder 3	1946	
		Includes correspondence re "Around the Corner" column for <i>The Country Gentlemen</i> magazine.
Box 8 Folder 4	1947 January-June	
		Includes correspondence re various magazine articles and a chess book and its rejection.
Box 8 Folder 5	1947 July-December	
		Includes correspondence re new agent Leland Hayward (MCA) and publication of <i>The Story of Hypnotism</i> .
Box 8 Folder 6	1948	
		Includes correspondence re marriage to Hilda, congratulations, magazine articles, and books.
Box 9 Folder 1	1949	
		Includes correspondence re various magazine articles, books, and employment, mostly negative.
Box 9 Folder 2	1950	

		Includes correspondence re various magazine articles, books, and employment, mostly negative.
Box 9 Folder 3	1951	
		Includes correspondence re magazine articles especially "Nations Business."
Box 9 Folder 4	1952	
		Includes Ph.D. transcript from New School, assorted correspondence on magazine articles, and reference to Marks as Editor of <i>Gentry</i> magazine.
Box 9 Folder 5	1953	
		Includes correspondence re various magazine articles.
Box 9 Folder 6	1954	
		Includes correspondence re editor of <i>Tempo</i> magazine, <i>Picture Week</i> magazine, <i>Bold</i> magazine and <i>The Point</i> magazine.
Box 9 Folder 7	1955	
		Includes correspondence re faculty appointment at the New School and demotion as editor.
Box 9 Folder 8	1956	
		Includes correspondence re <i>Esquire</i> articles, personal letters from Spain to wife, and <i>The Horizontal Hour</i> .
Box 10 Folder 1	1957	
		Includes correspondence re magazine articles in <i>Esquire</i> , <i>Pageant</i> , <i>True</i> , and events concerning publication of <i>The Horizontal Hour</i> .
Box 10 Folder 2	1958	
		Includes correspondence re SCIENCESTIX toy idea, screenplay <i>They Have Chosen Liberty</i> , New School appointments, and science books.
Box 10 Folder 3	1959	
		Includes correspondence re SCIENCESTIX toy idea, screenplay <i>They Have Chosen Liberty</i> , New School appointments, and science books.
Box 10 Folder 4	1960	
		Includes correspondence re SCIENCESTIX toy idea, screenplay <i>They Have Chosen Liberty</i> , New School appointments, and science books.
Box 10 Folder 5	1961	
		Includes correspondence re book <i>Basic Concepts of Math</i> .
Box 10 Folder 6	1962	

		Includes correspondence re book <i>Basic Concepts of Math</i> .
Box 10 Folder 7	1963	
		Includes correspondence re math and science book publishing, a Buckminster Fuller book for Bantam Books, and The New School.
Box 11a Folder 1	1964	
		Includes correspondence re <i>The Silent Revolution</i> and as editor of Bantam Books.
Box 11a Folder 2	1965	
		Includes correspondence re The New School and Bantam Books Editor.
Box 11a Folder 3	1966	
Box 11a Folder 4	1967	
		Includes correspondence re Bantam Books publications and Bantam Books termination.
Box 11a Folder 5	1968-1970	
		includes correspondence re position at College of Charleston and others, Verity House, job queries, and John Colleton.
Box 11b Folder 1	1971-1982	
		Includes correspondence re <i>Southern Exposure</i> , <i>Trembling of a Leaf</i> , The New School, Grant building, roof repairs, signet, NAL, Sterling Lord Agency, and Gibbes photograph collection donation.
Box 11b Folder 2	Undated	
		Includes correspondence re <i>Dictionary of Gardening</i> , line notes for <i>The Naked Countess of Liechtenstein</i> , and cybernetics syllabus.
Chronological files, 1924-1979, 1993		
Box 12 Folder 1	Miscellaneous, 1924-1928	
Box 12 Folder 2	Miscellaneous, 1929	
Box 12 Folder 3	"Plantinol 16-Directions for use," circa 1930	
Box 12 Folder 4	Miscellaneous, 1930-1931	
		Ethical Ledonism, miscellaneous Christmas cards and other materials.
Box 12 Folder 5	Miscellaneous, 1934	
		Lease, theatre programs, and other ephemera.
Box 12 Folder 6	Project: Recorded Instruction of university courses, 1936	

Box 12 Folder 7	Project: Eastman Museum of Photographic Art, 1937
Box 12 Folder 8	Miscellaneous purchase receipts, 1937
Box 12 Folder 9	Miscellaneous, 1938
	Includes "Agreement of Dissolution-Tempo Pictures."
Box 12 Folder 10	Miscellaneous, 1939
	Includes story idea fragments.
Box 12 Folder 11	Miscellaneous, 1940
Box 12 Folder 12	Miscellaneous, 1941
	Includes rejection slips, receipts, notes, and expenses.
Box 12 Folder 13	Miscellaneous, 1942
	Includes tax info, expenses, and biography to date.
Box 12 Folder 14	Miscellaneous, 1943
	Marriage to Hilda Russell.
Box 12 Folder 15	Miscellaneous, 1944
	Includes financial material and story notes.
Box 12 Folder 16	Miscellaneous, 1945
	Includes Elsa Maxwell agreement and financial materials.
Box 12 Folder 17	Miscellaneous, 1946
	Includes 1946 finances, including lease for 520 Madison.
Box 12 Folder 18	Miscellaneous, 1947
	Includes article notes and financial materials.
Box 12 Folder 19	Miscellaneous, 1948
	Includes notes and financial materials.
Box 12 Folder 20	Miscellaneous, 1949
	Includes notes, financial materials and Yale transcript.
Box 13 Folder 1	Miscellaneous, 1950
	Includes financial materials.
Box 13 Folder 2	Notes for construction of Logic Computer, 1951-1952
Box 13 Folder 3	Miscellaneous, 1951

Box 13 Folder 4	Miscellaneous, 1952
Box 13 Folder 5	Relation of Volumes (math), 1953
Box 13 Folder 6	Miscellaneous article notes, finances, and contracts, 1954
Box 13 Folder 7	Miscellaneous article notes, finances, and contracts, 1957
Box 13 Folder 8	Miscellaneous article notes, finances, and contracts, 1958
Box 13 Folder 9	Miscellaneous article notes, finances, and contracts, 1959
Box 13 Folder 10	Miscellaneous article notes, finances, and contracts, 1960
Box 13 Folder 11	Miscellaneous article notes, finances, and contracts, 1961
Box 13 Folder 12	National Association of Book Editors-Proposed Constitution, 1962
Box 13 Folder 13	Miscellaneous, 1962
Box 13 Folder 14	Miscellaneous article notes and finances, 1963
Box 13 Folder 15	Miscellaneous article notes and finances, 1964
Box 13 Folder 16	Cyber School Project (self-teaching), 1965
Box 13 Folder 17	Miscellaneous, 1965
Box 13 Folder 18	Miscellaneous article notes and finances, 1966
Box 13 Folder 19	Miscellaneous article notes and finances, 1967
Box 13 Folder 20	Miscellaneous article notes and finances, 1971-1979
Box 13 Folder 21	Gibbes photo exhibit notes and brochure (of Mark's donation), 1977
Box 13 Folder 22	College of Charleston: Philosophy course, 1977
Box 13 Folder 23	Hydrogen project (from wind energy), 1977
Box 13 Folder 24	Search Committee-Carolina Art Association, 1979
Box 13 Folder 25	Newspaper clippings mentioning Marks, 1929, 1955-1957, 1969-1970, 1975, 1993, undated
Box 13 Folder 26	Miscellaneous photographs, 1956, 1958 undated
Advertising copy, 1933-1939	
Box 14 Folder 1	<i>The Merry Mixer</i> , 1933
Box 14 Folder 2	Schenley: Promotional brochures, 1935
Box 14 Folder 3	Schenley: Wine promotion, 1935
Box 14 Folder 4	Advertising copy for the Peck Advertising Agency, 1938
Box 14 Folder 5	Wine pamphlets Park & Tillford, 1935-1936

Box 14 Folder 6	"Camera," 1939
	<i>Esquire</i> advertisements, 1940-1942
Box 14 Folder 7	"The 'Higher' Market," 1940
Box 14 Folder 8	"Hitting The Right Man At the Right Time," 1940
Box 14 Folder 9	"If You're Angling For Mermaids," 1940
Box 14 Folder 10	"The Huntsmen Are Up In America," 1940
Box 14 Folder 11	"July Aviation," 1940
Box 14 Folder 12	"The Most Powerful Salesman In The World," 1940
Box 14 Folder 13	"A Positive Bombsight For Advertisers," 1940
Box 14 Folder 14	"The Public That Buys In A Blackout," 1940
Box 14 Folder 15	"Put A Thrill In Your Fandango," 1940
Box 14 Folder 16	"The 7th Art Comes Of Age," 1940
Box 14 Folder 17	"A Yardstick For Living," 1940
Box 14 Folder 18	"Culture Sips a Highball," 1940
Box 14 Folder 19	"For The Man With The Open Synapses," 1940
Box 14 Folder 20	"Petty Girl" ads, 1940-1941
Box 14 Folder 21	"Petty Girl" prints, 1940-1941
Box 14 Folder 22	"Varga Girl" ads, 1940-1941
Box 14 Folder 23	"Varga Girl" print, 1940-1941
Box 14 Folder 24	"Don't Eat Your Old Man," circa 1941
Box 14 Folder 25	"The Ivory Tower Bombproof," 1941
Box 14 Folder 26	"Bed Manners," circa 1942
Box 14 Folder 27	"The Endless Mardi Gras," undated
Box 14 Folder 28	"The Magazine That's Never Thrown Away," undated
Box 14 Folder 29	"A Man's Size Menu," undated
Box 14 Folder 30	"Not for Everybody," undated
Box 14 Folder 31	"Outgo Makes the Man," undated
	Elsa Maxwell, 1940-1946
Box 15 Folder 1	Biography, 1944, undated

Box 15 Folder 2	Correspondence, 1942-1946
	Includes contract.
Box 15 Folder 3	Drawing of layout for column, 1940
Box 15 Folder 4	Outline for proposed book, undated
Box 15 Folder 5	"Dear Elsa's Party Line," 1941-1943, undated
Box 15 Folder 6	Clippings of columns, 1941-1944
Box 15 Folder 7	"Elsa Maxwell's Marlboro Tips," sample script for proposed radio program, 1944
Box 15 Folder 8	Press releases, 1941-1945
Box 15 Folder 9	"Maxwell Weekend Column," 1944
The New School for Social Research, 1950-1971	
Box 16a Folder 1	Term papers, 1950
Box 16a Folder 2	Term papers, 1951-1952
Box 16a Folder 3	Term papers, 1953
Box 16a Folder 4	Papers on Paul Benjamin Blood for M.A. thesis, 1952
Box 16a Folder 5	"The Philosophic Faith of Benjamin Paul Blood: A Study of the Thought and Times of an American Mystic," Ph.D. dissertation, 1953
Box 16b Folder 1	Course descriptions, reading lists, and conferences, 1952-1970
Box 16b Folder 2	Faculty, 1956-1964
	Memos and minutes from meetings.
Box 16b Folder 3	Lecture notes, 1956-1971
Box 16b Folder 4	Professorship appointment, 1958
Box 16b Folder 5	Marks as instructor, 1954-1970
Buckminster Fuller, 1941-1973	
Box 17 Folder 1	Activities, 1943-1971
Box 17 Folder 2	"At Last-The 'Flivver' House," 1941
Box 17 Folder 3	Correspondence, 1942-1973
Box 17 Folder 4	"The Dymaxion World of Buckminster Fuller," 1957
Box 17 Folder 5	Reviews of "The Dymaxion World of Buckminster Fuller," 1960
Box 17 Folder 6	Buckminster Fuller biography, photocopy, circa 1970
Box 17 Folder 7	Buckminster Fuller biography typescript, circa 1970

Box 17 Folder 8	Floor Plan, undated
Box 17 Folder 9	Fuller papers, 1945-1946, 1955-1959, undated
Box 17 Folder 10	"Fuller's Earth," undated
Box 17 Folder 11	"Machines for Living," undated
Box 17 Folder 12	Magazine and newspaper articles, 1943-1971
Box 17 Folder 13	Negotiations re "Ideas and Integrities," 1962
Box 17 Folder 14	<i>Pregled</i> , "Presudni Uticaji U Savremenoj Architekturi: Uspeh Bakmintera Fulera," 1963
	Yugoslavian version of <i>New York Times</i> article on Fuller.
Box 17 Folder 15	Introduction to "Utopia of Oblivion," undated
Oversize Paper Folder 1	"Family Living Unit Using 5 24' Dia Geodesic Domes" floorplan blueprint, 1957 April 22
Published and unpublished articles, 1922-1966	
Box 18 Folder 1	"Electrifying the Incubator," 1922 August
Box 18 Folder 2	Electronic value scheme, 1925
Box 18 Folder 3	Ludwig Lewisohn, 1927
Box 18 Folder 4	"What is Art? A review of Clive Bell's 'Landmarks'," 1927
Box 18 Folder 5	"There are More Things...," 1927
Box 18 Folder 6	"Mendosa—All American," 1928
Box 18 Folder 7	Beginning of a short story, 1928-1929
Box 18 Folder 8	Book reviews and untitled articles, 1929
Box 18 Folder 9	"Charleston, S.C.," 1929 February
Box 18 Folder 10	"The Inao," 1930
Box 18 Folder 11	"Animism and Folkways in Primitive Music," 1932
Box 18 Folder 12	Charleston radio program scripts, 1932
Box 18 Folder 13	"The Music and Musical Instruments of China," <i>Music Quarterly</i> , 1932
Box 18 Folder 14	"French Day by Day" galley, 1932
Box 18 Folder 15	"A Future for Letters," 1932
Box 18 Folder 16	"How Much Do You Know" galley, 1932
Box 18 Folder 17	"The Peletsit," 1932

Box 18 Folder 18	"Ten Years in Review" and "The Wisdom of the East" galleys, 1932
Box 18 Folder 19	Charleston Museum, 1933
Box 18 Folder 20	"Twilight of the Bards," 1934
Box 18 Folder 21	"Crisis in Tibet," 1934
Box 18 Folder 22	"A Decimal System for the Classification of Primitive and Folk Music", 1935
Box 18 Folder 23	"Denmark Vesey-Negro Revolutionist," 1937
Box 18 Folder 24	"Literature Withers Away," 1937
Box 18 Folder 25	"A Project for Building Public Opinion in Active Support of the Objectives and Organizational Activities of the American Federation of Labor," 1937
Box 18 Folder 26	"Arnold Genthe," <i>Coronet</i> , 1938
Box 18 Folder 27	"Bernice Abbott," <i>Coronet</i> , 1938
Box 18 Folder 28	"Seven Theorems in Advertising Psychology," 1938
Box 18 Folder 29	Unfinished play, 1938
Box 19 Folder 1	"Alden Weeks," <i>Coronet</i> , 1939
Box 19 Folder 2	"Dr. Rockwell's Brain Trust" radio program scripts, 1939
Box 19 Folder 3	Notes for article on C. L. Edson, 1939
Box 19 Folder 4	"Emmett Fox," 1939
Box 19 Folder 5	"Fitzpatrick," <i>Coronet</i> , 1939
Box 19 Folder 6	"George Platt Lynes," <i>Coronet</i> , 1939
Box 19 Folder 7	"The Great American Sickness," 1939
Box 19 Folder 8	"Master of the One Meat Ball," 1939
Box 19 Folder 9	"Margaret Bourke-White," 1939
Box 19 Folder 10	"Paul Hesse," <i>Coronet</i> , 1939
Box 19 Folder 11	"Paul Strand" <i>Coronet</i> , 1939
Box 19 Folder 12	"Power of Osiris," 1939
Box 19 Folder 13	"The Psychology of Power," 1939
Box 19 Folder 14	"Radio Professional Amateurs," 1939
Box 20 Folder 1	"Anton Bruehl," 1940
Box 20 Folder 2	"Don't Hurry Your Life Away," 1940
Box 20 Folder 3	"Elliot Elisofen," <i>Coronet</i> , 1940

Box 20 Folder 4	"From the Ground Up," <i>Esquire</i> , 1940
Box 20 Folder 5	"The Golden Age of Music," 1940
Box 20 Folder 6	"Hi Williams," <i>Coronet</i> , 1940
Box 20 Folder 7	"Hoyningen-Huene," <i>Coronet</i> , 1940
Box 20 Folder 8	"Hugo Gernsback", <i>Esquire</i> , 1940
Box 20 Folder 9	"If You're Buying an Auto," 1940
Box 20 Folder 10	"Individuality in the 1940 Cars," 1940
Box 20 Folder 11	"The Jew in Literature," 1940
Box 20 Folder 12	"Lewis W. Hine," 1940
Box 20 Folder 13	"Louis Dahl Wolfe," 1940
Box 20 Folder 14	"Mary Morris of PM," 1940
Box 20 Folder 15	"Paul Outerbridge," 1940
Box 20 Folder 16	"Pie in the Sky," <i>Esquire</i> , 1940
Box 20 Folder 17	"Previewing 1941's Cars," <i>Esquire</i> , 1940
Box 20 Folder 18	"Ship Builder in Lilliput," <i>Esquire</i> , 1940
Box 20 Folder 19	"Shopping for a Plane," <i>Esquire</i> , 1940
Box 20 Folder 20	"The World's Most Perfect Man," 1940
Box 20 Folder 21	"Synthetic Gems" (article outline), 1940
Box 20 Folder 22	"Verbal caricatures," 1940
Box 21 Folder 1	"Alfred Stieglitz," 1941
Box 21 Folder 2	"Allan Fischer," <i>Coronet</i> , 1941
Box 21 Folder 3	"American Car Company," 1941
	Includes outline proposal and finished article entitled "Time, Heat, and Sweat: A Formula for Success."
Box 21 Folder 4	"Blueprint for Utopia," <i>Coronet</i> , 1941
Box 21 Folder 5	"Courtship, Culture, and Kinsey," 1941
Box 21 Folder 6	"Don't Eat Your Old Man," <i>Esquire</i> , 1941
Box 21 Folder 7	"Every Man a Burbank," 1941
Box 21 Folder 8	"Flying Down to Rio," <i>Esquire</i> , 1941
Box 21 Folder 9	"Geriatrics and Jalopy," <i>Esquire</i> , 1941

Box 21 Folder 10	"Go Fly a Kite," 1941
Box 21 Folder 11	"Household Helps Have Gone to War," 1941
Box 21 Folder 12	"How to Behave Like a Human Being," 1941
Box 21 Folder 13	"How to Civilize Conversation," 1941
Box 21 Folder 14	"How to Win at Chess" outline, 1941
Box 21 Folder 15	"H.P., Hohokus, and Hokus Pocus," <i>Esquire</i> , 1941
Box 21 Folder 16	"A Hundred Years of Photography," <i>Esquire</i> , 1941
Box 21 Folder 17	"Independence, Unlimited," 1941
Box 21 Folder 18	"Inventory for a Blitz," <i>Esquire</i> , 1941
Box 21 Folder 19	"July Aviation," <i>Esquire</i> , 1941
Box 21 Folder 20	"A Key to Coaching," <i>Esquire</i> , 1941
Box 22 Folder 1	"Lightplane Round-Up," <i>Esquire</i> , 1941
Box 22 Folder 2	"Lord of the Amoeba," <i>Esquire</i> , 1941
Box 22 Folder 3	"Miniature Renaissance," <i>Harper's Bazaar</i> , 1941
Box 22 Folder 4	"Motoring Manners," <i>Esquire</i> , 1941
Box 22 Folder 5	Nickola Tesla (proposal), 1941
Box 22 Folder 6	"Northward Ho," <i>Esquire</i> , 1941
Box 22 Folder 7	"An Outline History and Geography of the World," 1941
Box 22 Folder 8	"Outline of Proposed Story on Photo-Copying," 1941
Box 22 Folder 9	"Purveyors of Automatic 'Know-How'," 1941
Box 22 Folder 10	"Red, White & American," <i>Esquire</i> , 1941
Box 22 Folder 11	"Rubber, Reason, and Rot," <i>Esquire</i> , 1941
Box 22 Folder 12	"The Sea and the Jumble," <i>Esquire</i> , 1941
Box 22 Folder 13	"Seduction Ad Absurdum," <i>Esquire</i> , 1941
Box 22 Folder 14	"See What You Hear," 1941
Box 22 Folder 15	"Since Father Was a Pup," <i>Esquire</i> , 1941
Box 22 Folder 16	"Some Rocks and Riddles of the Airways," 1941
Box 22 Folder 17	"Sound Without Fury," 1941
Box 22 Folder 18	"They Found Themselves in Photography," 1941

Box 22 Folder 19	"Witch Doctor in a White Tie," <i>Coronet</i> , 1941
Box 22 Folder 20	"A World in the Making," 1941
Box 23 Folder 1	Art for the Walls of America, <i>Esquire</i> , 1942
Box 23 Folder 2	"Bombs Over the Broadway," <i>Esquire</i> , 1942
Box 23 Folder 3	"Bosoms Behind the Wheel," 1942
Box 23 Folder 4	"Blasting the 'H' Out of Honshu," 1942
Box 23 Folder 5	"Caniff and the Pirates," <i>Minicam</i> , 1942
Box 23 Folder 6	"Chinese," 1942
Box 23 Folder 7	"Choice Chinese Chit-Chat," 1942
Box 23 Folder 8	"Death in Short Pants," <i>Esquire</i> , 1942
Box 23 Folder 9	"Designing the All-Purpose Automatic Camera," 1942
Box 23 Folder 10	"Don't be a Martyr to Priorities," 1942
Box 23 Folder 11	"Eagle's Advocate," <i>Esquire</i> , 1942
Box 23 Folder 12	"The Eagle Spreads Its Wings," <i>Esquire</i> , 1942
Box 23 Folder 13	"The Esquaportable Shelter," <i>Esquire</i> , 1942
Box 23 Folder 14	"Father Had It Soft," <i>Esquire</i> , 1942
Box 23 Folder 15	"Finer Cars in a Fighting World," <i>Esquire</i> , 1942
Box 23 Folder 16	"Flying on Hot Air," <i>Esquire</i> , 1942
Box 23 Folder 17	"A Fortune-In Fun," 1942
Box 23 Folder 18	"The Future of Air Power," <i>Esquire</i> , 1942
Box 23 Folder 19	"'G's' in the Jaws of Japan," <i>Esquire</i> , 1942
Box 23 Folder 20	Notes for the "History of Science," 1942
Box 23 Folder 21	"Horst, Hustle, and Haloid," <i>Minicam</i> , 1942
Box 23 Folder 22	"How to Be a Strong Man," <i>Esquire</i> , 1942
Box 23 Folder 23	"Hoyden Americanis-The World's Illusion," <i>Coronet</i> , 1942
Box 23 Folder 24	"R.I. x 'I'=PM," <i>Coronet</i> , 1942
Box 24 Folder 1	Japanese article, circa 1942
Box 24 Folder 2	"Japan rules the Graves," 1942
Box 24 Folder 3	"Jewish music," 1942

Box 24 Folder 4	"Kaltenborn Edits the News," 1942
Box 24 Folder 5	"The Life and Loves of a Termite," 1942
Box 24 Folder 6	"Motorcycle," <i>Popular Science</i> , 1942
Box 24 Folder 7	"Munkacsi, Eisenstadt, Keppler," <i>Minicam</i> , 1942
Box 24 Folder 8	"New Ways to Photograph," 1942
Box 24 Folder 9	"On Wings of Wood," <i>Esquire</i> , 1942
Box 24 Folder 10	"Opium for the Classes," circa 1942-1943
Box 24 Folder 11	"Proposed Picture Book of Chess Problems," 1942
Box 24 Folder 12	"A Sea-Drinking City," 1942
Box 24 Folder 13	"Now-The Solitaire of Solitaires," <i>Esquire</i> , 1942
Box 24 Folder 14	"So You're Going to Name Your Baby?" 1942
Box 24 Folder 15	"The Pilot and the Bombs Rush," <i>Esquire</i> , 1942
Box 24 Folder 16	"Trill on the G-String," <i>Esquire</i> , 1942
Box 24 Folder 17	"Turning the Tables...on Tokyo," <i>Esquire</i> , 1942
Box 25 Folder 1	"Sport for the Experts," <i>Esquire</i> , 1943
Box 25 Folder 2	"Every Man His Own Svengali," 1943
Box 25 Folder 3	"Geo-Gods and Little Fishes," <i>Esquire</i> , 1943
Box 25 Folder 4	"How to Improve Your Conversation," <i>Good-Housekeeping</i> , 1943
Box 25 Folder 5	"Incredible Case of Admirable Crichton," 1943
Box 25 Folder 6	"The Leprechaun," 1943
Box 25 Folder 7	"New Horizons in Agriculture," 1943
Box 25 Folder 8	Note about my father, 1943
Box 25 Folder 9	"Scarf Dance," 1943
Box 25 Folder 10	"Square Yourself With Magic," <i>Esquire</i> , circa 1943
Box 25 Folder 11	"We'll Be Farming Oil," 1943
Box 25 Folder 12	"What Do You Know About Your Hair," 1943
Box 25 Folder 13	"What Makes a Bowery Bum," 1943
Box 25 Folder 14	"Your Place in the Sun," <i>Esquire</i> , 1943
Box 25 Folder 15	"A Bill of Rights," <i>Roma Gans</i> , 1944

Box 25 Folder 16	"Gardner Profile," <i>Liberty</i> , 1944
Box 25 Folder 17	"The Googol Man," <i>Coronet</i> , 1944
Box 25 Folder 18	"How to Keep Young," 1944
Box 25 Folder 19	"Lords and Ladies of Lilliput," <i>Reader's Digest</i> and <i>Variety</i> , 1944
Box 26 Folder 1	"The 'Admiral'," 1945
Box 26 Folder 2	"Adventure in Infinity," <i>Macleans</i> , 1945
Box 26 Folder 3	"Around the Corner: New and Better Things for Tomorrow," <i>Country Gentlemen</i> , 1945
Box 26 Folder 4	"Building Your Place in the Sun," <i>Coronet</i> , 1945
Box 26 Folder 5	"Detroit Da Vinci, the Story of Bill Stout," <i>Saturday Evening Post</i> , 1945
Box 26 Folder 6	"Don't be a Martyr to Priorities," 1945
Box 26 Folder 7	"To Me, Tonight," 1945
Box 26 Folder 8	"Fairchild article," 1945
Box 26 Folder 9	"Famous Negro Fighters of the Past," <i>Police Gazette</i> , 1945
Box 26 Folder 10	"The First Air Flivver" outline, 1945
Box 26 Folder 11	"The Greatest Love Letter Ever Written," 1945
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Box 26 Folder 13	"How to Collect Postage Stamps for Profit," 1945
Box 26 Folder 14	"Ladies are Lousy Drivers," <i>Esquire</i> , 1945
Box 26 Folder 15	"New Light on Homing Pigeons," 1945
Box 26 Folder 16	"Paganini-The Devil's Fiddler," 1945
Box 26 Folder 17	"Park Avenue Svengali," 1945
Box 26 Folder 18	"Report from Detroit," <i>Esquire</i> , 1945
Box 26 Folder 19	"Science News Notes," 1945
Box 26 Folder 20	"Seashore," 1945
Box 26 Folder 21	"Text for 'Old Time Auto' Story," 1945
Box 26 Folder 22	"Toronto's 'Terrible' Taylor," <i>Macleans</i> , 1945
Box 26 Folder 23	"What Makes People Vote the Way They Do?" 1945
Box 27 Folder 1	"Are Murders Insane?" <i>Police Gazette</i> , 1946
Box 27 Folder 2	"Con Game Story," 1946

Box 27 Folder 3	"Hailing for the Heli-Jeebies," 1946
Box 27 Folder 4	"Henry Ford," 1946
Box 27 Folder 5	"The Psychology of Charm," 1946
Box 27 Folder 6	"The Ruy Lopez," 1946
Box 27 Folder 7	"America's Master Swindler," <i>American-Weekly</i> , 1947
Box 27 Folder 8	"Canada Lee," 1947
Box 27 Folder 9	"Colorado's Carlsbad: The Executive Health Center at Aspen," 1947
Box 27 Folder 10	"Electronic Surplus-Newest Boom Business," 1947
Box 27 Folder 11	"Everybody Loves Joey," 1947
Box 27 Folder 12	"Famous People Who Loved Cats," 1947
Box 27 Folder 13	"Gilhooley's Glamorous Club Casino," <i>Esquire</i> , 1947
Box 27 Folder 14	"Glamour Girls of Mercy," <i>American Weekly</i> , 1947
Box 27 Folder 15	"Grote Reber & Celestiae Radio," 1947
Box 27 Folder 16	"Hypnotism on a Conveyor Belt," 1947
Box 27 Folder 17	"Memo: Anthology of Prefaces," 1947
Box 27 Folder 18	"Mental Epidemics-Democracy's Danger," 1947
Box 27 Folder 19	"Out of My ID," <i>Esquire</i> , 1947
Box 27 Folder 20	"Pioneer of the Electronic Pencil: The Story of Allen B. DuMont," <i>Coronet</i> , 1947
Box 27 Folder 21	Scene for a musical, 1947
Box 27 Folder 22	"Snobs of the Skidrow," <i>Police Gazette</i> , 1947
Box 27 Folder 23	"The Wave Mechanics of Louis de Broglie and The Electron Microscope," 1947
Box 27 Folder 24	"Babies from Substitute Mothers," <i>Science-Illustrated</i> , 1948
Box 27 Folder 25	"Behind the Curtain of Bacterial Warfare," outline, 1948
Box 27 Folder 26	"480 Lexington Avenue," <i>Popular Photography</i> , 1948
Box 27 Folder 27	"From Mesmer to Freud," 1948
Box 27 Folder 28	"A Marxist Refresher" outline, 1948
Box 27 Folder 29	"Life is a Tender Chord," 1948
Box 27 Folder 30	"Raymond Loewry," 1948
Box 27 Folder 31	"Should American Industry Go Underground?" 1948

Box 27 Folder 32	"Sketch," 1948
Box 27 Folder 33	"Stamp Collection Is Big Business," <i>Coronet</i> , 1948
Box 28 Folder 1	"Gamblers Don't Gamble," 1949
Box 28 Folder 2	"John Murray Anderson," 1949
Box 28 Folder 3	"Carroll Baker," 1950
Box 28 Folder 4	"The Case of the Beautiful Cleptomaniac," <i>Police Gazette</i> , 1950
Box 28 Folder 5	"Cleopatra's Needle," 1950
Box 28 Folder 6	"Obelisks, Obits, and Obiter Dicta," 1950
Box 28 Folder 7	"Tell Her I Forgive Her," 1950
Box 28 Folder 8	"The Uamunan Sense of Life," 1950
Box 28 Folder 9	"What Mind Readers Really Do," <i>Cosmopolitan</i> , 1950
Box 28 Folder 10	"Who is Your Love Image," 1950
Box 28 Folder 11	"Why Be a Phony," 1950
Box 28 Folder 12	Miscellaneous notes for articles, 1950
Box 28 Folder 13	"The Case for Luck," <i>Cosmopolitan</i> , 1951
Box 28 Folder 14	"The Connecticut Leprechaun," 1951
Box 28 Folder 15	"The Fabulous Lord Timothy Dexter," 1951
Box 28 Folder 16	"Make it Yourself at Zeff," 1951
Box 28 Folder 17	"Out of the Bathtub and Into the Clink," <i>Saga</i> , 1951
Box 28 Folder 18	"What Do Your Dreams Mean?" <i>Cosmopolitan</i> , 1951
Box 28 Folder 19	"What's Wrong With American Cars," <i>Pageant</i> , 1951
Box 28 Folder 20	"Bell Helicopter Story," 1952
Box 28 Folder 21	"How to Give Yourself Away," <i>Cosmopolitan</i> , 1952
Box 28 Folder 22	"Irving Caesar," 1952
Box 28 Folder 23	"Make Your Own Breaks," <i>Cosmopolitan</i> , 1952
Box 28 Folder 24	"Most Brides Are Bores," 1952
Box 29 Folder 1	"Alfred Stieglitz," <i>Gentry</i> , 1953
Box 29 Folder 2	"Double Stubble, Toil & Trouble," <i>Esquire</i> , 1953
Box 29 Folder 3	"The Fabulous Gameroom of the World's Costliest Lab," 1953

Box 29 Folder 4	"The Golden Girls," <i>Esquire</i> , 1953
Box 29 Folder 5	"Munkacsi," <i>Gentry</i> , 1953
Box 29 Folder 6	"Strobonics Expert Milton Schwartz," <i>Minicam</i> , 1953
Box 29 Folder 7	"Ten Men Who Changed the World," <i>Gentry</i> , 1953
Box 29 Folder 8	"What Makes You Laugh," <i>Cosmopolitan</i> , 1953
Box 29 Folder 9	"The Wonderful Wigwam of Whim," <i>Gentry</i> , 1953
Box 29 Folder 10	"Are You Afraid of Success," <i>Cosmopolitan</i> , 1954
Box 29 Folder 11	"Claudine, or the Anatomy of Glamour," <i>Esquire</i> , 1954
Box 29 Folder 12	"Motion Carried: The Legs Have It," <i>Esquire</i> , 1954
Box 29 Folder 13	"The Fabulous Isle of Bon Dieu Bon," <i>Esquire</i> , 1955
Box 29 Folder 14	"Most Girls Give Themselves Away," <i>Bold</i> , 1955
Box 29 Folder 15	"The Admirable Mr. Harrison," 1956
Box 29 Folder 16	"Ale and Farewell," <i>Esquire</i> , 1956
Box 29 Folder 17	"Alfred Hitchcock: Fat Fantastic," <i>Esquire</i> , 1956
Box 29 Folder 18	"Case Against Bridie Murphy," 1956
Box 29 Folder 19	"The Flowering Desert," 1956
Box 29 Folder 20	"In Search of Shelley Winters," <i>Esquire</i> , 1956
Box 29 Folder 21	"Miss Julie," <i>Esquire</i> , 1956
Box 29 Folder 22	"Phil Silvers: TV's Top Banana," <i>Esquire</i> , 1956
Box 30 Folder 1	"Portland Mason: L'enfant Terrible," <i>Colliers</i> , 1956
Box 30 Folder 2	"The Revolt of Deborah Kerr," 1956
Box 30 Folder 3	"Secret of Charm," 1956
Box 30 Folder 4	"The Trail of a Tub," <i>Esquire</i> , 1956
Box 30 Folder 5	"Vera Miles Story," <i>Colliers</i> , 1956
Box 30 Folder 6	"What made Shelley Run?" <i>Esquire</i> , 1956
Box 30 Folder 7	"Will Success Spoil Jayne Mansfield?" <i>Esquire</i> , 1956
Box 30 Folder 8	"The Woman All Women Want to Be: Deborah Kerr," <i>Esquire</i> , 1956
Box 30 Folder 9	"The Too Constant Nymph," <i>Esquire</i> , 1957
Box 30 Folder 10	"Do-It-Yourself Psychology is Dangerous," 1957

Box 30 Folder 11	"Kim Novak," <i>Esquire</i> , 1957
Box 30 Folder 12	"Nanette Fabray," <i>McCall's</i> , 1957
Box 30 Folder 13	"You Can Read Minds," <i>Pageant</i> , 1957
Box 30 Folder 14	Unnamed play, Act 1, 1957
Box 30 Folder 15	"The Man Who Knows Too Much," <i>Esquire</i> , 1958
Box 30 Folder 16	"Screen Treatment, El Greco," 1958
Box 30 Folder 17	"Sciencestix," 1958
Box 30 Folder 18	"The Heart of Peru," <i>Esquire</i> , 1959
Box 30 Folder 19	Jeanmaire profile, <i>Esquire</i> , 1959
Box 30 Folder 20	"Recent Developments in Science," 1961
Box 30 Folder 21	"Anna Magnani," 1966
Box 31 Folder 1	"Abercrombie & Fitch," undated
Box 31 Folder 2	"Batchelor of the News," undated
Box 31 Folder 3	"Bibliography for China," undated
Box 31 Folder 4	"Bihzad," with illustrations, undated
Box 31 Folder 5	"Clarence H. White," undated
Box 31 Folder 6	"How to Choose a Camera," undated
Box 31 Folder 7	"How to Improve Your Memory," undated
Box 31 Folder 8	"Ivan Dmitri," undated
Box 31 Folder 9	"Journal of Automation," undated
Box 31 Folder 10	"Lejaren a Hiller," undated
Box 31 Folder 11	"Copenhagen's Keyboard Katzenjammerer," undated
Box 31 Folder 12	"Detroit-Motors Operandi," undated
Box 31 Folder 13	"Edmund Duffy," undated
Box 31 Folder 14	"Eisenstaedt," undated
Box 31 Folder 15	"High Fidelity," undated
Box 31 Folder 16	"Hokusai," undated
Box 31 Folder 17	"How to Build a Powerful Physique," undated
Box 31 Folder 18	"A Modern Miracle-Man in the Jungle," undated

Box 31 Folder 19	"Mouse," short story, undated
Box 31 Folder 20	"Nickolas Muray," undated
Box 31 Folder 21	"Rollins Kirby," <i>Coronet</i> , undated
Box 31 Folder 22	"Scouting for Richard," undated
Box 31 Folder 23	"Siamese Music," undated
Box 31 Folder 24	"Sophia Loren," undated
Box 31 Folder 25	"Steichen," undated
Box 31 Folder 26	"The Technique of Revolution in Latin America," undated
Box 31 Folder 27	"The Trial and Death of Denmark Vesey," undated
Box 31 Folder 28	"Two Approaches to a Philosophy of Art," undated
Box 31 Folder 29	"Victor Keppler," undated

Books, 1931-1980

Box 32 Folder 1	"Bibliography--1945," 1945, 1967
	Includes resume of professional and academic activities.
Box 32 Folder 2	<i>Anatomy of Chess</i> , 1946, 1948, undated
Box 32 Folder 3	<i>The Anatomy of Glamour</i> , undated
	<i>Between Cloris and Amy</i> , undated
Box 32 Folder 4	Original typescript, undated
Box 32 Folder 5	Replaced pages, undated
Box 32 Folder 6	"'Bible' of Hellenic Scriptures (proposal for), undated"
Box 32 Folder 7	"Branton Hall (notes for a novel)," circa 1945
Box 32 Folder 8	"Civilization of Italy book, outline," 1969
Box 32 Folder 9	<i>Creativity, Imagination, Logic: Meditations for the Eleventh Hour</i> typescript, 1972
Box 33 Folder 1	<i>Delights of Anna</i> typescript, 1980
	<i>Denmark Vesey</i> , 1936-1937, 1965
Box 33 Folder 2	Novel notes, 1965
Box 33 Folder 3	Thomas Tobias' notes for book, 1936-1937, undated
Box 33 Folder 4	"Dictionary-Encyclopedia of Mathematics part one" photocopied manuscript, undated
Box 34a Folder 1	"Dictionary-Encyclopedia of Mathematics part two" photocopied manuscript, undated

Box 34a Folder 2	"Double Exposure-contract with Gloria Vanderbilt and Lady Furness," 1957
Box 34a Folder 3	<i>E</i> (play), 1952
	Enjoyment of Amy, 1972
Box 34a Folder 4	Original version, 1972
Box 34b Folder 1	Final draft, undated
Box 35 Folder 1	<i>The Turning of the Leaf</i> typescript, undated
Box 35 Folder 2	<i>The Great Ideas in Anthropology</i> outline, undated
Box 35 Folder 3	Material for an Encyclopedia of Non-Western music, 1931
Box 35 Folder 4	<i>History of Science</i> , sample pages from proposed book, undated
Box 35 Folder 5	<i>The Horizontal Hour</i> , 1957, undated
	Includes contract, clippings, and partial typescript.
Box 35 Folder 6	<i>Ideas That Shook the World</i> , 1953
Box 35 Folder 7	<i>L'Envoi on a Sober Note</i> ,proposed satirical autobiography, undated
Box 36 Folder 1	Items for Marcuse book, 1967-1968, undated
Box 36 Folder 2	Mathematics book outline, circa 1950
Box 36 Folder 3	<i>Mathematics Tables and How to Use Them</i> , 1963-1964, 1967, undated
Box 36 Folder 4	Notes for a book on Mathew Arnold, circa 1938
Box 36 Folder 5	<i>Ms. Maxwell</i> ,final copy, first version, undated
	<i>The Naked Countess of Liechtenstein</i> , undated
Box 36 Folder 6	Galleys, undated
Box 36 Folder 7	Typescript, undated
Box 36 Folder 8	Replaced pages, undated
Box 36 Folder 9	<i>New Treads in Photography</i> Memorandum of Agreement, 1947
	<i>On or About the First of June</i> , undated
Box 37 Folder 1	Typescript, undated
Box 37 Folder 2	Final draft typescript, undated
Box 37 Folder 3	Notes and replaced pages, undated
Box 37 Folder 4	Discarded pages, undated
	<i>Philosophical Cogitator</i>

Box 38 Folder 1	Contents and introduction, 1975, undated
Box 38 Folder 2	Chapter 1, "De Return Natura," undated
Box 38 Folder 3	Chapter 2, "The Gods & Their Images," undated
Box 38 Folder 4	Chapter 3, "The Realm of Being," undated
Box 38 Folder 5	Chapter 4, "Varieties of Love & Loving," undated
Box 38 Folder 6	Chapter 5, "Normal Madness," undated
Box 38 Folder 7	Chapter 6, "Meaning and Truth," undated
Box 38 Folder 8	Chapter 7, "Reason in Society," undated
Box 38 Folder 9	Chapter 8, "The Aims of Education," undated
Box 38 Folder 10	Chapter 9, "The Art of Living," undated
Box 38 Folder 11	Chapter 10, "Of Human Bondage," undated
Box 38 Folder 12	Chapter 11, "In Dispraise of Joe Doaks," undated
Box 38 Folder 13	Chapter 12, "Death and Disenchantments," undated
Box 38 Folder 14	Chapter 13, "Philosopher's Self Appraisal," undated
Box 39 Folder 1	<i>Philosophy of Cybernetics</i> , early draft, circa 1960
Box 39 Folder 2	Notes for a philosophy reader, undated
Box 39 Folder 3	Outline for photography book, circa 1942
Box 39 Folder 4	<i>The Pleasures of Cloris</i> , undated
Box 39 Folder 5	<i>Psychology of Power</i> book outline, 1939
	<i>Replenishing Jennifer</i> , 1975-1976
Box 39 Folder 6	Typescript, circa 1975-1976
Box 39 Folder 7	<i>Charleston News and Courier</i> ad, 1975 April 10
	<i>Ring Twice to Enter</i> , 1979
Box 39 Folder 8	Typescript, 1979
Box 39 Folder 9	Discarded pages from first version, 1979
Box 39 Folder 10	Photocopied pages, 1979
Box 40 Folder 1	Later version, 1979
Box 40 Folder 2	Partial proof, 1979
Box 40 Folder 3	Discarded pages, 1979

Seduction of Marianna, 1938, 1979-1980

- Box 40 Folder 4 Outline, 1938
- Box 40 Folder 5 Discarded pages, 1979
- Box 40 Folder 6 Final draft, circa 1979-1980
- Box 40 Folder 7 "The Self-Teaching Guide to the Sciences," 1958

The Silent Revolution, circa 1965

- Box 41a Folder 1 Typescript, circa 1965
- Box 41a Folder 2 Early draft, circa 1965
- Box 41a Folder 3 *Simplifying French* programmed text, sample pages, undated

Simplifying Probability, 1968

- Box 41a Folder 4 Typescript, 1968
- Box 41a Folder 5 Typescript, 1968
- Box 41a Folder 6 *Simplifying Set Theory and Symbolic Logic* first draft, circa 1966
- Box 41a Folder 7 *Simplifying the Slide Rule*, 1966, undated
- Box 41a Folder 8 *Story of America in Pictures*, 1938-1941
- Box 41b Folder 1 *The Silent Revolution* final draft, undated

The Story of Hypnotism, 1944-1950

- Box 42 Folder 1 "Can Hypnotism Cure Emotional Ills?" 1948
- Box 42 Folder 2 "From Mesmer to Freud," undated
- Box 42 Folder 3 Chapter 7, "Hypnosis & The Supernatural", undated
- Box 42 Folder 4 "Hypnosis and Suggestion in Human Behavior", circa 1947

Outline for book on hypnotism that developed into *The Story of Hypnotism*.

- Box 42 Folder 5 Hypnosis papers, 1944, 1948, undated

Authors quoted in *The Story of Hypnotism*.

- Box 42 Folder 6 "Hypnotic Therapy Today," 1951
- Box 42 Folder 7 "Hypnotism Article," undated
- Box 42 Folder 8 "Outline: Suggested Article: Hypnotism Today," circa 1948
- Box 42 Folder 9 Interview re Hypnotism, 1947
- Box 42 Folder 10 Items on mass hysteria, 1945

Box 42 Folder 11	"New Ways in Hypnotism," Salter, 1947
Box 42 Folder 12	"Park Avenue Svengali," undated
Box 42 Folder 13	Reviews of <i>The Story of Hypnotism</i> , 1947-1948
Box 42 Folder 14	Pages from book <i>The Story of Hypnotism</i> , undated
Box 42 Folder 15	"The Truth About Hypnotism," undated
Box 42 Folder 16	Chapter 1, "What is Hypnosis", 1950, undated
Box 43 Folder 1	<i>Trembling of a Leaf</i> original manuscript, circa 1970
Box 43 Folder 2	<i>Traveler's Guide to the Civilization of Italy</i> , undated
	<i>Two Nymphs Named Melissa</i> , 1978
Box 43 Folder 3	Typescript, 1978
Box 43 Folder 4	Discarded pages, 1978
Box 43 Folder 5	Discarded pages, 1978
Box 44 Folder 1	Copy-edited typescript, 1978
	<i>Up in Mamie's Diary</i> , undated
Box 44 Folder 2	First draft, undated
Box 44 Folder 3	Discarded pages, undated
Box 44 Folder 4	Rewritten pages, undated
Box 45 Folder 1	Original typescript, undated
Box 45 Folder 2	Draft, undated
	<i>Very Warm for Mayhem</i> , 1943-1948, 1976
Box 45 Folder 3	Rough draft, 1944
Box 45 Folder 4	Rough draft, 1944
Box 46 Folder 1	Rough draft, 1944
Box 46 Folder 2	Rough draft, circa 1947-1948
Box 46 Folder 3	Rough draft, 1944
Box 46 Folder 4	Putnam contract, 1943
Box 46 Folder 5	"Very Warm for Mayhem," <i>Charleston News & Courier</i> short story contest entry, 1976
Box 46 Folder 6	<i>The Wisdom Reader</i> typescript, undated
Box 47 Folder 1	Miscellaneous notes & pages from novels, undated

Box 47 Folder 2	Notes, discarded pages from novels, 1976-1977
Box 48	Audiocassette, wire, and reel tape recordings of lectures, concerts, and conversations, 1962, 1969, 1971, undated
	Includes audiocassette recording of Allen Ginsberg reciting an impromptu mantra at a 1969 anti-Vietnam Demonstration in New York City.
	Typed Manuscripts, 1979, undated
Box 49 Folder 1	<i>Ring Twice to Enter</i> , 1979
Box 49 Folder 2	<i>Barefoot on Jill</i> , undated
Box 49 Folder 3	<i>Reflections On a Naked Aunt</i> , undated
Box 50 Folder 1	<i>Love under the Loblollies</i> , undated
Box 50 Folder 2	<i>Love under the Loblollies</i> , undated
Box 50 Folder 3	<i>The Girls on the Duncan Phyfe Couch</i> , 1979
Box 51 Folder 1	Clippings re electro-dynamic recording and reproducing machine concerts, Charleston museum concert and lecture series, and the article "With this Device You Can Record Any Broadcast Program" written by Marks, 1929-1930
Box 51 Folder 2	Instantaneous discs, circa 1930s-circa 1950s
	Fifteen instantaneous recordings on zinc and aluminum.
Box 52	Assorted magazine articles by Marks, 1957
Box 53	<i>The Seduction of Marianna</i> typescript, undated
Box 54	Contracts, correspondence, and miscellaneous royalty and financial records, 1959-1986
Box 55 Folder 1	Correspondence with Thomas Jefferson Tobias, 1923-1969 (Folder Missing)
Box 55 Folder 2	<i>Modern Photographers</i> , undated
Box 55 Folder 3	<i>Time of My Life</i> autobiography typescript, 1984, undated