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Descriptive Summary
Title: Eola Willis Cuban photograph collection
Date(s) circa 1895-1910
Creator: Willis, Eola, 1856-1952
Abstract: Collection consists of 37 black and white mounted photographs collected by artist Eola Willis, taken mostly in Havana, Cuba around the time of the Spanish-American War (1898) and after.
Extent: 0.2 linear feet
(1 slim document box)
Repository: Special Collections, College of Charleston Libraries
66 George Street
Charleston, SC 29424
Phone: (843) 953-8016
Fax: (843) 953-6319
URL: http://archives.library.cofc.edu
Call Number: Mss 0124
Language of Material: Materials in English

Biographical Note
Eola Willis (1856-1952) was born in Dalton, Georgia, and later settled in Charleston, South Carolina. She studied at the Art Students League in New York, New York and at the College de France in Paris, France. During her life, Willis became well known as a painter, writer, and public speaker. Willis also authored The Charleston Stage in the XVIII Century with Social Settings of the Time, and "Henrietta Johnston, First Woman Painter in America."

Collection Overview
Collection consists of 37 black and white mounted photographs 8"x10" (20 x 25 cm), 5"x7" (12 x 17 cm), and 4"x5" (10 x 12 cm) taken mostly in Havana, Cuba around the time of the Spanish-American War (1898). Includes photographs of Cuban architecture and agriculture, a traditional Cuban home, a Cuban bedroom, and sugar cane farming. Also includes various photographs of Colon Cemetery in Havana, including one photograph of an open "bone pit" grave used for low-income individuals. Other photographs include Fort Castillo de la Chorrera (circa 1900), Fort Cabaña, Morro Castle, the 161st Indiana Monument (circa 1899), Columbus Chapel, the Cuban presidential palace, and the erection of a Jose Marti statue in Havana's Parque Central (1905). A large number of the photographs include handwritten captions on the back.

Collection Arrangement
Materials are described at the folder level.
Restrictions

Access Restrictions

This collection is open for research.

Copyright Notice

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Search Terms

The following terms have been used to index this collection in the Library's online catalog. They are grouped by name of person, family, or organization, by topical subject, by place, and by types of material.

Names
Willis, Eola, 1856-1952

Subjects
Spanish-American War, 1898

Places
Havana (Cuba)

Types of Material
Black-and-white photographs

Administrative Information

Preferred Citation

[Identification of item], Eola Willis Cuban photograph collection, College of Charleston Libraries, Charleston, SC, USA.

Acquisitions Information

Transferred from the Charleston County Public Library, circa 2004.

Processing Information

Processed by Cara McHugh, May 2013.

Encoded by Cara McHugh, May 2013.

Reviewed and uploaded by Martha McTear, February 2014.
Inventory

Box 1 Folder 1 Photographs, circa 1895-1910