# Table of Contents

- Descriptive Summary ................................................................................................................ 3
- Biographical Note ..................................................................................................................... 3
- Collection Overview .................................................................................................................. 3
- Restrictions ............................................................................................................................... 3
- Search Terms ............................................................................................................................. 4
- Administrative Information ....................................................................................................... 4
- Inventory ..................................................................................................................................... 5
Descriptive Summary

Title: Linda Fantuzzo collection

Date(s): circa 1988-2011

Creator: Fantuzzo, Linda

Abstract: Linda Fantuzzo is an American artist whose work has been exhibited throughout South Carolina and the United States. This collection consists of exhibition catalogs, clippings, and photographs of Fantuzzo from 1988 to 2011.

Extent: 0.2 linear feet
(1 slim document box)

Repository: Special Collections, College of Charleston Libraries
66 George Street
Charleston, SC 29424
Phone: (843) 953-8016
Fax: (843) 953-6319
URL: http://archives.library.cofc.edu

Call Number: Mss 0141

Language of Material: Materials in English

Biographical Note

Linda Fantuzzo (1950-) is an American artist. She studied at the Pennsylvania Academy of Fine Arts and taught art at the Gibbes Museum of Art in Charleston, S.C. Her work has been exhibited in group, invitational and solo exhibitions throughout the United States. Her paintings hang in many private and public collections including the Gibbes Museum of Art, the South Carolina State Arts Commission, Columbia College, Kiawah Development Partners, Greenville County Museum of Art and the Medical University of South Carolina.

Collection Overview

This collection consists of exhibition catalogs, clippings, and photographs of Linda Fantuzzo from 1988 to 2008.

Collection Arrangement

This collection is arranged chronologically.

Restrictions

Access Restrictions

This collection is open for research.
Copyright Notice

The nature of the College of Charleston's archival holdings means that copyright or other information about restrictions may be difficult or even impossible to determine despite reasonable efforts. Special Collections claims only physical ownership of most archival materials.

The materials from our collections are made available for use in research, teaching, and private study, pursuant to U.S. copyright law. The user must assume full responsibility for any use of the materials, including but not limited to, infringement of copyright and publication rights of reproduced materials. Any materials used for academic research or otherwise should be fully credited with the source.

Search Terms

The following terms have been used to index this collection in the Library's online catalog. They are grouped by name of person, family, or organization, by topical subject, by place, and by types of material.

Names
Fantuzzo, Linda--Exhibitions

Subjects
Artists--South Carolina
Paintings, American--South Carolina

Types of Material
Exhibition catalogs
Clippings
Photographs

Administrative Information

Preferred Citation

[Identification of item], Linda Fantuzzo collection, College of Charleston Libraries, Charleston, SC, USA.

Processing Information

Processed by Special Collections staff.

Encoded by Martha McTear, November 2010.

## Inventory

<table>
<thead>
<tr>
<th>Box 1 Folder 1</th>
<th>Biographical information, photographs, newspaper clippings, 1988-2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 1 Folder 2</td>
<td><em>Linda Fantuzzo: Paintings</em>, Gibbes Museum of Art, exhibition catalog, 1992</td>
</tr>
<tr>
<td>Box 1 Folder 3</td>
<td><em>Lure of the Low Country</em>, Gibbes Museum of Art, exhibitions catalog, 1994</td>
</tr>
<tr>
<td>Box 1 Folder 4</td>
<td><em>Larger than Life: A Second Story Show</em>, Piccolo Spoleto, exhibition catalog, 2002</td>
</tr>
<tr>
<td>Box 1 Folder 5</td>
<td><em>Contemporary Charleston 2003</em>, Piccolo Spoleto, exhibition catalog, 2003</td>
</tr>
<tr>
<td>Box 1 Folder 6</td>
<td><em>Paintings of Still Life and Landscape</em>, Franklin G. Burroughs/Simeon B. Chapin Museum, Myrtle Beach, exhibition announcement, 2004</td>
</tr>
<tr>
<td>Box 1 Folder 7</td>
<td><em>Framing a Vision: Landscapes by Linda Fantuzzo and Manning Williams</em>, Gibbes Museum of Art, exhibition catalog, 2004-2005</td>
</tr>
<tr>
<td>Box 1 Folder 8</td>
<td><em>Helping Hands: An Artist's Debut Among Friends</em>, City Gallery at Waterfront Park, exhibition catalog, 2005</td>
</tr>
<tr>
<td>Box 1 Folder 9</td>
<td><em>Edges: Paintings By Linda Fantuzzo</em>, The Charleston Renaissance Gallery, exhibition catalog, 2008</td>
</tr>
</tbody>
</table>