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Inventory of the Jan Goin Collection, 1786-1998

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Descriptive Summary

Title:	Jan Goin collection
Date(s)	1786-1998
Date(s)	(bulk 1940-1985)
Creator:	Goin, Jan
Abstract:	Family papers collected by Jan Goin, owner of the Jan Goin Gallery in Charleston, S.C. and estate executor for relative and Charleston social worker Rena Muller. Includes data regarding Muller, Kruse, Wulbern and related German family history, including Charleston real estate materials, items from World War II veteran Kruse Muller, family photographs, Confederate paper money, and a large number of Charleston artist files from the gallery.
Extent:	10.5 linear feet (19 document boxes, 2 oversize boxes)
Repository:	Special Collections, College of Charleston Libraries 66 George Street Charleston, SC 29424 Phone: (843) 953-8016 Fax: (843) 953-6319 URL: http://archives.library.cofc.edu
Call Number:	Mss 0165
Language of Material:	Materials primarily in English. Bible, prayer book, and some legal material in German.

Biographical Note

Jan Goin, daughter of John and Mary Muller, owned the Jan Goin Gallery in Charleston, South Carolina. In 1963, The Mullers opened the Charles Town Gallery at 22-24 State Street, which was later purchased and relocated to 241 King Street by Jan Goin and her husband David Goin. The gallery focused mainly on picture framing and art consignment, and later was renamed Jan Goin Gallery (1980).

Collection Overview

The first series includes biographical materials relating to the Muller family of Charleston, South Carolina, especially Rena Muller (1908-1987), Kruse Muller, Jack Muller, and John Muller. Rena Muller materials include correspondence and data relating to her career as a social worker with the South Carolina Department of Welfare, including new hire guides and manuals, Muller's personal notebooks, charter requests, and writings including case studies and essays relating to social work. Other biographical materials include data regarding World War II veteran Kruse Muller's honorable discharge documents and his "Hell on Wheels" military blouse. Also includes a large number of original family photographs and cabinet cards.

The second series includes legal and business materials such as deeds, correspondence, titles, mortgages, and other data relating to Muller/Wulbern/Kruse family real estate in Charleston's Ansonborough neighborhood, 20 Glebe Street, and 40 Society Street. This series also includes materials relating to Jan and David Goin's successful Charleston gallery, the Jan Goin Gallery.

The third series consists of a variety of paper currency, including Confederate and non-Confederate bills.

Collection Arrangement

This collection is arranged in three series.

1. Biographical and family materials, 1786, 1810, 1850s-1998, undated
2. Business and legal materials, 1858-1993
3. Currency, 1861-1864

Restrictions

Access Restrictions

This collection is open for research.

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Separated Material

Published material originally with the collection has been removed and catalogued separately.

Search Terms

The following terms have been used to index this collection in the Library's online catalog. They are grouped by name of person, family, or organization, by topical subject, by place, and by types of material.

Names

Goin, Jan
Muller, Kruse
Muller, Rena, 1908-1987
Muller family

Subjects

Artists--South Carolina
Art galleries, Commercial--South Carolina
Germans--Charleston (S.C)
Women social workers--United States
World War, 1939-1945--Veterans--South Carolina

Places

Charleston (S.C.)

Types of Material

Blouses (military garments)
Cabinet photographs
Color photographs
Paper money
Plats (maps)
Scrapbooks

Administrative Information

Preferred Citation

[Identification of item], Jan Goin collection, College of Charleston Libraries, Charleston, SC, USA.

Acquisitions Information

Donated by Jan Goin, July 2010.

Processing Information

Processed by Cara McHugh, May 2013.

Encoded by Cara McHugh, May 2013.

Reviewed and uploaded by Martha McTear, July 2013.

Detailed Description of the Collection

1. Biographical and family materials, 1786, 1810, 1850s-1998, undated

Includes biographical information and materials about the Muller family, including Charleston social worker Rena Muller, World War II veteran Kruse Muller, Charleston architect Jack Muller, South Carolina artist John Muller, and other data on the Kruse and Wulbern families.

Rena Muller

Box 1 Folder 1-2	Professional correspondence and related materials, 1937-1972
	Includes job offers for Muller, performance reviews, case notes.
Box 1 Folder 3	Personal correspondence, 1943-1953, 1973-1979
	Includes letters about automobile accident involving Muller (1953), letters between Muller and her mentor, Julia Bell, and wartime and other letters (1943-1952) from Otto J. Muller, Kruse Muller, and others.
Box 1 Folder 4	Clippings and related materials, 1925-1987
	Includes Muller's graduation programs, newspaper clippings during the course of her social worker career, obituary, and a small amount of other materials.
Box 1 Folder 5	Writings, 1939-1951
	Case studies, handwritten and typed essays, meeting minutes.
Box 1 Folder 6	Charter requests, 1939-1952
	From the Department of Public Welfare for the South Carolina Historical Society (?). Includes one request for Medway Plan Foundation (1950).
Box 1 Folder 7	<i>A History of the County Department of Public Welfare, Charleston, South Carolina</i> , 1962
	With annotations and marginalia. Also includes 1958 Charleston County Public Welfare Board report.
Box 2 Folder 1	Guides and manuals, 1944-1955, 1961
	Drafts and bound copies, created for the South Carolina Department of Public Welfare.
Box 2 Folder 2	Field Supervisor, SC Department of Public Welfare notebook, 1952-1954
	Includes professional data and inspirational aphorisms.
Box 2 Folder 3	"Our Baby," memory book
Box 2 Folder 4	"Addresses," book, 1967
Box 2 Folder 5	Miniature notebooks, 1902-1904
	Mostly handwritten inspirational notes.

- Box 3 Folder 1 Estate materials, 1987
- Correspondence between family members, lists of estate holdings, legal correspondence, notebook with handwritten estate lists, various financial materials. Also includes Preservation Society membership list (1971-1972).
- Box 3 Folder 2 Deeds of estate distribution and receipts, 1987-1988
- Box 20 Alligator leather purse
- (Oversize)
- Includes two small change purses and photographs of Muller with purse. One change purse contains antique coins nearly all fused together as a result of a lightning strike to the attic of 20 Glebe Street.
- Box 3 Folder 3 Miscellaneous materials
- Various work related documents, deed to lot 35 in Magnolia Cemetery, deed to Glebe Street property, Kruse family genealogical charts, Rena Muller death certificate, funeral arrangements, last will and testament.
- Kruse Muller**
- Served in the 2nd Armored Division of the United States Army, or "Hell on Wheels," during World War II.
- Box 3 Folder 4 Personal materials, 1946-1968, 1984
- Includes membership cards, receipts, honorable discharge documents, and obituary. Also includes signed letter from Nancy Reagan, thanking Muller for contributions.
- Box 3 Folder 5-6 World War II correspondence, 1943-1946
- From Kruse Muller to various family members.
- Box 3 Folder 7 2nd Armored Division, "Hell on Wheels," territory maps, 1942-1944
- Box 3 Folder 8 2nd Armored Division booklet, 1945
- Includes fabric patch.
- Box 20 2nd Armored Division, "Hell on Wheels," military blouse
- (Oversize)
- Box 19 Folder 2 World War II ration materials, 1943-1945
- Include ration wallet, tokens, ration books, some WWII correspondence. Also includes Jacob Kruse Grand Lodge of Ancient Freemasons of South Carolina certificate (1866).
- John Muller**
- Box 4 Folder 1-3 Scrapbook, 1950-1967

		Loose pages include clippings, membership cards, photographs, and other materials relating to John Muller's career. Also includes rice from 275th anniversary celebration of the first rice harvest in America.
Box 4 Folder 4	Charles Town Gallery sales, 1962-1967, 1985, 1996	
		Correspondence, price lists, clippings relating to the gallery's sales.
Box 4 Folder 5	Charles Town Gallery clippings and related	
		Newspaper clippings, original photographs, two photoengraver plates.
Box 5 Folder 1	Charleston Artists Guild, 1961-1963	
		Flyers, invitations, exhibition pamphlets, typed "Constitution and By-Laws," clippings and a small amount of correspondence.
Box 5 Folder 2	Home Federal Lively Arts Collection, 1963	
		Clippings, press releases, original photograph of Muller's featured artwork.
Box 21 Folder 1	Jacob Kruse Muller's State of South Carolina school diploma and certificate, 1930	
Box 19 Folder 1	"J. Kruse," leather wallet	
Box 21 Folder 2	Otto Jacob Muller confirmation and marriage certificates, 1907	
Box 5 Folder 3	Jack Muller clippings, 1974-1979	
		Relating to career as Charleston housing official, includes obituaries.
	Muller/Kruse/Wulbern family	
Box 5 Folder 4	Genealogical family trees (Kruse Muller and Wehman, Wulbern, Muller, and Kruse families), undated	
		Photocopies. Also includes several photocopies of handwritten family histories.
Box 5 Folder 5	Family materials	
		Includes two envelopes of materials sorted by maternal and paternal side. Paternal line contains 1850s citizenship papers and printed statute regarding rebuilding Charleston after 1838 fire. Also includes Muller membership cards for Freemason societies, a Muller engraving plate, newspaper clippings.
Box 19 Folder 3	Kruse family German bible, 1810	
Box 19 Folder 3	Kruse family German prayer book, 1786	
		Dated on inside of silver clasp, "J.K. 1971."
	Photographs	
Box 6 Folder 1-6	Wulbern, Kruse, Muller, and related family cabinet cards, circa 1880-1910	
		Includes silhouette, childhood pictures of Rena Muller.

Box 6 Folder 7	Unmarked cabinet cards, undated
	Taken in various locations, including New York and Germany.
Box 7 Folder 1-2	Miscellaneous photographs and related materials, 1909-1998, undated (scattered)
	Include Wulbern family negatives, photographs of Muller and Wulbern families, especially Rena Muller, scenery, 1939 World's Fair, Glebe Street property, and several other topics.
Box 7 Folder 3	Picture postcards, 1906-1915, undated
	Most blank, some written in German. Also includes a map of the Roman Empire.
Box 7 Folder 4	Rena Muller
	Includes photos removed from alligator purse (see box 20).
Box 7 Folder 5	Muller and Wulbern family scrapbook, undated
Box 7 Folder 6	Wulbern family cased image, 1856
Box 7 Folder 7	Kristiana and Jacob Kruse cased images, undated
	Two small wooden image cases.
Box 8 Folder 1	"Auntie Maybell Muller (Mrs. T. Allan Legaré)" cased image, 1962
Box 8 Folder 2	Family photo album, circa 1850s
	Includes images of family in Germany and Wagner, Muller, Stelling, Wulbern, Koopman, and Thumb families. From studios in Charleston, Savannah, Newberry, and others.
Box 8 Folder 3	Muller family scrapbook, undated
Box 8 Folder 4	Kruse Muller
	WWII photographs and portraits.
Box 8 Folder 5	20 Glebe Street

2. Business and legal materials, 1858-1993

Box 9 Folder 1	Muller and Kruse legal papers, 1858-1902, 1933-1965
	Stock shares, contracts, auction lists, genealogical information and other data, mostly in German.
Box 9 Folder 2	Maybell Muller Legare legal documents, 1959-1964
	Includes income tax and expense receipts, power of attorney documents, sketch of gravestone memorial, renovation materials, correspondence regarding estate, Rena Muller's caregiving notebook/diary.
	Family real estate

Box 9 Folder 3	Ansonborough Newspaper clippings, renovation notes and correspondence, materials from Charleston preservation societies about the neighborhood, especially 20 Glebe Street and 40 Society Street.
Box 9 Folder 4	College of Charleston's 20 Glebe Street purchase Includes correspondence, news clippings, mortgage receipts, several photographs and a photocopy of Christiania Kruse property title.
Box 9 Folder 5	40 Society Street Legal correspondence, plats, and materials related to Rena Muller's purchase of the property.
Box 10 Folder 1	20 Glebe Street Include deeds, titles, bills of sale.
Box 10 Folder 2-3	Miscellaneous, circa 1903-1989 Various mortgages, real estate titles, legal correspondence, wills, and related items. Includes information on St. Philip Street property condemned for parking garage.
Charles Town Gallery and Jan Goin Gallery	
	Materials relating to Charles Town Gallery (opened 1963), later renamed as Jan Goin Gallery (1980). A large number of artist files include data on artists featured at both galleries. Also includes promotional materials for Jan Goin Gallery post-renovation, including type styles, business requests, lecture materials, newspaper clippings, and number of photos and negatives.
Box 11 Folder 1-4	Exhibitions and programs, 1985-1993
Box 12 Folder 1	Renovation photographs and clippings
Box 12 Folder 2	Renovation receipts, 1981 For the Jan Goin Gallery and the Goin family home.
Box 12 Folder 3-4	Promotional materials, 1984-1988
Box 12 Folder 5	Guest book For Charles Town Gallery (1974) and Jan Goin Gallery (1980).
Box 12 Folder 6	Consignment agreements, Charles Town Gallery
Box 12 Folder 7	Original consignment agreement, Jan Goin Gallery
Box 13-18	Artist files Include artist résumés, consignment lists, payment receipts, correspondence, color slides, art samples, and related materials. Arranged alphabetically.

Box 19 Folder 4 Jan Goin daily planners, 1986

3. Currency, 1861-1864

Box 18 Folder 2 Confederate States of America

Ranges from fifty cent notes to one hundred dollar bills. Also includes various currency sheets, one Bank of South Carolina note (1862 January 1), "Soldiers' Way-Side Home" notes, Keatinge & Ball one dollar note.

Box 18 Folder 3 Non-Confederate

Includes currency from North Carolina, Alabama, Virginia, and Georgia, ranging from five cent notes to ten dollar bills.

Box 18 Folder 4 CSA-era bonds and related

Charleston Importing and Exporting (1863) shares, Carolina Insurance (1862) shares, Jacob Kruse Confederate Tax receipt (1862), Nicaraguan 50 cents note, miscellaneous newspapers, and several other items.