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SPECIAL COLLECTIONS

## **Inventory of the Carew Rice Papers, 1932-1971**

Addlestone Library, Special Collections  
College of Charleston  
66 George Street  
Charleston, SC 29424 USA  
<http://archives.library.cofc.edu>  
Phone: (843) 953-8016 | Fax: (843) 953-6319

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## Descriptive Summary

<b>Title:</b>	Carew Rice papers
<b>Date(s)</b>	1932-1971
<b>Creator:</b>	Rice, Carew, 1899-1971
<b>Abstract:</b>	Correspondence, original silhouettes, pamphlets, and writings of South Carolina silhouettist, Carew Rice.
<b>Extent:</b>	0.2 linear feet (1 slim document box)
<b>Repository:</b>	Special Collections, College of Charleston Libraries 66 George Street Charleston, SC 29424 Phone: (843) 953-8016 Fax: (843) 953-6319 URL: <a href="http://archives.library.cofc.edu">http://archives.library.cofc.edu</a>
<b>Call Number:</b>	Mss 0188
<b>Language of Material:</b>	Materials in English

## Biographical Note

Carew Rice was born in Green Pond, South Carolina in 1899. Rice is best known as a silhouette artist who made his living by "cutting" and performing comical songs at county fairs and civic and social events in the Southeast. In addition to personal silhouettes, Rice's most popular topics relate to Lowcountry landscapes and South Carolina history.

## Collection Overview

This collection includes personal and business correspondence regarding Carew Rice's daily life, travel schedule, and fair and exposition contracts between Rice and various vendors. Also includes seven original silhouettes done by Rice, Rice's handwritten lyrics and/or poetry, pamphlets featuring Rice's silhouettes, clippings about Rice's appearances and work, and Rice's subscription cards for state fairs and other institutions.

## Restrictions

### Access Restrictions

This collection is open for research.

### Copyright Notice

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## Search Terms

The following terms have been used to index this collection in the Library's online catalog. They are grouped by name of person, family, or organization, by topical subject, by place, and by types of material.

### Names

Rice, Carew, 1899-1971

### Subjects

Silhouettes--South Carolina

### Places

South Carolina

### Types of Material

Clippings (information artifacts)

Commercial correspondence

Pamphlets

Personal correspondence

Postcards

Silhouettes

## Administrative Information

### Preferred Citation

[Identification of item], Carew Rice papers, College of Charleston Libraries, Charleston, SC, USA.

### Acquisitions Information

Donated by John Rivers, April 2011.

### Processing Information

Processed by Cara McHugh, April 2013.

Encoded by Cara McHugh, April 2013.

Reviewed and uploaded by Martha McTear, April 2013.

# Inventory

- Box 1 Folder 1      **Personal correspondence, 1932-1970, undated**
- Postcards and handwritten letters between Rice, family members, and friends regarding daily life and Rice's travel schedule. Some envelopes include handwritten lyrics, presumably written by Rice.
- Box 1 Folder 2      **Business correspondence and related materials, 1935-1970**
- Includes various requests and thank yous for Rice's work. Also includes exposition agreements and contracts between Rice and vendors (1935-1944), invoices for book featuring his work, *Dusky Land* (1944-1945), and a bulletin from the Charleston Arts Guild.
- Box 1 Folder 3      **Artwork, 1967, undated**
- Includes one pencil sketch and seven silhouettes, several with Rice's handwriting on back.
- Box 1 Folder 4      **Writings, 1957, undated**
- Handwritten song lyrics and/or poetry.
- Box 1 Folder 5      **Pamphlets, 1951-1957**
- All featuring Rice's silhouettes. Includes the Savannah Sugar Refining Corporation, *South Carolina Magazine*, and Hitching Post distribution company. Also includes National Arts Club pamphlet and applications (1951-1957).
- Box 1 Folder 6      **Clippings, 1948, undated**
- Regarding Rice and his appearances at fairs and expositions.
- Box 1 Folder 7      **Subscription passes and membership cards, 1939-1945, 1971**
- Season passes to Georgia, South Carolina, and Southeastern's state fairs (1939-1945). Includes membership card to Colleton County Historical Society (1971) and season ticket to Belle Isle Gardens (1927).