Inventory of the Carew Rice Papers, 1932-1971
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Descriptive Summary

Title: Carew Rice papers
Date(s): 1932-1971
Creator: Rice, Carew, 1899-1971
Abstract: Correspondence, original silhouettes, pamphlets, and writings of South Carolina silhouettist, Carew Rice.
Extent: 0.2 linear feet
(1 slim document box)
Repository: Special Collections, College of Charleston Libraries
66 George Street
Charleston, SC 29424
Phone: (843) 953-8016
Fax: (843) 953-6319
URL: http://archives.library.cofc.edu
Call Number: Mss 0188
Language of Material: Materials in English

Biographical Note

Carew Rice was born in Green Pond, South Carolina in 1899. Rice is best known as a silhouette artist who made his living by "cutting" and performing comical songs at county fairs and civic and social events in the Southeast. In addition to personal silhouettes, Rice's most popular topics relate to Lowcountry landscapes and South Carolina history.

Collection Overview

This collection includes personal and business correspondence regarding Carew Rice's daily life, travel schedule, and fair and exposition contracts between Rice and various vendors. Also includes seven original silhouettes done by Rice, Rice's handwritten lyrics and/or poetry, pamphlets featuring Rice's silhouettes, clippings about Rice's appearances and work, and Rice's subscription cards for state fairs and other institutions.

Restrictions

Access Restrictions

This collection is open for research.

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Search Terms

The following terms have been used to index this collection in the Library's online catalog. They are grouped by name of person, family, or organization, by topical subject, by place, and by types of material.

Names
Rice, Carew, 1899-1971

Subjects
Silhouettes--South Carolina

Places
South Carolina

Types of Material
Clippings (information artifacts)
Commercial correspondence
Pamphlets
Personal correspondence
Postcards
Silhouettes

Administrative Information

Preferred Citation
[Identification of item], Carew Rice papers, College of Charleston Libraries, Charleston, SC, USA.

Acquisitions Information
Donated by John Rivers, April 2011.

Processing Information
Processed by Cara McHugh, April 2013.
Encoded by Cara McHugh, April 2013.
Reviewed and uploaded by Martha McTear, April 2013.
## Inventory

**Box 1 Folder 1**

**Personal correspondence, 1932-1970, undated**

- Postcards and handwritten letters between Rice, family members, and friends regarding daily life and Rice's travel schedule. Some envelopes include handwritten lyrics, presumably written by Rice.

**Box 1 Folder 2**

**Business correspondence and related materials, 1935-1970**

- Includes various requests and thank yous for Rice's work. Also includes exposition agreements and contracts between Rice and vendors (1935-1944), invoices for book featuring his work, *Dusky Land* (1944-1945), and a bulletin from the Charleston Arts Guild.

**Box 1 Folder 3**

**Artwork, 1967, undated**

- Includes one pencil sketch and seven silhouettes, several with Rice's handwriting on back.

**Box 1 Folder 4**

**Writings, 1957, undated**

- Handwritten song lyrics and/or poetry.

**Box 1 Folder 5**

**Pamphlets, 1951-1957**

- All featuring Rice's silhouettes. Includes the Savannah Sugar Refining Corporation, *South Carolina Magazine*, and Hitching Post distribution company. Also includes National Arts Club pamphlet and applications (1951-1957).

**Box 1 Folder 6**

**Clippings, 1948, undated**

- Regarding Rice and his appearances at fairs and expositions.

**Box 1 Folder 7**

**Subscription passes and membership cards, 1939-1945, 1971**

- Season passes to Georgia, South Carolina, and Southeastern's state fairs (1939-1945). Includes membership card to Colleton County Historical Society (1971) and season ticket to Belle Isle Gardens (1927).