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**Inventory of the James Oliver
Rigney, Jr. Papers, 1905-2012**

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Descriptive Summary

Title:	James Oliver Rigney, Jr., papers
Date(s)	1905-2012
Date(s)	(bulk circa 1968-2012)
Creator:	Rigney, James Oliver, Jr., 1948-2007
Abstract:	<p>Papers of James Oliver Rigney, Jr., author of the epic fantasy Wheel of Time series of novels written under the pseudonym of Robert Jordan. Materials document Rigney's career as an author beginning with his early novels <i>The Fallon Blood</i>, <i>The Fallon Pride</i>, <i>The Fallon Legacy</i>, and <i>Cheyenne Raiders</i>, written under the pseudonyms of Reagan O'Neal and Jackson O'Reilly, his Conan the Barbarian novels (also written under the Robert Jordan pseudonym), through the Wheel of Time series, his most well known work. Materials include complete and partial typescripts with handwritten copyedits and annotations, galley proofs, book signatures, unpublished works, born digital files, working files, correspondence, and other materials relating to the writing, production, and promotion of his novels.</p>
Extent:	<p>37.0 linear feet (57 document boxes, 7 slim document boxes, 2 flat boxes, 7 oversize boxes, 13 oversize folders, 12 oversize items, 1 DVD, 2 videocassettes, 106 floppy discs, 1 Apple 3 computer)</p>
Repository:	<p>Special Collections, College of Charleston Libraries 66 George Street Charleston, SC 29424 Phone: (843) 953-8016 Fax: (843) 953-6319 URL: http://archives.library.cofc.edu</p>
Call Number:	Mss 0197
Language of Material:	Materials in English, German, and Japanese.

Biographical Note

James Oliver Rigney, Jr., (1948-2004), author of the epic fantasy Wheel of Time series of novels written under the pseudonym of Robert Jordan, was born in Charleston, South Carolina, on October 17, 1948, to Eva May and James Oliver Rigney. A decorated Army veteran, he served two tours of Vietnam as a helicopter door gunner from 1968 to 1970. In 1971 he enrolled in South Carolina's military college, The Citadel, as a veteran student and in 1974 graduated with a bachelor's degree in physics. Afterwards he worked as a civilian nuclear engineer for the United States Navy at the Charleston Naval Shipyard. In 1977, while recuperating from a knee injury that led to a near-fatal blood clot, Rigney decided "life was too short" and resolved to become a writer, writing his first novel, the unpublished *Warriors of the Altai*, in thirteen days. His second novel, and first published novel, *The Fallon Blood*, was published in 1980 and was the first of a trilogy of historical novels written under the Reagan O'Neal pseudonym. It was edited and published by his future wife Harriet Popham McDougal for her personal imprint, Popham Press. The couple wed in 1981 and she would continue to be his editor for all but one of his novels. The remaining novels of the trilogy, *The Fallon Pride*, published in 1981, and *The Fallon Legacy*, published in 1982, would be published under Tor's Forge imprint. His next novel, *Cheyenne Raiders*, a western set in the 1830s, was published in 1982 and written under the Jackson O'Reilly pseudonym. In 1982 Tor Books acquired the rights to the Conan the Barbarian book series and Rigney was the first of several writers to contribute new novels to the series. From 1982 to 1984, and writing for the first time under the pseudonym of Robert Jordan, he contributed seven novels to the series, including *Conan the Invincible*, *Conan the Triumphant*, and *Conan the Destroyer*, a novelization of the movie.

In 1984 he began writing *The Eye of the World*, the first novel in what would become his most well known work, the epic fantasy Wheel of Time series. Also written under the Robert Jordan pseudonym, and originally intended as six volumes, the eventual fourteen volumes would become one of the best selling series in the history of fantasy. Released on January 15, 1990, *The Eye of the World* was quickly followed by *The Great Hunt* eleven months later. These first two novels of the series would subsequently be repackaged for young adults with *The Eye of the World* divided into *From the Two Rivers: Part One of The Eye of the World*, *The Beginning of The Wheel of Time* and *To the Blight: Part Two of The Eye of The World*, *The Beginning of The Wheel of Time*, in 2002, and *The Great Hunt* divided into *The Hunt Begins: Part One of The Great Hunt*, *Book Two of the Wheel of Time* and *New Threads in the Pattern: Part Two of The Great Hunt*, *Book Two of the Wheel of Time*, in 2004. The next four novels were published yearly starting with *The Dragon Reborn* in 1991, followed by *The Shadow Rising* in 1992, *The Fires of Heaven* in 1993, and *Lord of Chaos* in 1994. A growing fan base and book tour responsibilities necessitated a slower rate of publication for the next five novels beginning with *A Crown of Swords*, published in 1996, followed by *The Path of Daggers* in 1998, *Winter's Heart* in 2000, *Crossroads of Twilight* in 2003, and *Knife of Dreams* in 2005.

On March 23, 2006, Rigney posted a message to the Locus Online website announcing that he had been diagnosed with primary amyloidosis with cardiomyopathy, a disorder caused by abnormal protein deposits in the heart wall which cause it to thicken and stiffen. He would die in September of the following year while working on what was planned to be the final volume of the series. Several months after his death it was announced that Brandon Sanderson, himself a fantasy and science fiction author and long time fan of The Wheel of Time series, would step in to complete the final volume relying on the extensive and detailed notes left by Rigney. Far too large to be published in one volume, the final novel was split into three with *The Gathering Storm* being published in 2009, *Towers of Midnight* in 2010, and the final novel, *A Memory of Light*, in 2013.

In addition to the fourteen novels of The Wheel of Time series, Rigney also wrote a prequel, *New Spring: The Novel*, published in 2004, which was expanded from a novella of the same name originally published in the anthology *Legends: Short Novels by the Masters of Modern Fantasy* in 1998, and *The World of Robert Jordan's Wheel of Time*, published in 1997, a companion guide to the series with Teresa Patterson.

Collection Overview

The collection consists of the papers of James Oliver Rigney, Jr., from 1905 to 2009. The papers document Rigney's writing career beginning with his first published novel in 1980 through the final book in the Wheel of Time series as well as his unpublished works. The collection includes biographical materials, writings, working files, correspondence, marketing and promotional materials, and audiovisual materials. A small series of biographical materials consists of photographs of book signings, assorted portraits and personal photographs, certificates and awards, and memorial materials from fans as well as published memorials, and other miscellaneous personal materials. A series of writings makes up a significant portion of the collection and consists of complete and partial typescripts with handwritten copyedits, galley proofs, book signatures, and born digital materials pertaining to Rigney's novels circa 1979 to 2009. The majority of Rigney's published works are represented in some form with the exception of *Conan the Magnificent*, *Conan the Destroyer*, *Winter's Heart*, and *Towers of Midnight* of which there is no material present. Rigney's early-unpublished works are also represented including *John One-Eye*, *Morgan*, *April the 15th* and his first novel *Warrior of the Altai*. Of particular interest are Rigney's early notes, name lists, and story outlines that provide insight into his early creative process and development of the Wheel of Time world, its inhabitants, and the overarching storyline for the series. Also included are assorted book-publishing contracts and born digital materials consisting of an Apple 3 computer and numerous 5 1/4 inch floppy discs. Born digital materials are as yet unprocessed.

Another significant portion of the collection is a series of working files consisting of office files and hardcopies of computer files taken from Rigney's home computer. Office files relate to book production, promotion, and publicity for his novels and include clippings, bestseller lists, book tour schedules and itineraries, professional correspondence, promotional materials, interview transcripts, reviews, and cover and map art facsimiles. Hardcopies of computer files taken from Rigney's home computer consist primarily of his notes and lists for the Wheel of Time series and for *The World of Robert Jordan's Wheel of Time* companion book. Materials include descriptions of the various races, countries, and societies of the series as well as character biographies, glossaries, definitions, and numerous lists of flora, fauna, medicines, proverbs, and other subjects related to the series. Scattered throughout is professional correspondence regarding book edits, art placement, and book promotion and production. These files and file materials were grouped as found and, when possible, file titles have also been kept.

The collection also includes a series of correspondence consisting of letters and faxes to and from literary agents and agencies, illustrators, editorial directors, and game developers on such topics as American and European book rights, book production and promotion, illustration edits for *The World of Robert Jordan's Wheel of Time*, promotional product designs, European book tour schedules, and speaking invitations. Also included in this series is e-mail correspondence between Rigney and author Ed Gorman regarding their respective illnesses and treatments at the Mayo Clinic and e-mails from Nancy Sliwa regarding the James O. Rigney Jr. dedication and exhibition in the Daniel Library at The Citadel.

A series of marketing and promotional materials primarily relates to the Wheel of Time series but does include a small amount of material relating to his earlier novels. Materials consist of publicity posters, jewelry, illustrations, advertising and packaging design comps, hardcover and trade paperback book covers, and other assorted marketing and promotional materials. Also included are textiles and artifacts consisting of licensed clothing and sword reproductions based on the series produced by Museum Replicas Limited.

A small series of audiovisual material consists of two televised interviews with Tom Schaad for the Arlington Community Television show *Fast Forward: Contemporary Science Fiction* from 1991 and 1995 and a televised interview from *News Channel 8*, Washington, DC, from 1994. Topics include his writing career, writing and book tour pressures, how his military experiences and various religious ideas have influenced his work, the success of the series, the popularity of the books on the burgeoning Internet, and the similarities and dissimilarities between Rigney's and Tolkien's writings. The DVD "3 Robert Jordan Interviews, 1990s" contains all interviews contained on the videocassettes.

Collection Arrangement

1. Biographical, 1905-2008
2. Writings, circa 1979-2009
3. Working files, 1980s-2009
4. Correspondence, 1984-2011
5. Marketing and promotional materials, 1980s-2012
6. Audiovisual materials, 1991-1995

Restrictions

Access Restrictions

This collection has restrictions on access and usage. Materials may not be duplicated, photographed, or published without explicit permission from the donor. In addition, selected materials are closed to researchers except with explicit permission from the donor until September 13, 2037. Please contact **Special Collections at the College of Charleston Libraries** for more information.

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Separated Material

Published books originally with the collection have been removed and cataloged separately.

Search Terms

The following terms have been used to index this collection in the Library's online catalog. They are grouped by name of person, family, or organization, by topical subject, by place, and by types of material.

Names

Rigney, James Oliver, Jr., 1948-2007
Jordan, Robert, 1948-2007
Jordan, Robert, 1948-2007. Wheel of Time
O'Neal, Reagan, 1948-2007
O'Reilly, Jackson, 1948-2007
Conan (Fictitious character)

Subjects

Fantasy fiction, American
Authors, American

Types of Material

- Typescripts
- Manuscripts for publication
- Floppy disks
- Hardcopies
- Files (document groupings)
- Galley proofs
- Notes
- Promotional materials
- Correspondence
- Contracts
- Printed ephemera
- Black-and-white photographs
- Color photographs
- Clippings (information artifacts)
- DVDs
- Videocassettes
- Storage devices (computer)

Administrative Information

Preferred Citation

[Identification of item], James Oliver Rigney, Jr., papers, College of Charleston Libraries, Charleston, SC, USA.

Acquisitions Information

Materials were donated in 2012 by Harriet P. McDougal Rigney.

Processing Information

Processed by Joshua Minor, March 2015.

Encoded by Joshua Minor, March 2015.

Reviewed and uploaded by Joshua Minor, May 2015.

Detailed Description of the Collection

1. Biographical material, 1905-2008

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Photographs, 1905-2005, undated

Box 1 Folder 1	Unidentified military base, circa 1968-1970
Box 1 Folder 2	"Texas and Arizona, 1980" slides and negatives, 1980
Box 1 Folder 3	Honor Society of Phi Kappa Phi group portrait, 2002 April 21
Box 1 Folder 4	Assorted portraits, 2003, undated
Oversize Paper Folder 1	Book signing at The Harvard Coop, Cambridge, MA, 2003
	(Oversize Drawer)
CD 0197-cd01	"Robert Jordan November 2, 2005 Mysterious Galaxy Books," 2005 November 2
Box 1 Folder 5	Photographic negatives of Scottish fishing trip, undated
Box 1 Folder 6	Unidentified others, 1905, undated
	Awards and certificates, 1992, 2008, undated
Box 1 Folder 7	Certificates, 1992, undated
	Certificate of membership to The Wheel of Time fan club and a book of the year award certificate from the Science Fiction Book Club.
Box 1 Folder 8	South Carolina Academy of Authors (SCAA) inductee invitation, 2008
Box 2	South Carolina Academy of Authors (SCAA) inductee award, 2008
	Memorials, 2006-2008
Box 1 Folder 9	Spiral bound book of well wishes compiled by Melissa Craib, circa 2006
Box 1 Folder 10	<i>Locus: The Magazine of the Science Fiction & Fantasy Field</i> , "Appreciations for Robert Jordan (1948-2007)," 2007 November
	Appreciations written by George R. R. Martin, Tom Doherty, Ed Gorman, Brandon Sanderson, Elise Mattheson, and Harriet Popham Rigney.
Box 1 Folder 11	<i>The Citadel</i> , "In Memoriam," 2007
Box 1 Folder 12	<i>Farewell, Jim: A Photographic Memorial</i> by Jason Denzel, 2007
item	"May the last embrace of the mother welcome you home" banner signed by fans, circa 2007
	(Oversize Drawer)

- Box 1 Folder 13 Daniel Library dedication of James Oliver Rigney, Jr. permanent exhibition program, 2008 April 8
- Box 1 Folder 14 *Phi Kappa Phi Forum*, "In Memoriam," 2008
Miscellaneous, 1958, 1966, 1981-2008
- Box 1 Folder 15 St. John's High School diploma, 1966
- Box 1 Folder 16 *Eulogy for James Oliver Rigney Sr. delivered on June 19, 1988 at the First Baptist Church of Johns Island, Johns Island, South Carolina, by James Oliver Rigney, Jr.*, 1988 June 19
- Box 1 Folder 17 Author biography for *Fire in the Cradle: Charleston's Literary Heritage* by David Aiken, 1999
- Box 1 Folder 18 *The Community Foundation Biennial Report 2001-2003*, 2003
- Box 1 Folder 19 Framed business cards, undated
- Box 1 Folder 20 Clippings, 1958, 1981-2008, undated

2. Writings, circa 1979-2009

Usage restricted. Materials in this series may not be duplicated, photographed, or published without explicit permission from the donor. Please contact repository for details.

The Fallon trilogy, circa 1979-1982, 1997

The Fallon Blood, circa 1979

- Box 3 Folder 1 Typescript with copyedits, circa 1979

Includes original proposal with handwritten annotation "Original proposal on the Fallon Saga- from this I gave him his contract" and earlier typescript drafts of chapters 2 and 5.

- Box 4 Folder 1 Foul matter, circa 1979
- Box 5 Folder 1 Galley proof with copyedits, circa 1979
- Box 5 Folder 2 Galley proof, circa 1979
- Box 5 Folder 3 Galley proof, circa 1979

The Fallon Pride, circa 1980-1981, 1997

- Box 6 Folder 1 Typescript, circa 1980-1981
- Box 6 Folder 2 Typescript with copyedits, circa 1980-1981
- Box 7 Folder 1 Typescript, circa 1980-1981
- Box 8 Folder 1 Typescript with copyedits, circa 1980-1981

Also includes "Proposal for the Fallon Pride."

- Box 9 Folder 1 Photocopied typescript chapters 7 through 49, circa 1980-1981
- Box 9 Folder 2 Galley proof, circa 1981
- Box 9 Folder 3 Galley proof, 1997 July 15
- The Fallon Legacy*, circa 1981-circa 1982, 1997
- Box 10 Folder 1 Typescript with copyedits, circa 1981
- Box 11 Folder 1 Typescript chapters 1 through 7 and chapters 22 through 25 with copyedits, circa 1981
- Box 11 Folder 2 Galley proof, circa 1982
- Box 11 Folder 3 Galley proof, 1997 November 18
- Cheyenne Raiders*, 1982, 2000
- Box 12 Folder 1 Typescript with copyedits, 1982
- Box 12 Folder 2 Typescript chapters 1 through 23, 1982
- Box 12 Folder 3 First pass galley proof, 2000 August 30
- Conan the Barbarian, 1982-1997, undated
- Conan the Invincible*, 1982
- Box 13 Folder 1 Typescript with copyedits, 1982
- Box 13 Folder 2 Photocopied typescript, 1982
- Title page contains alternate title of "Conan and the Eater of Souls."
- Box 14 Folder 1 Oversize galley proof, 1982
- Conan the Defender*, 1982
- Box 13 Folder 3 Assorted retyped typescript pages, 1982
- Box 14 Folder 2 Oversize galley proof, 1982
- Conan the Unconquered*, circa 1983
- Box 13 Folder 4 "Conan the Unconquered early drafts" typescript, circa 1983
- Includes assorted chapter and prologue drafts, handwritten notes, scene list, character sketches, and name glossary.
- Box 15 Folder 1 Typescript with copyedits, circa 1983
- Box 15 Folder 2 Galley proof, circa 1983
- Box 15 Folder 3 *Conan the Triumphant* typescript with copyedits, 1983
- Box 15 Folder 4 *Conan the Victorious* typescript with copyedits and printers directions, 1984

- Box 16 Folder 1 Conan the Barbarian publication schedules, 1985 June 26
- Box 16 Folder 2 *The Conan Chronicles* setting copy, 1995
- Includes letter of transmittal.
- The Wheel of Time, circa 1984-2006, undated
- The Eye of the World*, circa 1984-1989
- Box 17 Folder 1 "Test" typescript with copyedits, circa 1984-1989
- Box 18 Folder 1 "Revision 23" typescript with formal title page and copyedits, circa 1984-1989
- Box 19 Folder 1 Typescript chapters 1 through 45 with copyedits and copy editor's style sheet, circa 1984-1989
- Box 20 Folder 1 Typescript of chapters 1 through 26, circa 1984-1989, 1997
- Includes faxes from Harriet McDougal Rigney to Annie De Santis re *Eye of the World* sampler edits and to Stephanie Lane, Associate Editor at TOR books, re cover copy for *A Crown of Swords*.
- Box 20 Folder 2 Typescript chapters 26 through 35 with assorted notes, circa 1984-1989
- Includes the notes "Miscellaneous notes and prophecies from Le Morte D'Arthur," "Second notes from The White Goddess (with additional notes from other sources)," "Eye of the World (part one), File: outline," "Book one: The Eye of the World (part two), File: outline 2," "Name list for the Eye of the World," "General notes and thoughts as they occur, notes V-a," "The Wheel of Time (story line for volume one: The Eye of the World), outline/book one," "Ramblings on form of story, revision #1," and "Notes on books two through six."
- Box 21 Folder 1 Typescript chapters 49 through 53 with copyedits, circa 1984-1989
- Some chapters are missing one or more pages.
- Box 21 Folder 2 Typescript of chapter 2, circa 1984-1989
- Box 21 Folder 3 "Revision 3 Prologue" typescript with copyedits, circa 1984-1989
- Box 21 Folder 4 Photocopied copyedited typescript pages 1093 through 1102, circa 1984-1989
- Box 21 Folder 5 Galley proof, 1989, 1994
- Box 21 Folder 6 Galley proof, 1989
- Box 22 Folder 1 Galley proof with page numbering notes, 1989
- Box 22 Folder 2 Hardcover book signatures, 1989
- The Great Hunt*, 1990
- Box 23 Folder 1 Typescript and photocopied glossary with copyedits, 1990

Box 24 Folder 1 Typescript chapters 2 through 7, chapter 14, and assorted typescript pages with copyedits and notes, 1985, 1990, undated

Includes the notes "Daily notes," "Advice to new writers," "Word list number 2," "Word list four," "Word list five," "Auxiliary name list," "Word count," "Notes on course of books: All of this is merely possibility," "Idioms and sayings," "Phrases, words, names, and sayings," "Miscellaneous random thoughts," "Robert Jordan bio," "Character count," "Miscellaneous notes for the Wheel of Time," "Names," "Synopsis of names and characters from Le Morte D' Arthur," "Notes from The White Goddess (with additional notes from other sources)," "Extremely tentative notes on the course of the books," "Notes from The White Goddess (Part 2) (with additional notes from other sources)," "Word list number 3," "Fourth word list," "Name list #1," "Ramblings on form of story," "Second notes from The White Goddess," "Notes on books two through six," "Name list for The Eye of the World," "The Arthur Legend as Portrayed in Excalibur (As Example of Adaptation)," and "Miscellaneous notes and prophecies from Le Morte D' Arthur."

The Dragon Reborn, 1991

Box 24 Folder 2 Typescript prologue and chapters 1 through 4 with copyedits, 1991

Box 24 Folder 3 Typescript of chapter 1, 1991

The Shadow Rising, 1992

Box 25 Folder 1 Typescript chapters 1 through 46 with copyedits and printers directions, 1992

Box 26 Folder 1 Typescript chapters 47 through 58 with copyedits, 1992

Lord of Chaos, 1994

Box 27 Folder 1 Typescript chapters 1 through 45 with copyedits and copyeditor's style sheet, 1994

Box 28 Folder 1 Typescript chapters 46 through 55 and glossary with copyedits, 1994

A Crown of Swords, circa 1995-1996

Box 28 Folder 2 Typescript chapters 1 through 8, raw glossary, front and back epigraphs and chapters 4, 19, 31, and 41 page inserts, circa 1995-1996

Box 29 Folder 1 Galley proof, 1996 April 25

Includes letter re corrections to mapback review quotes.

Box 29 Folder 2 Galley proof, 1996 June 25

Includes fax re cover copy for paperback.

Box 30 Folder 1 Setting copy chapters 1 through 9 with copyedits and printers directions, 1996

Includes letter of transmittal.

- Box 31 Folder 1 Setting copy chapters 10 through 41 with copyedits, 1996
- Box 32 Folder 1 *The World of Robert Jordan's The Wheel of Time* typescript with copyedits, 1996-1998
- Includes letters of transmittal and letters re artwork placement and text and artwork changes.
- New Spring, 1997*
- Typescripts for the anthology *Legends: Short Novels by the Masters of Modern Fantasy* edited by Robert Silverberg.
- Box 32 Folder 2 Typescript, 1997 December 31
- Box 32 Folder 3 Typescript with copyedits, 1997
- The Path of Daggers, 1998*
- Box 33 Folder 1 Typescript with copyedits, 1998
- Includes letter of transmittal.
- Box 34 Folder 1 Galley proof, 1998 September 10
- Box 34 Folder 2 First pass mass-market paperback galley proof pages, 1998 December 1
- Includes letters re final pass corrections, catalog copy, and a *Publishers Weekly* review of *The Path of Daggers*.
- Box 35 Folder 1 *From the Two Rivers: Part One of The Eye of the World, The Beginning of The Wheel of Time* galley signatures, 2002
- Box 35 Folder 2 *To the Blight: Part Two of The Eye of The World, The Beginning of The Wheel of Time* galley signatures, 2002
- Crossroads of Twilight, 2002*
- Box 36 Folder 1 Typescript with copyedits, 2002
- Box 37 Folder 1 Photocopied typescript with copyedits, 2002
- Box 38 Folder 1 Raw glossary, 2002
- New Spring: The Novel, 2003*
- Box 38 Folder 2 Photocopied typescript with copyedits, 2003
- Box 38 Folder 3 Photocopied typescript with copyedits, 2003
- Includes note re supplying cardplate, copyright and title page, and "map of the world" placement.
- Box 39 Folder 1 Photocopied typescript with copyedits, 2003
- Includes note re supplying cardplate, copyright and title page and *map of the world* placement.

- Box 39 Folder 2 First pass galley proof pages with copyedits, 2003
Includes letter re corrections and a chapter title discrepancy.
- Box 39 Folder 3 *The Hunt Begins: Part One of The Great Hunt, Book Two of the Wheel of Time* galley proof, 2003 September 11
Also includes assorted galley proof pages of *New Threads in the Pattern: Part Two of The Great Hunt, Book Two of the Wheel of Time.*
Knife of Dreams, 2005-2006
- Box 40 Folder 1 Typescript with copyedits, 2005
Includes copyeditors style sheet.
- Box 41 Folder 1 Photocopied typescript with copyedits, 2005
- Box 41 Folder 2 Galley proof, chapters 1 through 19, 2005 June 30
- Box 42 Folder 1 Galley proof chapters 20 through 37, 2005 June 30
- Box 42 Folder 2 Galley proof with sticky note copyedits, 2005 July 22
- Box 43 Folder 1 Mass-market galley proof, 2006 April 10
Includes letter re hardcover errors that need correction for mass market.
- The Gathering Storm*, 2009
- Box 43 Folder 2 Typescript chapters 1 through 25 with copyedits, 2009-2010
Includes note from Tom Doherty to Harriet P. McDougal Rigney re Tor books 30th anniversary.
- Box 44 Folder 1 Typescript chapters 26 through 50 with copyedits, 2009
- Box 44 Folder 2 *Memory of Light* outline and notes, undated
Miscellaneous notes and foreign galley proofs, 1980-2009, undated
- Box 45 Folder 1 "Continuity, Part 1-6," circa 1980s
- Box 45 Folder 2 Assorted notes on *The Wheel of Time*, *The Eye of the World*, and *The Great Hunt*, circa 1984-1990
Includes general notes, background notes, and miscellaneous notes, outlines, phrases, name, song, and idioms lists, chronologies, *miscellaneous notes for The Wheel of Time*, and *ramblings on form of story.*
- Box 46 Folder 1 *The Eye of the World*, *The Great Hunt*, and *The Dragon Reborn* raw notes, circa circa 1984-1991
- Box 46 Folder 2 Partial German galley proofs for *The Eye of the World*, *The Great Hunt*, *The Dragon Reborn*, *The Shadow Rising*, *The Fires of Heaven*, and *Lord Of Chaos*, 1990-1994

- Box 46 Folder 3 *Eye of the World* partial Japanese galley proof, 1997
- Box 46 Folder 4 Copyright and copyediting corrections for *The Great Hunt*, *Fires of Heaven*, *Lord of Chaos*, and *A Crown of Swords* reprints, 1998-1999
- Box 46 Folder 5 Continuity questions for Maria Simons, 2001 March 15-May 22
- Box 47 Folder 1 Continuity questions for Maria Simons, 2001 June 10-July 10

Unpublished writings, undated

- Box 48 Folder 1 *Warrior of the Altai* typescript, undated
- Box 48 Folder 2 *Warrior of the Altai* typescript and notes, undated
- Box 48 Folder 3 *April the 15th* typescript chapters 1 through 16, 22, 24, and 26, undated
- Box Folder *John One-Eye* manuscript, undated
- Box 49 Folder 2 *Morgan* assorted partial typescripts and notes, undated
- Box 49 Folder 3 "You're a Nice Man or What Did I Do to Deserve That" draft, undated
- Box 49 Folder 4 Untitled typescript chapters 1 and 2, undated

Contracts, 1980-2009

Access restricted. Materials in this sub-series are closed to researchers except with explicit permission from the donor until September 13, 2037. Please contact repository for details.

- Box 65 Folder 1 The Fallon trilogy, 1980-1981, undated
- Box 65 Folder 2 *Cheyenne Raiders*, 1996
- Box 65 Folder 3 Conan the Barbarian, 1982-1997
- Box 66 Folder 1 Wheel of Time, 1984, 1991-2009
- Box 66 Folder 2 Infinity of Heaven, 2004, 2009

Born digital materials, circa 1980-circa 1993, undated

(Special Collections Born Digital Box 1 | 106 floppy disks)

Access restricted. Use of the original computer and born digital files is restricted. Please contact repository for details.

Apple III computer, circa 1980-1984

Includes external floppy disc drive, keyboard, and laser printer.

Born digital files, undated

- floppydisk 0197-BD01 "Conan King of Thieves, Disc #3," circa 1984
- floppydisk 0197-BD02 "Conan Guide," 1980s

floppydisk 0197-BD03	"Eye-A," circa 1984-1989
floppydisk 0197-BD04	"Eye-1B," circa 1984-1989
floppydisk 0197-BD05	"Eye-1C," circa 1984-1989
floppydisk 0197-BD06	"Eye-#2A," circa 1984-1989
floppydisk 0197-BD07	"Eye-#2B," circa 1984-1989
floppydisk 0197-BD08	"Eye-2C," circa 1984-1989
floppydisk 0197-BD09	"Eye 3A," circa 1984-1989
floppydisk 0197-BD10	"Eye-3B," circa 1984-1989
floppydisk 0197-BD11	"Eye-3C," circa 1984-1989
floppydisk 0197-BD12	"Eye-4A," circa 1984-1989
floppydisk 0197-BD13	"Eye-4B," circa 1984-1989
floppydisk 0197-BD14	"Eye-4C," circa 1984-1989
floppydisk 0197-BD15	"Eye-5A," circa 1984-1989
floppydisk 0197-BD16	"Eye-5B," circa 1984-1989
floppydisk 0197-BD17	"Eye-5C," circa 1984-1989
floppydisk 0197-BD18	"Eye-6A," circa 1984-1989
floppydisk 0197-BD19	"Eye-6B," circa 1984-1989
floppydisk 0197-BD20	"Eye-6C," circa 1984-1989
floppydisk 0197-BD21	"Eye-7A," circa 1984-1989
floppydisk 0197-BD22	"Eye-7B," circa 1984-1989
floppydisk 0197-BD23	"Eye 8-A," circa 1984-1989
floppydisk 0197-BD24	"Eye-8B," circa 1984-1989
floppydisk 0197-BD25	"Eye-9A," circa 1984-1989
floppydisk 0197-BD26	"Eye-9B," circa 1984-1989
floppydisk 0197-BD27	"Eye-10A," circa 1984-1989
floppydisk 0197-BD28	"Eye-10B," circa 1984-1989
floppydisk 0197-BD29	"Eye-11A," circa 1984-1989
floppydisk 0197-BD30	"Eye-11B," circa 1984-1989
floppydisk 0197-BD31	"Eye-12A," circa 1984-1989

floppydisk 0197-BD32	"Eye-12B," circa 1984-1989
floppydisk 0197-BD33	"Eye1-13A," circa 1984-1989
floppydisk 0197-BD34	"Eye1-13B," circa 1984-1989
floppydisk 0197-BD35	"Eye1-14A," circa 1984-1989
floppydisk 0197-BD36	"Eye1-14B," circa 1984-1989
floppydisk 0197-BD37	"Eye1-15A," circa 1984-1989
floppydisk 0197-BD38	"Eye1-15B," circa 1984-1989
floppydisk 0197-BD39	"Eye1-16A," circa 1984-1989
floppydisk 0197-BD40	"Eye1-16B," circa 1984-1989
floppydisk 0197-BD41	"Eye1-17A," circa 1984-1989
floppydisk 0197-BD42	"Eye1-17B," circa 1984-1989
floppydisk 0197-BD43	"Horn1A," 1990
floppydisk 0197-BD44	"Horn 1B," 1990
floppydisk 0197-BD45	"Horn2A," 1990
floppydisk 0197-BD46	"Horn2b," 1990
floppydisk 0197-BD47	"Horn-3A," 1990
floppydisk 0197-BD48	"Horn-3B," 1990
floppydisk 0197-BD49	"Horn-4A," 1990
floppydisk 0197-BD50	"Horn-4B," 1990
floppydisk 0197-BD51	"Horn-5A," 1990
floppydisk 0197-BD52	"Horn-5B," 1990
floppydisk 0197-BD53	"Horn-6A," 1990
floppydisk 0197-BD54	"Horn-6B," 1990
floppydisk 0197-BD55	"Horn-7A," 1990
floppydisk 0197-BD56	"Horn 7B," 1990
floppydisk 0197-BD57	"Horn-8A," 1990
floppydisk 0197-BD58	"Horn 8-B," 1990
floppydisk 0197-BD59	"Horn Notes #1," 1990
floppydisk 0197-BD60	"Horn Notes #2," 1990

floppydisk 0197-BD61	"Horn Notes A," 1990
floppydisk 0197-BD62	"Horn Notes B," 1990
floppydisk 0197-BD63	"Horn Inserts #1A," 1990
floppydisk 0197-BD64	"Horn Inserts #1B," 1990
floppydisk 0197-BD65	"Horn-2 Supp-1A," 1990
floppydisk 0197-BD66	"Horn-2 Suppl-1B," 1990
floppydisk 0197-BD67	"Dragon1," 1991
floppydisk 0197-BD68	"Dragon3 Ser No: 3566-13CA," 1991
floppydisk 0197-BD69	"Dragon4 Ser No: 3440-13CC," 1991
floppydisk 0197-BD70	"Dragon5 Ser No: 0D74-13DI," 1991
floppydisk 0197-BD71	"Dragon6 Ser No: 171D-13D3," 1991
floppydisk 0197-BD72	"Dragon7 Ser No: 1C23-13D5," 1991
floppydisk 0197-BD73	"Dragon8 Ser No: 451C-13D7," 1991
floppydisk 0197-BD74	"Dragon9 Ser No: 2446-13DA," 1991
floppydisk 0197-BD75	"Dragon10 Ser No: 2931-13DC," 1991
floppydisk 0197-BD76	"BK3," 1991
floppydisk 0197-BD77	"Dragon File (notes)," 1991
floppydisk 0197-BD78	"Dragon Notes," 1991
floppydisk 0197-BD79	"Dragon Notes (also Conan Guide) from 'The White Goddess' + miscellaneous," 1991
floppydisk 0197-BD80	"The Shadow Rising #4 Chptr thru Chptr," circa 1991-1992
floppydisk 0197-BD81	"Bk4," circa 1991-1992
floppydisk 0197-BD82	"Bk4," circa 1991-1992
floppydisk 0197-BD83	"Bk4," circa 1991-1992
floppydisk 0197-BD84	"Bk4," circa 1991-1992
floppydisk 0197-BD85	"Bk5," circa 1992-1993
floppydisk 0197-BD86	"Bk5," circa 1992-1993
floppydisk 0197-BD87	"Bk5," circa 1992-1993
floppydisk 0197-BD88	"Bk5," circa 1992-1993
floppydisk 0197-BD89	"Kull," undated

floppydisk 0197-BD90 "Continuation," undated
floppydisk 0197-BD91 "Continuation 2," undated
floppydisk 0197-BD92 "Continuity 3," undated
floppydisk 0197-BD93 "Cover Stuff, Tip sheets, & other shit," undated
floppydisk 0197-BD94 "Fantasy File A," undated
floppydisk 0197-BD95 "Science Fiction File A," undated
floppydisk 0197-BD96 "Comedy," undated
floppydisk 0197-BD97 "Shorts A & B," undated
floppydisk 0197-BD98 "Shorts," undated
floppydisk 0197-BD99 "Shorts," undated
floppydisk 0197-BD100 "Daily Notes & Miscellaneous," undated
floppydisk 0197-BD101 "#1 Evacuation," undated
floppydisk 0197-BD102 "#2 Evacuation," undated
floppydisk 0197-BD103 "Special," undated
floppydisk 0197-BD104 "Letters & Travel," undated
floppydisk 0197-BD105 "15 D.S.," undated
floppydisk 0197-BD106 "Disk #7," undated

Writings by others, 2005

Box 49 Folder 5 Photocopied *Conan II* final draft movie script, 1983 September 9
Box 49 Folder 6 *When Feminism No Longer Exists: Gender in Robert Jordan's The Wheel of Time*
senior thesis by Rebecca Lemaitre, 2005 April 19
Box 49 Folder 7 *A Web of Words* by Heather Attrill, 2005 September

3. Working files, 1980-2009

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Office files, 1980-2006, undated

Box 50 Folder 1 Family photographs, undated
Box 50 Folder 2 "Brit Publicity, etc.," 1995-1996
Box 50 Folder 3 *Charleston City Paper* "Critic's Picks" clipping, 2005
Box 50 Folder 4 "Legend," 1995-1996

		Faxed letter and game abstract for the Wheel of Time PC game released by Legend Entertainment.
Box 50 Folder 5		<i>New York Times Book Review</i> , 1996
Box 50 Folder 6		"Crown of Swords," 1996, undated
Box 50 Folder 7		"Jordan: Fires," 1993-1994, undated
Box 50 Folder 8		"JOR personal," 1983-1995, undated
		Includes assorted clippings, bestseller listings, and assorted correspondence including a letter from author John Jakes regarding a blurb for <i>The Eye of the World</i> and a letters from author James Silke regarding the Death Dealer book series.
Box 50 Folder 9		"Crown of Swords," 1996, undated
		Includes assorted bestseller lists, correspondence, and book signing travel itineraries.
Box 50 Folder 10		"Jordan: Fallons," 1994-1996, undated
		Includes assorted correspondence regarding book production, color photocopies of cover art sketches, and book signing itineraries.
Box 51 Folder 1		"Jordan Crown of Sw.," 1995-1996, undated
		Includes assorted correspondence regarding book production, sales and promotion, photocopied bestseller lists and reviews.
Box 51 Folder 2		"Cheyenne Raiders," 1999
		Fax to Tom Doherty, founder of TOR books, regarding <i>Cheyenne Raiders</i> cover art.
Box 51 Folder 3		"Path of Daggers," 1997-1998, undated
		Assorted correspondence regarding cover concept art, Wheel of Time map, and catalog copy. Also includes color photocopies of cover art sketches.
Box 51 Folder 4		"Silverberg," 1996
		Correspondence from Robert Silverberg regarding Rigney's short story contribution "The Wheel of Time: New Spring" to <i>Legends: Stories by the Masters of Modern Fantasy</i> .
Box 51 Folder 5		"Eye Sampler," 1995-1997
		Assorted correspondence regarding cover art, front, title page, and coupon ad copy for the <i>Eye of the World</i> sample paperback.
Box 51 Folder 6		<i>The Fallon Pride</i> reviews, 1995-1996
Box 66 Folder 3		Fallon royalties, 1982, 1984, 1997

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- Box 51 Folder 7 "Cheyenne," 1995
Correspondence regarding publishing rights of Cheyenne Raiders.
- Box 51 Folder 8 "Chaos tour and bestseller list," 1994
- Box 51 Folder 9 "Fawcett Guide to WOT," 1994-1997, undated
Assorted correspondence regarding book production and copy. Also includes photocopies and color photographs of illustration sketches.
- Box 51 Folder 10 "Lord of Chaos," 1993-1996
Includes assorted reviews, bestsellers lists, and correspondence regarding book production. Also includes photocopied cover art sketches and ad mechanicals.
- Box 52 Folder 1 "JOR: Map," 1993-1994, undated
Includes sketches, photographs and correspondence from Ellisa Hawke Mitchell regarding the Wheel of Time map illustration.
- Box 52 Folder 2 "Winters Heart pub.," 1996-2001, undated
Includes assorted bestseller list, clippings, and promotional materials.
- Box 52 Folder 3 "Rigney publicity," 1980-1999, undated
Includes assorted interview transcripts and questions, clippings, and photographs.
- Box 52 Folder 4 "The Eye of the World (promo)," 1990s
- Box 52 Folder 5 "#1 Eye of the World...promotional...etc.," 1989-1990, undated
- Box 52 Folder 6 "Jordan Eye," 1988-1998, undated
Includes promotional packet, color photocopies of cover sketch art, correspondence regarding blurb requests, photocopied reviews, and Wheel of Time map comps.
- Box 52 Folder 7 "Blurb quotes," 1988-1992, undated
- Box 53 Folder 1 "#2 The Great Hunt...promotional...etc.," 1990-1991, undated
- Box 53 Folder 2 "Jordan Great Hunt," 1989-1993, undated
Includes reviews, clippings, notes for cover concept and Wheel of Time map art and assorted correspondence regarding book production, editorial corrections, and catalog copy.
- Box 53 Folder 3 "#3 The Dragon Reborn," 1991-1992
New York Times bestseller lists and *Book World* ad for *The Dragon Reborn*.

Box 53 Folder 4	"The Dragon Reborn promo," 1990-1996, undated
Box 53 Folder 5	"Jordan = Dragon," 1991-1992, undated
	Includes correspondence regarding book and promotional material copy, promotional material comps, articles, reviews, bestseller lists, and clippings.
Box 53 Folder 6	"#3 The Dragon Reborn promo...etc.," 1991, undated
Box 54 Folder 1	"#4 The Shadow Rising," 1992
	Reviews and bestseller lists.
Box 54 Folder 2	"#4 The Shadow Rising...promo," 1990-1993, undated
	Includes hardcover dust jackets, promotional materials, clippings, and correspondence regarding book tour, and tour schedules.
Box 54 Folder 3	"Shadow bestseller lists," 1992
Box 54 Folder 4	"#5 The Fires of Heaven," 1994-1995
	Contains assorted bestseller lists.
Box 54 Folder 5	"#7 A Crown of Swords...promotional etc.," 1995-1998, undated
Box 54 Folder 6	<i>New York Times Book Review</i> , 1997 November 2
Box 54 Folder 7	"#7 A Crown of Swords bestseller lists," 1996-1998
Box 54 Folder 8	"#6 Jordan...Lords of Chaos...promotional, etc.," 1994-1997
Box 55 Folder 1	"#8 Path of Daggers...bestseller lists," 1996-1998, undated
Box 55 Folder 2	"#8 Path of Daggers...promotional, etc.," 1998, undated
Box 55 Folder 3	"KOD," 2006
	Contains <i>Locus Magazine</i> best sellers listings.
Box 55 Folder 4	"The Wheel of Time...bestseller lists," 1997, undated
Box 55 Folder 5	"Reviews Wheel," 1989-1996
Box 55 Folder 6	"Cheyenne Raiders," 1999
	Letter regarding use of quote from W. Michael and Kathleen O'Neal Gear for marketing and promotion.
Box 55 Folder 7	"Bestseller lists Wheel," 1990-2006
Box 55 Folder 8	"The Wheel of Time...promotional, etc." 1996-2006, undated
Box 55 Folder 9	Clippings, 2003
Box 55 Folder 10	"New Spring/Knife of Dreams," 2002-2006

Assorted bestseller lists and reviews.

- Box 55 Folder 11 Assorted book tour schedules and itineraries, 1980-2001, undated
- Box 55 Folder 12 Australian book tour, 1992-1993, undated
- Box 55 Folder 13 Color prints of *Conan the Rogue*, *Conan the Destroyer*, and Wheel of Time maps, 1991
- Box 56 Folder 1 United Kingdom book tour, 1993
- Box 56 Folder 2 "Foreign: articles and reviews," 1997
- Box 56 Folder 3 "Interview, Bill Thompson, Post and Courier, early '90s," 1990s
- Box 56 Folder 4 "Interview letters & correspondence," 1995-1998, undated
- Box 56 Folder 5 "The Fallon Legacy," 1997-1998
- Box 56 Folder 6 "Misc...old articles," 1980-1997
- Box 56 Folder 7 "Southern Writers," 1997
- Box 56 Folder 8 "Fax interview: Inyan Kan, Aust.," 1996
- Hardcopies of home computer files, 1993-2011, undated
- Box 56 Folder 9 "Section 4 The World of the Wheel," undated
- Box 56 Folder 10 "From the 5 Sisters tale," undated
- Box 56 Folder 11 Professional correspondence, 1996, 2009
- Includes correspondence re *The Great Hunt* and *The Eye of the World* audio books.
- Box 56 Folder 12 "Age of Legends Notes," undated
- Box 56 Folder 13 "Age of Legends Notes" and Aes Sedai clothing and jewelry list, undated
- Box 56 Folder 14 "Channeling: The One Power" undated
- Box 56 Folder 15 "Descriptions of Forsaken," undated
- Box 56 Folder 16 Lists of flora and fauna diseases, pests, and fish, undated
- Box 56 Folder 17 "Books," undated
- Box 56 Folder 18 "Major cities," undated
- Box 56 Folder 19 "Constellations [Thru Cot/NSN]," undated
- Box 56 Folder 20 "Curses and imprecations," undated
- Box 56 Folder 21 "Food and dishes of the world," undated
- Box 56 Folder 22 "Geographical features," undated

Box 56 Folder 23	List of inns, undated
Box 56 Folder 24	"Maritime & coastal features/11-24-01," 2001 November 24
Box 56 Folder 25	"Medicines," undated
Box 56 Folder 26	"Music of the world (thru KD)," undated
Box 56 Folder 27	List of pests and diseases, undated
Box 56 Folder 28	List of flora, undated
Box 56 Folder 29	"Poisons and other unpleasant potions," undated
Box 56 Folder 30	"Proverbs," undated
Box 56 Folder 31	"Lords and ladies of Tear," undated
Box 56 Folder 32	List of trees by country, undated
Box 56 Folder 33	"Villages and towns," 2004 December
Box 56 Folder 34	"Watercraft," undated
Box 56 Folder 35	"Books," undated
Box 56 Folder 36	"The old tongue," undated
Box 56 Folder 37	"Royal houses," undated
Box 56 Folder 38	"Source words and names," undated
Box 57 Folder 1	"Aes Sedai, accepted and novices", undated
Box 57 Folder 2	Notes on Aes Sedai, undated
Box 57 Folder 3	"False Dragon notes," undated
Box 57 Folder 4	"False Dragon notes," undated
Box 57 Folder 5	"Dragon pagination from Eng mm," undated
Box 57 Folder 6	"Notes on Children of the Light," undated
Box 57 Folder 7	Professional correspondence, 1996-2008, undated
	Includes correspondence re book edits and art placement for <i>The World of Robert Jordan's Wheel of Time</i> and Rand al' Thor plotline notes for Brandon Sanderson for <i>The Gathering Storm</i> .
Box 57 Folder 8	Chapter outline, undated
Box 57 Folder 9	Professional correspondence, 1996-2000, undated
	Includes correspondence re <i>Winter's Heart</i> cover concept art, book illustrations and edits for <i>The World of Robert Jordan's Wheel of Time</i> and foreign publisher lists.

Box 57 Folder 10	Notes on the Aes Sedai, undated
Box 58 Folder 1	Notes on the Tinkers, undated
Box 58 Folder 2	Notes on the Aes Sedai and Tairens, undated
Box 58 Folder 3	Notes on Rand al'Thor, undated
	Includes notes on Masema Dagar.
Box 58 Folder 4	Notes on Perrin Aybara, undated
Box 58 Folder 5	"Jordan, Fires of Heaven, Alpha. Raw notes, page 1," undated
Box 58 Folder 6	"People," undated
Box 58 Folder 7	Nynaeve al'Meara biographical notes, undated
Box 58 Folder 8	Elmindreda "Min" Farshaw biographical notes, undated
Box 58 Folder 9	Matrim Cauthon biographical notes, undated
Box 58 Folder 10	Isam Mandragoran and Luc Mantear biographical notes, undated
Box 58 Folder 11	Faile ni Bashere t'Aybara biographical notes, undated
Box 58 Folder 12	Elyas Machera biographical notes, undated
Box 58 Folder 13	Elayne Trakand biographical notes, undated
Box 58 Folder 14	Jaichim Carridin biographical notes, undated
Box 58 Folder 15	Birgitte Silverbow biographical notes, undated
Box 58 Folder 16	"Wheel of Time characters: Page 1" and Aviendha biographical notes, undated
Box 58 Folder 17	"False Dragon notes (BK10)," undated
Box 58 Folder 18	"Darkfriends who are not Black Ajah," undated
Box 58 Folder 19	"The Thirteen who fled," undated
Box 58 Folder 20	Notes on the Shaido, undated
Box 58 Folder 21	<i>Knife of Dreams</i> notes, undated
Box 58 Folder 22	<i>Knife of Dreams</i> notes, undated
	Contains notes and situation analysis concerning Egwene, the rebels, and everyone with or interacting with her.
Box 59 Folder 1	<i>Knife of Dreams</i> notes, undated
	Contains notes on scenes from Rand's point of view and also from those of Min and anyone closely associated with Rand.
Box 59 Folder 2	<i>Knife of Dreams</i> notes, undated

		Contains base notes and analysis on Perrin and everyone with him, including the Prophet, Berelain, and the Mayeners.
Box 59 Folder 3	"Seanchan with Mat," undated	
Box 59 Folder 4	Glossary, undated	
Box 59 Folder 5	Professional correspondence, 1996	Letter to Lisa Wiseman regarding book corrections to the Dutch editions of the Wheel of Time series.
Box 59 Folder 6	<i>Lord of Chaos</i> cover concept notes, undated	
Box 59 Folder 7	"Crossroads of Twilight raw glossary 3/30/02," 2002 March 30	
Box 59 Folder 8	Professional correspondence, 1995-1996	Correspondence re book corrections and <i>Crown of Swords</i> catalog copy.
Box 59 Folder 9	"A Crown of Swords/Jordan, Contents, page 1," undated	
Box 59 Folder 10	"Cover concept/The Wheel of Time/Book #7," undated	
Box 59 Folder 11	"A Memory of Light timeline", undated	
Box 59 Folder 12	Professional correspondence, 1996, 2009, undated	Editing notes for Brandon Sanderson and correspondence re <i>Fallon Legacy</i> and <i>Fallon Pride</i> edits.
Box 59 Folder 13	<i>Path of Daggers</i> chronology, undated	
Box 59 Folder 14	Notes on Altara, undated	
Box 59 Folder 15	"Source words and names", undated	
Box 59 Folder 16	Thank you letter to Nat and Judith Sobel, 2007, undated	
Box 59 Folder 17	<i>Knife of Dreams</i> book tour schedule, 2005	
Box 59 Folder 18	Personal and professional correspondence, 1999, 2002, undated	
Box 59 Folder 19	"Part of speech given to Rotary in 2004-HMcD, 2011," 2011	
Box 59 Folder 20	Professional correspondence, 1994-2007	Includes correspondence re book quote and photograph usage and a request for an introduction for the Wheel of Time graphic novel.
Box 59 Folder 21	Professional correspondence, 1996-2005	Includes assorted correspondence re book production, promotion, cover concept art, and artwork.
Box 59 Folder 22	Professional correspondence, 1996, 1998, undated	

		Includes assorted correspondence regarding book edits for the Wheel of Time series.
Box 59 Folder 23	Professional Correspondence, 1998, undated	
		Includes assorted correspondence regarding book edits for <i>Lords of Chaos</i> .
Box 59 Folder 24	<i>Knife of Dreams</i> page and promotional material layouts, 2005 June 16	
Box 60 Folder 1	<i>Knife of Dreams</i> book tour schedule, 2005, undated	
Box 60 Folder 2	Professional correspondence, 1996, undated	
		Includes correspondence re selling of Japanese book rights and availability of <i>The Great Hunt</i> in hardback.
Box 60 Folder 3	Professional correspondence, 1993, undated	
		Includes assorted correspondence re book edits for <i>The Eye of the World</i> introductory edition.
Box 60 Folder 4	Professional correspondence, 1996-2002, undated	
		Assorted correspondence re book edits.
Box 60 Folder 5	"Jordan, raw glossary, page 1," undated	
Box 60 Folder 6	Professional correspondence, 1996	
		Contains letters re book contracts and nameplates.
Box 60 Folder 7	<i>Knife of Dreams</i> outline pages, undated	
Box 60 Folder 8	Letter to Jeff Dreyfus regarding <i>Winter's Heart</i> ornaments, 2000	
Box 60 Folder 9	<i>Winter's Heart</i> table of contents, undated	
Box 60 Folder 10	"Words and phrases in the old tongue," undated	
Box 60 Folder 11	"A brief outline (v3)/Pg 1," undated	
Box 60 Folder 12	"Style/usage," undated	
Box 60 Folder 13	<i>Path of Daggers</i> revision pages, undated	
Box 60 Folder 14	Professional correspondence, 1995, 2003, undated	
		Includes assorted correspondence re <i>New Spring: The Novel</i> chapter ornaments.
Box 60 Folder 15	Balticon speech on literacy, undated	
Box 60 Folder 16	"Source words and names," undated	
		Also includes <i>Fires of Heaven</i> glossary.
Box 60 Folder 17	Notes on the country of Cairhien, undated	

Box 60 Folder 18	Notes on the capital city Ebou Dar, undated
Box 60 Folder 19	Notes on Aelfinn, Eelfinn, and Aiel clan chiefs, undated
Box 60 Folder 20	"Noble houses," undated
Box 60 Folder 21	"Rebels against Rand," undated
Box 60 Folder 22	Notes on Caddar, undated
Box 60 Folder 23	"Notes on the city-state Far Madding," undated
Box 60 Folder 24	"Cities with Ogier groves, Page 1," undated
Box 60 Folder 25	"Shadar Logoth notes," undated
Box 60 Folder 26	"Who is in Tanchico during Shadow," undated
Box 60 Folder 27	Notes on the city of Tar Valon, undated
Box 60 Folder 28	"Toman Head notes," undated
Box 60 Folder 29	Notes on sigils, undated
Box 60 Folder 30	Notes on the city of Ghealdan, undated
Box 60 Folder 31	Notes on the city of Illian, undated
Box 61 Folder 1	Notes on the capital city of Chachin, undated
Box 61 Folder 2	Notes on the Malkier, undated
Box 61 Folder 3	"Calculating for Mat meeting Talmanes," undated
Box 61 Folder 4	Notes on Berelain sur Paendrag Paeron, undated
Box 61 Folder 5	"Murandy notes," undated
Box 61 Folder 6	Notes on individual Ogier, undated
Box 61 Folder 7	"Kings and queens (and other rulers of lands)," undated
Box 61 Folder 8	<i>Knife of Dreams</i> notes, undated
	Contains base notes on Egwene, Leane, the Loyalist Aes Sedai, the White Tower, Elaida, Alviarin, Seaine and Pevara.
Box 61 Folder 9	Notes on Ebou Dar, undated
Box 61 Folder 10	Notes on the nation of Amadician, undated
Box 61 Folder 11	"Andor notes," undated
Box 61 Folder 12	Notes on the Arafel, undated
Box 61 Folder 13	Notes on the country Arad Doman, undated
Box 61 Folder 14	Notes on the Seanchan, undated

Box 61 Folder 15	Notes on The Brotherless, undated
Box 61 Folder 16	Notes on Shara and the Shienaran, undated
Box 61 Folder 17	Notes on the Seanchan, undated
Box 61 Folder 18	Notes on the Aes Sedai, undated
Box 62 Folder 1	<i>Knife of Dreams</i> notes, undated
	Contains all base notes and situation analysis concerning Elayne, Aviendha, the Knitting Circle, the Kin, and the Sea Folk.
Box 62 Folder 2	"Bk11 base notes," undated
	Contains all base notes for the Forsaken, except Mesaana in the Tower, Aran 'gar, and Halina.
Box 62 Folder 3	"Furyk Karede notes-Bk11," undated
Box 62 Folder 4	<i>Knife of Dreams</i> outline notes, undated
Box 62 Box 5	<i>Knife of Dreams</i> time frame notes, undated
Box 62 Folder 6	<i>Knife of Dreams</i> notes, undated
	Contains all base notes and situation analysis for Mat, for the area around Ebou Dar, and everyone in that vicinity including the Seanchan.
Box 62 Folder 7	Notes on the Sea Folk, undated
Box 62 Folder 8	Notes on the Cairhienin, undated
Box 62 Folder 9	"Party to Shadar Logoth," undated
Box 62 Folder 10	"People, descriptions, short," undated
Box 62 Folder 11	"Tensions between Maidens and Siswai'aman. Tensions between Wise Ones and Aes Sedai," undated
Box 62 Folder 12	<i>Knife of Dreams</i> outline notes, undated
Box 62 Folder 13	"Black Sisters who were attached to Moghedien," undated
Box 62 Folder 14	<i>Knife of Dreams</i> notes, undated
	Includes all base notes on the borderland rulers and their armies heading south.
Box 62 Folder 15	"Cadsuane and her allies," undated

4. Correspondence, 1984-2011

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Box 62 Folder 16	1984-1989
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			Includes letters to science fiction and fantasy authors Piers Anthony and Andre Norton thanking them for their generous quotes for <i>The Eye of the World</i> and a letter regarding an included chapter outline for <i>Conan the Guardian</i> from science fiction and fantasy author Roland J. Green.
Box 62 Folder 17		1990	
Box 62 Folder 18		1991	
			Selected materials in this folder are closed to researchers except with explicit permission from the donor until September 13, 2037. Please contact repository for details.
Box 62 Folder 19		1992	
			Selected materials in this folder are closed to researchers except with explicit permission from the donor until September 13, 2037. Please contact repository for details.
Box 62 Folder 20		1993	
Box 63 Folder 1		1994	
Box 63 Folder 2		1995	
Box 63 Folder 3		1996	
Box 63 Folder 4		1997	
Box 63 Folder 5		1998	
Box 63 Folder 6		1999	
Box 63 Folder 7		2000	
Box 63 Folder 8		2001	
Box 63 Folder 9		2002	
Box 63 Folder 10		2003-2009, 2011	
			Includes duplicated earlier correspondence with incorrect date of 2011.
Box 63 Folder 11		Ed Gorman, 2006-2007	
Box 64 Folder 1		Nancy Sliwa, 2008	
Box 64 Folder 2		Undated	
			Selected materials in this folder are closed to researchers except with explicit permission from the donor until September 13, 2037. Please contact repository for details.

5. Marketing and promotional materials, 1980s-2012

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Printed materials, circa 1980s-2012, undated

Oversize Paper Folder 2	Fallon trilogy promotional materials, circa 1980s (Oversize drawer)
Oversize Paper Folder 3	<i>Cheyenne Raiders</i> proposed cover comp, 1999 (Oversize drawer)
Box 64 Folder 3	Assorted Wheel of Time paperback and trade paperback covers, 1992-2012 Includes trade paperback covers for <i>The Eye of the World</i> , <i>The Great Hunt</i> , <i>The Shadow Rising</i> , and <i>Lord of Chaos</i> .
Oversize Paper Folder 4	Color facsimiles of illustrations from <i>The World of Robert Jordan's Wheel of Time</i> , circa 1996 (Oversize drawer) Also includes book display header card.
Box 64 Folder 4	Dorsett House Inc. Wheel of Time jewelry designs comps, 1997 Includes letter regarding design changes.
Oversize Paper Folder 5	Wheel of Time promotional materials, 1998-2002, undated (Oversize drawer) Includes <i>A Crown of Swords</i> and <i>The Path of Daggers</i> promotional posters, <i>Winter's Heart</i> and <i>Crossroads of Twilight</i> advertising comps, and <i>Crossroads of Twilight</i> audio book packaging comps.
Oversize Paper Folder 6	Wheel of Time website content hard copy, 1998 (Oversize drawer)
Oversize Paper Folder 7	<i>The Wheel of Time</i> PC game advertising and packaging design comps, 1999, undated (Oversize drawer)
Oversize Paper Folder 8	<i>Robert Jordan's Wheel of Time Collectible Card Game</i> packaging design comps, 1999 (Oversize drawer)
Oversize Paper Folder 9	Photocopied Wheel of Time 2001 calendar comps and 2009 calendar, 2009, undated (Oversize drawer)
Oversize Paper Folder 10	<i>From the Two Rivers: Part One of The Eye of the World</i> , <i>The Beginning of The Wheel of Time</i> and <i>To the Blight: Part Two of The Eye of The World</i> , <i>The Beginning of The Wheel of Time</i> photocopied illustrations and correspondence, 2001, undated (Oversize drawer)

- Box 64 Folder 6 Photocopies of Charles Keegan's interior illustrations for *The Great Hunt*, 2003
- Box 64 Folder 7 Assorted chapter logos and Trolloc designs, 2003, undated
- Oversize Paper Folder 11 Assorted Wheel of Time hardcover dust jackets, 2003-2012
- (Oversize drawer)
- Includes American and United Kingdom dust jackets for *New Spring: The Novel*, *Crossroads of Twilight*, and *A Memory of Light*. Also includes assorted United Kingdom paperback cover comps.
- Box 64 Folder 8 *Locus: The Magazine of the Science Fiction and Fantasy Field*, 2006, 2012
- Box 64 Folder 9 "Tai'shar Malkier!" bumper sticker, 2010
- Box 64 Folder 10 "Sly as an Eelfinn," bumper sticker, 2010
- Box 64 Folder 11 *PW (Publishers Weekly)*, 2012 June 11
- Oversize Paper Folder 12 Mounted *A Memory of Light* promotional poster, undated
- Box 64 Folder 12 Wheel of Time promotional booklet, undated
- Box 64 Folder 13 *A Memory of Light* gift cards, undated
- Box 64 Folder 14 Official Robert Jordans The Wheel of Time standard and special edition playing card decks, undated
- Box 64 Folder 15 *A Memory of Light* cell phone cover, undated
- Box 64 Folder 16 Waygate Foundation bookmarks, undated
- Oversize Paper Folder 13 Photocopied Conan illustration, undated
- (Oversize drawer)
- Textiles, undated
- Oversize Box 67 Rand al'Thor's red coat, undated
- Oversize Box 68 Rand al'Thor boots, undated
- Oversize Box 69 Aiel ensemble, undated
- Oversize Box 70 Aiel boots, undated
- Oversize Box 71 Asha'Man boots, undated
- Oversize Box 72 Velvet pants and Siswai'aman bandanna, undated
- Oversize Box 73 *A Memory of Light* promotional backpack, undated
- Artifacts, undated
- Heron marked sword with scabbard, undated

(Oversize item)

Heron marked sword with scabbard, undated

(Oversize item)

Shienaran broadsword with scabbard, undated

(Oversize item)

Shienaran broadsword with scabbard, undated

(Oversize item)

Perrin Aybara's axe, undated

(Oversize item)

Padan Fain's dagger with scabbard, undated

(Oversize item)

Seanchan sword with scabbard, undated

(Oversize item)

Saldaean sword with scabbard, undated

(Oversize item)

Aiel spear, undated

(Oversize item)

Aiel shield, undated

(Oversize item)

6. Audiovisual materials, 1991-1995

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DVD, 1991-1995

(Special Collections DVDs Box 1 | 1 DVD)

DVD 0197-D01

"3 Robert Jordan Interviews, 1990s," 1991, 1994, 1995

Videocassette, 1991-1995

(Special Collections Videocassettes Box 1 | 3 Videocassettes)

Videotape 0197-V01

"417 Robert Jordan interviews, nonfic," *Fast Forward: Contemporary Science Fiction and News Channel 8*, Washington, DC interviews, 1991, 1994

Videotape 0197-V02

"418 Robert Jordan interview, nonfic," *News Channel 8*, Washington, DC interview, 1994

Videotape 0197-V03

"451 Robert Jordan interview, nonfic," *Fast Forward: Contemporary Science Fiction* interviews, 1991, 1995