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S.A.C. formal pajama dance photograph, 1929

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Descriptive Summary

Title:	S.A.C. formal pajama dance photograph
Date(s)	1929
Abstract:	Group portrait of the S.A.C. formal pajama dance taken on October 17, 1929, at the Jewish Community Center on George Street near St. Philip Street in Charleston, South Carolina.
Extent:	1 folder (1 photograph)
Repository:	Jewish Heritage Collection, Special Collections, College of Charleston Libraries 66 George Street Charleston, SC 29424 Phone: (843) 953-8016 Fax: (843) 953-6319 URL: http://archives.library.cofc.edu
Call Number:	Mss 1034-084
Language of Material:	Materials in English

Biographical and Historical Note

In a communal effort to meet the needs of the Charleston Jewish community, the Jewish Community Center (JCC) was formed in 1922, was housed in a three-story brick building on George Street near St. Philip Street, and had as its first president, Sam Rittenberg. Financial problems in the 1930s brought the organization to an end. The present Jewish Community Center dates from 1945, again growing out of community efforts, in cooperation with the Jewish Welfare Board, to serve Jewish servicemen and women during World War II. Housed in a two-story yellow-brick faced building at 58 St. Philip Street, the center shared the building with the Charleston Hebrew Institute, which deeded the building to the JCC in 1952. In 1959, the center purchased twenty-five acres of land on Millbrook Drive, later renamed Wallenberg Boulevard. In June of 1963 the JCC opened its outdoor facilities, and in February of 1966, after selling the St. Philip Street building to the College Preparatory School in 1964, moved into its new building on Millbrook Drive. By the time it had celebrated its 50th anniversary in 1995, it had increased greatly in size and function, becoming the site of the Addlestone Hebrew Academy, formerly the Charleston Hebrew Academy, and the Sherman House for low income senior citizens.

Karl Karesh (1912-1997) was born in Charleston, South Carolina. In 1946, after serving in the air force in World War II, Karesh, with Max Krawchek, opened Karl Karesh Men's Apparel on 371 King Street. The store would move twice, once in 1955, three doors up the street to a larger store, and finally, in 1970, to 301 King Street. In addition to the store on King Street, Karesh opened Karl Karesh Limited in West Ashley. Karesh retired from the clothing business in 1982.

Collection Overview

Group portrait of the S.A.C. formal pajama dance taken on October 17, 1929, at the Jewish Community Center on George Street near St. Philip Street in Charleston, South Carolina. Karl Karesh is pictured in the first row, fourth from the right. Additional individuals are identified.

Collection Arrangement

Materials are arranged and described at the item level.

Restrictions

Access Restrictions

This collection is open for research.

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Related Material

Related materials in Special Collections include a 1996 oral history interview with Karl Karesh (Mss 1035-065).

Search Terms

The following terms have been used to index this collection in the Library's online catalog. They are grouped by name of person, family, or organization, by topical subject, by place, and by types of material.

Names

Karesh, Karl, 1912-1997
Jewish Community Center (Charleston, S.C.)

Subjects

Jews--South Carolina--Charleston--Social life and customs
Jewish businesspeople--South Carolina

Places

Charleston (S.C.)

Types of Material

Black-and-white photographs

Administrative Information

Preferred Citation

[Identification of item], S.A.C. formal pajama dance photograph, College of Charleston Libraries, Charleston, SC, USA.

Acquisitions Information

Materials were donated by Karl and Rosalyn Karesh.

Processing Information

Processed by Joshua Minor, September 2011.

Encoded by Joshua Minor, September 2011.

Reviewed and uploaded by Martha McTear, November 2011.

Funding from the Council on Library and Information Resources supported the processing of this collection and encoding of the finding aid.

Inventory

S.A.C. formal pajama dance photograph, 1929

Group photograph of S.A.C. formal pajama dance. Individuals are identified.