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Descriptive Summary

Title: Martha Mondschein Bauer papers
Date(s): 1940-2001
Creator: Bauer, Martha Mondschein, 1915-2011
Abstract: Correspondence, photographs, and memoirs of Martha Mondschein Bauer, a Jewish nurse who escaped Germany by becoming a volunteer nurse in England and the Dominican Republic. Included is correspondence regarding her brother and her husband's parents, photographs of Mondschein's and Bauer's family members, and her husband Felix Bauer's memoir.
Extent: 0.25 linear feet
(6 folders)
Repository: Jewish Heritage Collection, Special Collections, College of Charleston Libraries
66 George Street
Charleston, SC 29424
Phone: (843) 953-8016
Fax: (843) 953-6319
URL: http://archives.library.cofc.edu
Call Number: Mss 1065-007
Language of Material: Materials in English, German, and Czech

Biographical Note

Martha Mondschein Bauer was born on January 16, 1915, in Kassel, Germany. She received her training as a nurse at the Jewish Hospital in Cologne. In 1939, Bauer left Germany for England, where she worked as a nurse on a children's ward and learned English from her patients.

The United Kingdom ordered all enemy aliens to be interned in 1940, and Mondschein was deported to the Isle of Man and then moved to London, where she stayed during the London Blitz. She later agreed to go to the Dominican Republic, a neutral country, traveling on a ship protected by a naval convoy from England to the United States.

After a ten-day stay at Ellis Island, Mondschein obtained a transfer to the Dominican Republic and arrived in Sosúa, where she was located in a settlement of approximately 200 refugees. As a nurse, she worked with three European doctors to organize and equip a hospital. Shortly after arriving, she met Felix Bauer, a native of Vienna, Austria. They married on March 6, 1943. In October 1946, the Bauers moved to Due West, South Carolina, where Felix Bauer taught music and art at Erskine College until he retired in 1979; Martha Bauer worked as a nurse until her retirement in 1981.
Collection Overview

Correspondence, photographs, and memoirs of Martha Mondschein Bauer, a Jewish nurse who escaped Germany by becoming a volunteer nurse in England and the Dominican Republic. Included is correspondence regarding her brother and her husband's parents, photographs of Mondschein's and Bauer's family members, and her husband Felix Bauer's memoir. This memoir includes two other recollections, one of an unnamed sister-in-law of a close friend who was deported to the Risa ghetto and Kaiserwald concentration camp, and the other of Johann Zelenka, an Austrian friend conscripted into the German army.

Collection Arrangement

Materials are described at the folder level.

Restrictions

Access Restrictions

This collection is open for research.

Copyright Notice

The nature of the College of Charleston's archival holdings means that copyright or other information about restrictions may be difficult or even impossible to determine despite reasonable efforts. Special Collections claims only physical ownership of most archival materials.

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Related Material

Related materials in College of Charleston Special Collections include a curriculum package and resource guide for South Carolina voices: lessons from the Holocaust (Mss 1070, D804.3 .S34 1992). This documentary includes videotaped interviews with South Carolina Holocaust survivors, including Martha and Felix Bauer. Digital reproductions of photographs and correspondence available online in the Lowcountry Digital Library.

Search Terms

The following terms have been used to index this collection in the Library's online catalog. They are grouped by name of person, family, or organization, by topical subject, by place, and by types of material.

Names
Bauer, Martha Mondschein, 1915-2011
Bauer, Felix, 1914-2006

Subjects
Holocaust, Jewish (1939-1945)
Holocaust survivors
Jewish refugees--England
Jewish refugees--Dominican Republic--Sosúa
World War, 1939-1945--Atrocities
Places
   England
   Sosúa (Dominican Republic)

Types of Material
   Black-and-white negatives
   Black-and-white slides
   Correspondence
   Digital images
   Facsimiles (reproductions)
   Memoirs
   Photocopies
   Photographs

Administrative Information

Preferred Citation
   [Identification of item], Martha Mondschein Bauer papers, College of Charleston Libraries, Charleston, SC, USA.

Acquisitions Information
   Materials were donated in 2004 by Martha Mondschein Bauer.

Alternate Form of Materials
   Digital reproductions of photographs and correspondence available online in the Lowcountry Digital Library.

Processing Information
   Processed by Rebecca McClure, February 2011.
   
   Encoded by Rebecca McClure, November 2011.
   
   Reviewed and uploaded by Martha McTear, January 2012.
   
   Funding from the Council on Library and Information Resources supported the processing of this collection and encoding of the finding aid.
Inventory

Folder 1  General, 1939, undated

Includes photocopies of Martha Bauer's German passport, brief biographies of Martha Bauer and Felix Bauer, and a photocopy of Felix Bauer's obituary.

Folder 2  Personal correspondence, 1940-1946, 2000, 2001

Includes photocopies of a letter in German from Martha Bauer to her great-uncle in England, a telegraph and photocopies of Bauer's correspondence regarding her deceased brother, Rene Mondschein, and a telegraph and photocopies of letters in German and Czech regarding Felix Bauer's parents. Also includes Bauer's correspondence regarding the donation of her papers, which includes additional information about her family members.

Folder 3  Photographs, 1930s

Photographs of the Mondschein and Bauer families, including Mondschein's brother, sister, aunt, and uncle, as well as Bauer's parents.

Folder 4  Images, 1930s

Negatives, slides, and digital images on CD of photographs of the Mondschein and Bauer families.

Folder 5  Photograph facsimiles and photocopies, 1930s

Facsimiles and photocopies of photographs of the Mondschein and Bauer families.

Folder 6  Memoir of Felix Bauer, undated

Felix Bauer's memoir includes his recollection of events during 1914-1946, excerpts from his teaching experiences and work as a designer, and a discussion of his musical compositions. It also includes memoirs of two other people, the unnamed sister-in-law of a good friend who was deported to the Risa ghetto and the Kaiserwald concentration camp, both in Latvia; and Johann Zelenka, a Viennese friend who was conscripted into the German army in 1944 and taken as a British prisoner of war.