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SPECIAL COLLECTIONS

**Inventory of the William A. Rosenthal  
Judaica collection, 1493-2002**

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Charleston, SC 29424 USA  
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## Descriptive Summary

<b>Title:</b>	William A. Rosenthal Judaica collection
<b>Date(s)</b>	1493-2002
<b>Date(s)</b>	(bulk 1568-1995)
<b>Creator:</b>	Rosenthal, William A.
<b>Abstract:</b>	Judaica postcards, prints and posters, periodicals, clippings, philatelic materials, greeting cards, medals, textiles, ephemera, and subject files collected by Rabbi William A. Rosenthal. Materials date from the late 15th to 20th century and document Jewish life on every continent except Antarctica. These materials are mainly iconographic in nature, including artwork depicting many aspects of Jewish history, religion, customs, and daily life. They cover topics such as Jewish holidays, clothing and dress, ghettos and neighborhoods, educational and charitable institutions, emigration and immigration, prominent individuals, cemeteries and tombs, synagogues, biblical scenes, Zionism, and antisemitism. In addition, collecting files document Rosenthal's work in acquiring the materials in the collection.
<b>Extent:</b>	81.5 linear feet (58 flat boxes, 5 postcard boxes, 28 document boxes, 1 slim document box, 38 oversize folders)
<b>Repository:</b>	Special Collections, College of Charleston Libraries 66 George Street Charleston, SC 29424 Phone: (843) 953-8016 Fax: (843) 953-6319 URL: <a href="http://archives.library.cofc.edu">http://archives.library.cofc.edu</a>
<b>Call Number:</b>	Mss 1086
<b>Language of Material:</b>	Materials in Czech, Dutch, English, French, German, Hebrew, Hungarian, Italian, Latin, Polish, Russian, Spanish, Swedish, Ukrainian, and Yiddish.

## Biographical and Historical Note

William A. Rosenthal was born in Kenton, Ohio, on March 8, 1927, to Gordon and Florence Rosenthal. He enlisted in the army in June 1945 upon completing high school, and subsequently enrolled at Brooklyn College in Brooklyn, New York. After two years, Rosenthal transferred to Syracuse University, where he earned his bachelor's degree in English, graduating magna cum laude in 1950. In 1951, he entered the rabbinical program at Hebrew Union College-Jewish Institute of Religion in Cincinnati, Ohio. He graduated in 1956 as president of his class with a bachelor's and master's of Hebrew letters and was ordained as a rabbi. He held the position of assistant rabbi at Washington Hebrew Congregation in Washington, D.C., for a year, then resigned in order to pursue study in Europe and Israel. During his time in Washington, Rosenthal met Irene Ostrower, whom he married in 1957. Their son Gordon was born in 1963 and daughter Marcia in 1966.

After returning to the United States in 1958, Rosenthal became rabbi of Woodsdale Temple in Wheeling, West Virginia. He left the position in 1962 to become the executive director of the World Union for Progressive Judaism (WUPJ), a post he held for more than a decade. When the WUPJ headquarters moved overseas in 1972, Rabbi Rosenthal resigned as executive director, but remained active in the organization's governing body. He also remained active in the International and Latin American Commissions of the American Jewish Committee and the Latin American Committee of the Anti-Defamation League.

Rosenthal next held interim positions at synagogues in New York before relocating to Charleston in 1976 to become the rabbi of Kahal Kadosh Beth Elohim (KKBE). This was Rosenthal's last and longest tenure, extending from 1976 to 2005. In Charleston, Rosenthal spearheaded efforts to promote interfaith cooperation and served as president of the Christian-Jewish Council of Charleston and the Ministerial Association of Greater Charleston. He served on the boards of the Carolina Art Association and The Charleston Museum and on the Collections Committee of the Gibbes Museum of Art, and he assisted in establishing the Yaschik/Arnold Jewish Studies Program at the College of Charleston. He was also involved in the Charleston Jewish Fund as part of the Community Relations Committee.

Rabbi Rosenthal's great passion was collecting Judaica, including prints, postcards, medals, stamps, and books and other published materials, depicting every aspect of Jewish life and culture. Rosenthal began collecting as a young man and continued adding to his Judaica collection throughout his life. As a scholar and collector, Rosenthal lectured on Jewish graphic arts and exhibited portions of his collection at the Gibbes Museum of Art in Charleston, Savannah College of Art and Design, Hebrew Union College-Jewish Institute for Religion in Cincinnati, and the Jewish Community Center of Greater Washington.

After almost three decades of serving the congregation, William Rosenthal retired from KKBE in 1992, but remained rabbi emeritus until his death on April 30, 2005.

## Collection Overview

The William A. Rosenthal Judaica Collection is comprised primarily of postcards, prints and posters, periodicals, clippings, philatelic materials, greeting cards, medals, subject files, and collecting files. The collection also includes ephemera, photographs, textiles, stereoscopes, calendars, and other miscellaneous formats. These materials document the history, religious practices, customs, and daily life of Jewish communities around the world. Collection materials originate from every continent except Antarctica, include over a dozen languages, and span five centuries.

Each of the topics represented in the William A. Rosenthal Judaica Collection can be found in both iconographic and textual materials across a wide array of formats. These materials depict spaces and scenes of Jewish religious life, such as synagogue architecture and services, holiday celebrations, and prayer and rituals. The collection portrays ceremonies pertaining to the Jewish life cycle, including birth, circumcision, bar mitzvah, marriage, and death and mourning, in both the synagogue and the home. Scenes of Jewish daily life can be found in images of Jewish institutions and charities, Jewish neighborhoods, ghettos, and marketplaces, and depictions of common Jewish professions and Jewish clothing and dress. The collection also contains images of landmarks in Palestine and Israel, including the tombs of prominent figures in Jewish history; cemeteries and tombs in North America, Europe, and North Africa; and portraits of many prominent Jewish figures-academics, artists, authors, bankers, military leaders, musicians, philosophers, philanthropists, politicians, rabbis, and Zionists. Illustrations of biblical figures and scenes round out the iconographic portion of the collection.

Periodicals and clippings provide additional documentation of significant Jewish communal events, such as weddings, funerals, synagogue consecrations, organization fundraisers and fairs, and social activities. The subject of antisemitism is represented through both text and caricatures in periodicals and clippings, as well as throughout the iconographic portions of the collection through caricatures and images of persecution and exile, which are often accompanied by scenes of emigration.

Besides Judaica materials, the collection contains records documenting Rosenthal's collecting efforts, including extensive correspondence with dealers, galleries, and fellow Judaica collectors, as well as invoices and shipping documents for purchases. These records provide insight into the time that Rosenthal invested in amassing his collection and reflect his expressed desire that it provide the most broad and comprehensive view of Jewish life possible. Exhibits and publications featuring portions of the collection are also documented through correspondence, loan agreements, and clippings.

## Collection Arrangement

1. Postcards, 1897-2003
2. Prints and posters, 1493-1999, undated
3. Periodicals, 1768-1993
4. Clippings, 1790-2003
5. Stamps, 1903-2000, undated
6. Objects, 1819-1993
7. Rosh Hashanah greeting cards, circa 1900-1984
8. Records, forms, and correspondence, circa 1810-1986
9. Ephemera, 1895-1990, undated
10. Stereoscopes, 1868-1906, undated
11. Collecting files, 1951-2002
12. Exhibits and publications, 1964-1995
13. Subject files, 1856-2002, undated
14. Miscellaneous formats, 1919-1933, undated

## Restrictions

### Access Restrictions

This collection is open for research.

### Copyright Notice

The nature of the College of Charleston's archival holdings means that copyright or other information about restrictions may be difficult or even impossible to determine despite reasonable efforts. Special Collections claims only physical ownership of most archival materials.

The materials from our collections are made available for use in research, teaching, and private study, pursuant to U.S. copyright law. The user must assume full responsibility for any use of the materials, including but not limited to, infringement of copyright and publication rights of reproduced materials. Any materials used for academic research or otherwise should be fully credited with the source.

## Related Material

Related materials in Special Collections include the Kahal Kadosh Beth Elohim congregation records, 1798-2002 (MSS 1047) and the William A. Rosenthal Papers (mss 1087)

## Separated Material

Published items removed and cataloged separately.

## Search Terms

The following terms have been used to index this collection in the Library's online catalog. They are grouped by name of person, family, or organization, by topical subject, by place, and by types of material.

### Names

Rosenthal, William A.

### Subjects

Antisemitism  
Bible stories  
Collectors and collecting  
Fasts and feasts--Judaism  
Jewish art  
Jewish cemeteries  
Jewish clothing and dress  
Jewish ghettos  
Jewish neighborhoods  
Jews in art  
Jews in public life  
Jews--Charities  
Jews--Education  
Jews--Intellectual life  
Jews--Migrations  
Jews--Social life and customs  
Jews--Societies, etc.  
Judaism--Customs and practices  
Judaism--Liturgical objects  
Synagogues  
Tombs  
Zionism

### Places

Africa, North  
Australia  
East Asia  
Europe, Central  
Europe, Eastern  
Europe, Western  
Middle East  
North America  
South Africa  
South America  
South Asia  
United States

### **Types of Material**

- Calendars
- Caricatures
- Clippings (information artifacts)
- Correspondence
- First day covers
- Greeting cards
- Invoices
- Maps (documents)
- Medals
- Periodicals
- Photographs
- Postage stamps
- Postcards
- Posters
- Printed ephemera
- Prints (visual works)
- Sheet music
- Stereoscopes
- Textiles (visual works)

## **Administrative Information**

### **Preferred Citation**

[Identification of item], William A. Rosenthal Judaica collection, College of Charleston Libraries, Charleston, SC, USA.

### **Acquisitions Information**

Materials were donated in 2007 by Irene O. Rosenthal.

### **Processing Information**

Processed by Amy Lazarus, August 2014.

Encoded by Amy Lazarus, September 2014.

Reviewed and uploaded by Joshua Minor, March 2015.

Box 92 added in Miscellaneous Formats series, April 2015

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# Detailed Description of the Collection

## 1. Postcards, 1897-2003

Postcards consist of two subseries: postcard portfolios organized by Rosenthal according to topic, and loose postcards organized by topics consistent with the established organizational scheme. Postcards feature photographs, illustrations, and artwork reproductions of synagogues, religious rituals, biblical figures and scenes, historical scenes, Israel and Palestine, holiday greetings, prominent Jewish figures, Jewish ghettos and neighborhoods, cemeteries and tombs, and Jewish institutions. Postcard dates reflect a copyright date or, in cases where copyright is not available, a postmark date.

### Postcard portfolios, 1896-2003, undated

Albums organized by Rosenthal according to topical subject. These portfolios include postcards featuring the following: synagogues, cemeteries and tombs, Rosh Hashanah cards, biblical scenes, Jewish institutions, Jewish ghettos and neighborhoods, prominent Zionists, Jewish military leaders, antisemitism and caricatures, Jewish authors and artists, humor, songs, artwork reproductions, and miscellaneous topics. Of note are a significant number of postcards depicting synagogues that have since been destroyed or are no longer in use as synagogues. All portfolios feature color and black-and-white postcards.

Box 1

### Postcard portfolio 01, 1901-2001, undated

Postcards with photographic images, illustrations, and artwork reproductions of synagogues in Belgium, England, Finland, France, Greece, Luxembourg, the Netherlands, Portugal, Spain, Sweden, Switzerland, and Wales.

Box 1

### Postcard portfolio 01 v.2, 1933, 1964, undated

Postcards with photographic images, illustrations, and artwork reproductions of synagogues in Belgium, England, France, the Netherlands, and Spain.

Box 1

### Postcard portfolio 02, 1898-1993

Postcards with photographic images, illustrations, and artwork reproductions of synagogues in Austria, Germany, France, and Poland.

Box 2

### Postcard portfolio 02 v.2 1896-1993

Postcards with photographic images, illustrations, and artwork reproductions of synagogues in Germany and Poland.

Box 2

### Postcard portfolio 03, 1898-1999, undated

Postcards with photographic images, illustrations, and artwork reproductions of synagogues in Algeria, Argentina, Aruba, Australia, Barbados, Canada, China, Egypt, India, Israel, Libya, Morocco, Curaçao (originally filed under the Netherlands), New Zealand, Pakistan, South Africa, Suriname, Syria, Tunisia, and the United States Virgin Islands.

Box 2

### Postcard portfolio 04, 1901-1979, undated



Postcards with photographic images and illustrations of synagogues in the United States, particularly Alabama, Arkansas, Florida, Georgia, Iowa, Kentucky, Louisiana, Maryland, Mississippi, Missouri, Oklahoma, South Carolina, Tennessee, Texas, and Virginia.

Box 3 Postcard portfolio 04 v.2, 1906-1982, undated

Postcards with photographic images and illustrations of synagogues in the United States, particularly Arizona, California, Colorado, Hawaii, Kansas, Missouri, Montana, Oregon, and Utah.

Box 3 Postcard portfolio 05, 1906-1954, undated

Postcards with photographic images and illustrations of Jewish cemeteries and the tombs of biblical and distinguished figures. Includes cemeteries in Austria, Belarus, the Czech Republic, Germany, Guatemala, Latvia, Poland, and Russia. All tombs are located in Israel and include such prominent Jewish figures as Rabbi Isaac ben Solomon Luria, Baron Edmond de Rothschild, Joseph Trumpeldor, and Rabbi Simon bar Yochai. Tombs of biblical figures include Abraham, Absalom, King David, Rachel, and Sarah.

Box 3 Postcard portfolio 05 v.2, 1910-1921, 1984, undated

Postcards with photographic images and illustrations of Jewish cemeteries and the tombs of prominent Jewish figures. Includes Jewish cemeteries in Algeria, Bosnia and Hercegovina, France, Germany, Greece, Israel, Italy, Curaçao (originally filed under the Netherlands), Poland, Tunisia, Russia, Ukraine, and the United States. Tombs are located in Austria, Israel, and Morocco and include figures such as Ephraim Alnaqua, Theodor Herzl, and Chaim Weizmann.

Box 4 Postcard portfolio 06, 1903-1918, 1949-1952, undated

Rosh Hashanah postcards bearing traditional New Year's greetings in Hebrew. The majority feature decorative illustrations centered around flowers and birds. Other common imagery includes Zionist symbols, immigration to the United States, depictions of Rosh Hashanah customs and prayers, and ceremonial objects.

Box 4 Postcard portfolio 07, 1900-1919

Postcards with reproductions of paintings of biblical scenes by Anton Robert Leinweber. Included are scenes from the books of Genesis, Exodus, Judges, Samuel, Kings, Job, and Daniel.

Box 4 Postcard portfolio 08, 1905-1915, 1969, undated

Rosh Hashanah postcards bearing traditional New Year's greetings in Hebrew. Illustrations include weddings, images of couples, blessings of children, and rabbis with ceremonial objects as well as holiday customs of other Jewish holidays such as Sukkot, Simchat Torah, and Yom Kippur (specifically kapparot and tashlikh), while also bearing Rosh Hashanah greetings. Of note are a significant number of postcards featuring men and women waving Zionist flags and a series of photographic postcards featuring scenes of life cycle events staged under an Etz Chaim (Tree of Life). The majority of postcards feature short poems in Yiddish.

**Box 5** Postcard portfolio 08 v.2, 1974, undated

Rosh Hashanah postcards bearing traditional New Year's greetings in Hebrew. Illustrations include people going to synagogue, family scenes, and depictions of common Jewish professions. The majority of postcards feature short poems in Yiddish.

**Box 5** Postcard portfolio 09, 1900-1990, undated

Postcards with photographic images and illustrations of Jewish institutions such as schools, orphanages, homes for the aged, and hospitals. Also included are a smaller number of more specialized institutions, such as the Jewish Consumptives' Relief Society, charitable institutions of the Deutsch-Israelitischer Gemeinbund, and rabbinical seminaries. The majority of institutions are located in the United States, with a small number in Austria, Canada, Germany, Israel, Italy, Poland, Slovakia, and Ukraine.

**Box 5** Postcard portfolio 09 v.2, 1900-1990, undated

Postcards with photographic images and illustrations of Jewish community centers, Palestine and Israel pavilions at various world expositions, and the Arch of Titus in Italy.

**Box 6** Postcard portfolio 10, 1903-1989, undated

Postcards with photographic images, illustrations, and artwork reproductions of synagogues in the United States, particularly Massachusetts, New Jersey, New York, and Rhode Island.

**Box 6** Postcard portfolio 10 v.2, 1905-1988, undated

Postcards with photographic images and illustrations of synagogues in the United States, particularly Connecticut, Maine, Massachusetts, New York, Rhode Island, and Vermont.

**Box 6** Postcard portfolio 11, 1906-2003, undated

Postcards with photographic images and illustrations of synagogues in the United States, particularly Illinois, Indiana, Michigan, Ohio, Pennsylvania, and Wisconsin. Of note are a significant number of postcards documenting former locations of congregations that have since relocated.

**Box 7** Postcard portfolio 12, 1898-1991, undated

Postcards with photographic images, illustrations, and artwork reproductions of Jewish ghettos and neighborhoods in Belarus, the Czech Republic, England, Germany, Israel, Italy, Libya, Lithuania, Morocco, the Netherlands, Spain, and the United States. Specific locations of note include the neighborhood of Mea Shearim in Jerusalem, the Jewish ghettos in Prague and Frankfurt am Main, the Lower East Side in New York, and the mellah in Fes.

**Box 7 Postcard portfolio 12 v.2, 1902-1938, undated**

Postcards with photographic images, illustrations, and artwork reproductions of Jewish ghettos and neighborhoods, homes of prominent Jewish figures, and places that include the word "Jew" in their names. Neighborhoods, markets, and streets are located in England, France, Germany, Poland, and Ukraine. Of note are postcards depicting Adolph Carl von Rothschild's home, the Château de Pregny, and a significant number featuring the Jew's House in Lincoln, England.

**Box 7 Postcard portfolio 13, circa 1906, 1925, 1965-1987, undated**

Postcards featuring illustrations and photographs of rabbis and Jewish leaders. Examples include Rabbi Jacob ben Asher, Benjamin Disraeli, Theodor Herzl, Rabbi Joseph ben Ephraim Karo, Rabbi Moses Maimonides, and Rashi.

**Box 8 Postcard portfolio 13 v.2, 1921, 1937, 1985, undated**

Postcards featuring illustrations and photographs of Jewish leaders, such as Zionists, lawyers, politicians, humanitarians, diplomats, and military officers. Examples include Arthur James Balfour, David Ben-Gurion, Ahad Ha'am, Max Simon Nordau, Joseph Trumpeldor, and Chaim Weizmann.

**Box 8 Postcard portfolio 14, 1910-1925, undated**

Postcards featuring illustrations of religious rituals and ceremonies, especially those associated with Jewish holidays. Examples include Passover seders, the Rosh Hashanah rituals of tashlikh and blowing the shofar, and the Yom Kippur ritual of kapparot. Of note are many images depicting ritual objects such as Torah scrolls, tefillin and tallitot. A majority bear New Year's greetings or blessings in Hebrew.

**Box 8 Postcard portfolio 14 v.2, 1965-1977, undated**

Postcards with reproductions of artwork by Samuel Seeberger and Morris Katz illustrating religious rituals and ceremonies, especially those associated with Jewish holidays. Examples include Yom Kippur services, Passover seders, and blowing the shofar on Rosh Hashanah. Also bar mitzvahs, weddings, prayers and blessings, and Sabbath meals. Of note are many images featuring ritual objects such as Torah scrolls, tefillin and tallitot.

**Box 9 Postcard portfolio 15, 1896-1973, undated**

Postcards with photographic images, illustrations, and artwork reproductions of synagogues in Hungary, Poland, Romania, Slovakia, and Ukraine.

**Box 9 Postcard portfolio 15 v.2, 1896-1973, undated**

- Postcards with photographic images, illustrations, and artwork reproductions of synagogues in Belarus, Bosnia and Hercegovina, Bulgaria, Greece, Latvia, Lithuania, Poland, Romania, Russia, Serbia, and Ukraine.
- Box 9**                      **Postcard portfolio 16, 1898-1963, undated**
- Postcards with photographic images, illustrations, and artwork reproductions of synagogues in the Czech Republic, Poland, and Slovakia.
- Box 10**                      **Postcard portfolio 16 v.2, 1903-1989, undated**
- Postcards with photographic images, illustrations, and artwork reproductions of synagogues in the Czech Republic and Italy.
- Box 10**                      **Postcard portfolio 17, 1901-1923, 1983, undated**
- Postcards with reproductions of paintings by Morritz Oppenheim and Hermann Junker. Also included are a small number of reproductions of artwork by other artists. Common themes include life cycle events, such as marriage and bar mitzvah, and holidays, such as Sukkot, Purim, Passover, and Rosh Hashanah.
- Box 10**                      **Postcard portfolio 17 v.2, 1902-1932 ,1968-1976, undated**
- Postcards with reproductions of artwork by Alphonse Lévy, Rembrandt Harmenszoon van Rijn, and Marc Chagall. Also included are a small number of reproductions of artwork by other artists. Common themes include religious rituals such as tashlikh, havdalah, and sitting shiva, food preparation for Passover and Sabbath meals, and holidays such as Rosh Hashanah.
- Box 11**                      **Postcard portfolio 18, 1937-1949, 1979-1986, undated**
- Postcards with photographic images and illustrations related to antisemitic accusations and persecutions, such as blood libel, host desecration, exile, pogroms, and sites of concentration camps. Also included are images of memorials for Jews killed in pogroms and the Holocaust.
- Box 11**                      **Postcard portfolio 18 v.2, 1900-1974, 1992-1996, undated**
- Postcards include photographs, illustrations, and artwork reproductions featuring images related to the Holocaust, historical trials of Jewish individuals, such as Alfred Dreyfus, Zionist Congress meetings, Jewish soldiers during World War I, Jewish institutions, such as the Jewish Hospitality House in Boston, Massachusetts, and Jewish characters in literature and theater. Of note is a series of postcards issued by the Jewish Welfare Board featuring World War I steamships, and a significant number of postcards featuring holiday greetings for Hanukkah, Purim, Passover, and Rosh Hashanah.
- Box 11**                      **Postcard portfolio 19, 1912, undated**

Postcards with photographs and illustrations of prominent Jewish authors and a small number of Jewish scientists and socialists. Examples include Moses Leib Lilienblum, Perez Smolenskin, Jacob Dineson, Isaac Meir Weissenberg, Mordecai Spector, Abraham Reisen, David Frishman, Mendele Mocher Sforim, and Semen Grigorevich Frug. The majority of individuals from this portfolio are from Poland, Ukraine, and Russia.

Box 12 Postcard portfolio 19 v.2, 1903-1954, 1972, 1980, undated

Postcards with photographs and illustrations of prominent Jewish authors, artists, scientists, and politicians. Examples include Eliezer Ben Yehuda, Sholem Aleichem, Isaac Leib Peretz, Hayim Nahman Bialik, Sholem Asch, Jozef Israels, Ephraim Moses Lilien, and Ludwik Lazar Zamenhof.

Box 12 Postcard portfolio 20, 1899-1940, undated

Postcards with photographic portraits of anonymous Jewish individuals wearing examples of traditional everyday and formal dress from Bukhara, Germany, Greece, Israel, Morocco, Syria, Tunisia, Turkey, and Yemen.

Box 12 Postcard portfolio 20 v.2, 1899-1940, undated

Postcards with photographic portraits of anonymous Jewish individuals wearing examples of traditional everyday and formal dress from Bukhara, Germany, Greece, Israel, Morocco, Republic of Iraq, Syria, Tunisia, Turkey, and Yemen.

Box 13 Postcard portfolio 20 v 3, 1899-1940, undated

Postcards with photographic portraits of anonymous Jewish individuals wearing examples of traditional everyday and formal dress from Germany, Poland, and Russia.

Box 13 Postcard portfolio 21, 1914-1940, circa 1967-1974, undated

Postcards with photographic images, illustrations, and artwork reproductions of groups and individuals praying at the Western Wall in Jerusalem. Of note are postcards with panoramic views of the Temple Mount that includes the Western Wall and the Dome of the Rock.

Box 13 Postcard portfolio 21 v.2, 1914-1940, circa 1967-1974, undated

Postcards with photographic images, illustrations, and artwork reproductions of groups and individuals praying at the Western Wall in Jerusalem. Of note are postcards with panoramic views of the Temple Mount that includes the Western Wall and the Dome of the Rock.

Box 14 Postcard portfolio 22, 1902-1911, undated

Most of the postcards feature photographic images of families, young children, and couples, and a selection depicting women and children dressed as angels. Other common imagery includes various modes of transportation, such as people on bicycles and in cars, boats, planes, and hot air balloons. A smaller portion feature illustrations of children and cartoon-style scenes. Alongside the images, Hebrew text offers traditional New Year's greetings wishing good luck and prosperity. Poems often wish the recipient luck, good tidings, a good new year, and at times more romantic sentiments. Occasionally cards portray religious themes, such as New Year's wishes that feature rabbis, blessings, and ceremonial objects. Not all postcards are New Year's cards, but almost all include a short Yiddish poem.

**Box 14 Postcard portfolio 22 v.2, 1902-1911, undated**

Most of the postcards feature illustrations of children, cartoon-style scenes, and women posed in portraits. Almost all include Yiddish poems wishing the recipient luck, good tidings, a good new year, and at times more romantic sentiments. A portion include New Year's greetings.

**Box 14 Postcard portfolio 23, 1898-1930, 1990, undated**

Postcards dating from the early 20th century with antisemitic caricatures, including common stereotypes of Jews as cheap, unfair businessmen. Often Jews are portrayed with large noses, speaking heavily-accented English. A significant portion of the caricature postcards include German or Yiddish captions. A small number are lighthearted, humorous cards, and another group feature popular song lyrics printed in Hebrew and Yiddish.

**Box 15 Postcard portfolio 23 v.2, 1898-1930, 1990, undated**

Postcards dating from the early 20th century with antisemitic caricatures, including common stereotypes of Jews as cheap, unfair businessmen. Often Jews are portrayed with large noses, speaking heavily-accented English. A significant portion of the caricature postcards include German or Yiddish captions. A small number are lighthearted, humorous cards, and another group feature popular song lyrics printed in Hebrew and Yiddish.

**Box 15 Postcard portfolio 24, 1937-1999, undated**

Postcards with photographic images of ceremonial objects used in religious services, holiday customs, and daily life. Examples include Torah scrolls and ornaments such as covers, finials, and breastplates. Also includes examples of menorot. Most objects pictured are from museum collections.

**Box 15 Postcard portfolio 24 v.2, 1937-1999, undated**

Postcards with photographic images of ceremonial objects used in religious services, holiday customs, and daily life. Examples include menorot, kiddush cups, spice boxes, seder plates, mezuzot, and sukkot.

**Box 16 Postcard portfolio 25, 1957-1992, undated**

Postcards with photographic images of synagogue dÉcor, including stained glass windows, mosaics from ancient synagogues in Israel, and museum objects, such as biblical manuscripts.

- Box 16 Postcard portfolio 25 v.2, 1957-1992, undated**
- Postcards with photographic images of Judaica from museum collections, such as marriage contracts, ancient coins, and textiles. The portfolio also includes photographs of Jewish museum exteriors and displays.
- Box 16 Postcard portfolio 26, 1908-1934, 1992, undated**
- Postcards with reproductions of artwork by Stanislaus Bender, Wilhelm August Stryowski, Friedrich Kaskeline, Lazar Krestin, Isidor Kaufmann, and other artists. Common topics include depictions of unidentified Jews, holiday rituals, such as kapparot and tashlikh, life cycle events, such as marriage, and men and children studying and praying.
- Box 17 Postcard portfolio 26 v.2, 1908-1934, 1992, undated**
- Postcards with reproductions of artwork by Jozef Israëls, Samuel Hirszenberg, and other artists. Common topics include depictions of unidentified Jews, holiday rituals, such as kapparot and tashlikh, life cycle events, such as marriage, and men and children studying and praying.
- Box 17 Postcard portfolio 27, 1900-1919, 1950-1987, undated**
- Postcards with reproductions of artwork by J. Edelman, Eduard Frankfort, Otto Herschel, Mané Katz, Grete Katz, David Kohn, Maurycy Minkowski, Leopold Pilichowski, Mykola Kornylowych Pymonenko, Gerard Johan Staller, Hermann Struck, Jakob Weinleis, and several other artists. Topics include scenes from daily life, Torah study and prayer, education of children, holiday scenes from Sukkot, Yom Kippur, Rosh Hashanah, Shabbat, and portraits of unknown Jews.
- Box 17 Postcard portfolio 27 v.2, 1900-1919, 1950-1987, undated**
- Postcards with reproductions of artwork by Blanka Federn-Lipschütz, Hermann Junker, Artur Markowicz, Wilhelm Wachtel, Max Weber, and several other artists. Topics include scenes from daily life, such as street scenes, depictions of anonymous Jews, and Torah study. A few postcards feature ceremonial objects, character types and costumes, images of immigration, and lifecycle events.
- Box 18 Postcard portfolio 28, 1902, 1927, 1961-1987, undated**
- Postcards with reproductions of artwork by Todros Geller, Ephraim Moses Lilien, Abel Pann, and Bernard Picart. Topics include depictions of unknown Jews and scenes of holiday celebrations in the synagogue and the home. Also included are photographs of sculptures in museum collections, incorporated into building exteriors, or created as public monuments.
- Box 18 Postcard portfolio 28 v.2, 1902, 1927, 1961-1987, undated**
- Postcards with reproductions of artwork by Meir Gur-Arie depicting scenes in Palestine and photographs of sculptures in museum collections, incorporated into building exteriors, or created as public monuments. Of note are a significant number with collages portraying Jewish individuals and holiday rituals.

- Box 18 Postcard portfolio 29, 1908-1913, 1966-1986, undated
- Postcards with reproductions of paintings and photographs of sculptures and monuments of biblical figures and scenes, including creation, Adam and Eve, Abraham, Hagar and Ishmael, Jacob, Joseph, Moses, and Deborah.
- Box 19 Postcard portfolio 29 v.2, 1908-1913, 1966-1986, undated
- Postcards with reproductions of paintings and photographs of sculptures and monuments of biblical figures and scenes, including illustrations related to each of the Ten Commandments, and depictions of Moses, Miriam, and Deborah. Of note are several sculptures of Moses.
- Box 19 Postcard portfolio 30, 1900-1916, 1960-1990 undated
- Postcards with reproductions of paintings, sculptures, and monuments of biblical figures and scenes, including Samson, Samuel, David and Goliath, Solomon, Elijah, and Ruth.
- Box 19 Postcard portfolio 30 v.2, 1900-1916, 1960-1990 undated
- Postcards with reproductions of paintings, sculptures, and monuments portraying biblical figures and scenes, including, Daniel, Esther, Judith, and Sarah. Also included are postcards featuring reproductions from *Palestine: 10 pictures* by Ze'ev Raban.
- Box 20 Postcard portfolio 31, 1903-2001, undated
- Postcards with images on topics including Jewish businesses and institutions, places that use the word "Jew" in their names, photographs of biblical reenactments, illustrations of historical scenes, groups of people associated with Jewish organizations, monuments pertaining to Jewish history, and images promoting events.
- Box 20 Postcard portfolio 31 v.2, 1903-2001, undated
- Postcards with images of Jews with protest signs, at work in various occupations, in musical bands, advertisements, event posters, and Torah scribes. The latter portion of this album contains photographic postcards depicting the everyday life of Jewish individuals in Israel.

Loose postcards, 1900-2000, undated

Postcards with no original order have been arranged by topical subject. The majority of loose postcards feature locations in Israel and Palestine. These include both urban and rural scenes, ranging from views of Haifa, Jerusalem, and Tel Aviv, to Judean Desert landscapes. A significant number of postcards depict Jerusalem, including neighborhoods, institutions, gates in the Old City, and the Western Wall. Other postcards feature images of synagogues, Jewish cemeteries and tombs, works of Jewish artists, holdings of prominent Jewish museums, Rosh Hashanah cards, images of rabbis, and illustrations of traditional Jewish clothing. All topics in this subseries include both black-and-white and color postcards, with the exceptions of Rabbis and Types.

Art, undated, 1999



Postcards with reproductions of paintings depicting scenes of Jewish life, works by Jewish artists, and photographs of manuscript illustrations. Also includes postcards documenting holdings of Jewish museums in France, Israel, and the Netherlands.

Box 21 Folder 1

Manuscript illustrations, undated

Museum holdings, 1999, undated

Box 21 Folder 2

Jewish Historical Museum, undated

Box 21 Folder 3

Musée d'art et d'histoire du Judaïsme, 1999

Box 21 Folder 4

Tel Aviv Museum, undated

Artists, undated

Box 21 Folder 5

European, Eastern, undated

Box 21 Folder 6

European, Western, undated

Box 21 Folder 7

Middle East, undated

Cemeteries and tombs, undated

Box 21 Folder 8

Cemeteries and tombs, undated

Postcards with photographic images and illustrations of Jewish cemeteries, particularly the Old Jewish Cemetery in Prague, as well as tombs of biblical figures and prominent Jewish individuals, including the Tomb of Absalom, Rachel's Tomb, and the tomb of Theodor Herzl.

Israel and Palestine, 1900-1999, undated

Postcards with photographic images and illustrations of urban and rural scenes from each of the six administrative districts of Israel. Images date from both before and after the founding of the State of Israel. Of note are a large number of postcards of Jerusalem and Tel Aviv featuring street scenes, significant buildings, neighborhoods, and panoramic views. Also included are locations in the West Bank, natural landmarks, and photographs of the Jewish Legion.

Box 21 Folder 9

Ancient sites and ruins, 1921, undated

Center District, 1921, undated

Box 21 Folder 10

Petah Tikva, 1921, undated

Box 21 Folder 11

Rishon LeZion, undated

Box 21 Folder 12

Other, undated

Haifa District, 1921-1973, undated

Box 21 Folder 13

Haifa, 1921-1973, undated

Box 21 Folder 14

Other, 1921, undated

			Jerusalem District, 1909-1991, undated	
Box	21	Folder	15	Buildings, circa 1933-1975
Box	21	Folder	16	Mount of Olives, undated
				Mount Scopus, undated
Box	21	Folder	17	Hebrew University, undated
Box	21	Folder	18	Bezalel Academy of Arts and Design, undated
Box	21	Folder	19	Mount Zion, 1921, undated
				Old City, 1909-1925, undated
				Gates, 1909-1925, undated
Box	21	Folder	20	Damascus Gate, 1909, undated
Box	21	Folder	21	Golden Gate, 1921, undated
Box	21	Folder	22	Herod's Gate, undated
Box	21	Folder	23	Jaffa Gate, 1925, undated
Box	21	Folder	24	Lions' Gate, undated
Box	21	Folder	25	Zion Gate, undated
Box	21	Folder	26	Old City Walls, undated
Box	21	Folder	27	Temple Mount, undated
Box	21	Folder	28	Tower of David, undated
Box	21	Folder	29	Street scenes, undated
Box	21	Folder	30	Panoramas, undated
				Streets, 1921-1983, undated
Box	21	Folder	31	Ben Yehuda Street, undated
Box	21	Folder	32	Jaffa Road, undated
Box	21	Folder	33	Other, 1921-1983, undated
Box	21	Folder	34	Other, 1921-1983, undated
				Northern District, 1921-1966, undated
Box	21	Folder	35	Galilee, 1921, undated
Box	21	Folder	36	Jezreel Valley, undated
Box	21	Folder	37	Mount Gilboa, undated

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Box 21 Folder 38	Mount Tabor, 1921, undated
Box 21 Folder 39	Nazareth, undated
Box 21 Folder 40	Safed, 1966, undated
Box 21 Folder 41	Tiberias, 1921, undated
Box 21 Folder 42	Other, undated
Box 21 Folder 43	Southern District, 1953, undated
	Tel Aviv District, 1921-1991, undated
Box 21 Folder 44	Jaffa, 1921-1991, undated
	Tel Aviv, 1932, 1960, undated
Box 21 Folder 45	Beach scenes, 1960, undated
Box 21 Folder 46	Buildings, 1932, undated
Box 21 Folder 47	Panoramas, undated
Box 22 Folder 1	Second Maccabiah souvenir postcards, undated
Box 22 Folder 2	Squares, undated
	Streets, undated
Box 22 Folder 3	Allenby Street, undated
Box 22 Folder 4	Herzl Street, undated
Box 22 Folder 5	Lilienblum Street, undated
Box 22 Folder 6	Nahalat Binyamin Street, undated
Box 22 Folder 7	Rothschild Boulevard, undated
Box 22 Folder 8	Other, undated
	West Bank, 1907, 1921, undated
Box 22 Folder 9	Bethlehem, undated
Box 22 Folder 10	Hebron, 1921, undated
Box 22 Folder 11	Jericho, 1921, undated
Box 22 Folder 12	Other, 1907-1921, undated
Box 21 Folder 13	Jewish Legion, undated
	Natural landmarks, 1921, undated
Box 22 Folder 14	Dead Sea, 1921, undated

- Box 22 Folder 15 Jordan River, 1921, undated
- Box 22 Folder 16 Judean Desert , 1921, undated
- Box 22 Folder 17 Other, 1921-1948, undated
- Rosh Hashanah cards, 1909-2000, undated
- Box 22 Folder 18 Rosh Hashanah cards, 1909-2000, undated

Postcards bearing New Year's greetings in Hebrew, the majority of which are photographic images or color illustrations of families accepting visitors or gathered around a table. A smaller number feature panoramas or compilations of scenes from cities in Israel or photographs of trees and fruits.

Rabbis, 1969, undated

- Box 22 Folder 19 Rabbis, 1969, undated

Postcard sets with black-and-white photographic images of rabbis. All postcards include the rabbis' names in Hebrew and English and short biographies in Hebrew and English printed on the back.

Synagogues, 1900-1999, undated

Postcards featuring photographs and illustrations of interior and exterior views of synagogues located across four continents. Of note are complete postcard sets from Israel, Poland, and Spain depicting either a single synagogue or multiple synagogues from a specific city.

- Box 22 Folder 20 Africa, 1972-1999, undated
- Box 22 Folder 21 Europe, Eastern, 1900-1968, undated
- Box 22 Folder 22 Europe, Western, 1897-2000
- Box 22 Folder 23 Middle East, undated
- Box 22 Folder 24 United States, undated

Types, 1999, undated

- Box 22 Folder 25 Types, 1999, undated

Postcards with black-and-white photographic portraits of unidentified Jewish individuals wearing examples of traditional dress from countries including Israel, Morocco, Tunisia, and Yemen.

Miscellaneous, circa 1910-1999, undated

- Box 22 Folder 26 Miscellaneous, 1930-1999, undated

Postcards with photographs and illustrations of cartoon and satirical images, buildings housing Jewish institutions and businesses, and ceremonial objects.

## 2. Prints and Posters, 1493-1999, undated

Prints consist of lithographs, engravings, and off-set reproductions. Prints feature the following subjects: history, religion, architecture, education, prominent figures, antisemitism, neighborhoods, and traditions. Posters include both individual posters and poster sets on a range of subject matter: support for organizations and war efforts, protests against anti-Semitism, prominent Jewish figures, synagogues, children's teaching aids, maps, cartoons and caricatures of 20th century American and Israeli culture, and artwork reproductions. Event posters promote plays, museum exhibitions, conferences, and memorial occasions. Some poster sets are intended as exhibits for display.

### Prints, 1493-1999

Prints consist of lithographs, engravings, and off-set reproductions divided into three subseries: albums Rosenthal organized by topical subject, individual prints with no original order, and a small number of printed textiles. The loose prints have been arranged by topical subjects consistent with Rosenthal's original organization of the albums. Prints feature the following subjects: history, religion, architecture, education, prominent figures, antisemitism, neighborhoods, and traditions.

### Print portfolios, 1493-1998, undated

Albums organized by Rosenthal according to topical subject. These portfolios feature the following subjects: synagogues, photographs, costumes, portraits, caricatures, artwork reproductions, sheet music, maps, ceremonies, cemeteries, places, and biblical illustrations. All portfolios include both black-and-white and color prints.

Box 23

#### Print portfolio 01, 1691, circa 1760, 1845-1890, circa 1931, undated

Prints of synagogues in Austria, the Czech Republic, Germany, the Netherlands, and Spain. The portfolio includes some images of events and celebrations taking place inside the synagogues, such as synagogue dedications, Purim celebrations, and sermons.

Box 23

#### Print portfolio 01 v. 2, 1854-1893, undated

Black-and-white prints of synagogues in Germany and Poland.

Box 23

#### Print portfolio 02, 1878, 1937-1972, undated

Black-and-white photographs of synagogues in Australia, Austria, Canada, Curaçao (originally filed as the Netherlands), the Czech Republic, England, France, Germany, Hungary, India, Israel, Italy, Lithuania, Poland, Russia, Switzerland, Tunisia, and the United States. Also includes a small number of prints featuring images of Jewish individuals. Examples include portraits of rabbis, an actor portraying the character of Shylock from *The Merchant of Venice*, Jewish men doing business on a street in Vilnius, and a Jewish farmer with his son.

Box 24

#### Print portfolio 02 v.2, undated

Black-and-white photographs of synagogues in Austria, the Czech Republic, Hungary, Israel, Italy, Jamaica, Lithuania, Turkey, and the United States. Also includes color and black-and-white prints featuring images of Jewish cemeteries in Prague and Vienna, the Arch of Titus in Rome, the Jewish ghetto in Rome, the Herzliya Hebrew Gymnasium in Tel Aviv, and a portrait of Rabbi Leopold Löw.

Box 24

**Print portfolio 03, 1796, 1846-1893, undated**

Depictions of unidentified Jewish individuals wearing examples of traditional dress from North African countries, particularly Algeria, Morocco, and Tunisia.

Box 24

**Print portfolio 04, 1790-1867, undated**

Portraits dating from the early 19th century of prominent Jewish figures, including a small number of caricatures. Figures include prominent businessmen, scholars, philanthropists, and rabbis who lived primarily during the late 18th and early 19th centuries. Examples include Rabbi Isaac ben Jacob Alfasi, Abraham Goldsmid, Moses Mendelssohn, Rabbi Salomone Olper, and Nathan Mayer Rothschild.

Box 25

**Print portfolio 05, 1870-1904, undated**

Antisemitic caricatures, the majority published in satirical magazines *Puck and Judge*. Examples of subject matter include: increases in Jewish immigration, Jewish businessmen swindling customers, and portrayals of Jews as greedy, untrustworthy businessmen, always desperate to save or make money. Many portray fathers instilling an obsession with money in their children. Jewish figures are depicted with exaggerated noses and speaking with Eastern European accents to denote their status as recent immigrants. A small number of these materials are in French and German.

Box 25

**Print portfolio 05 v. 2, 1873-1911, undated**

Antisemitic caricatures, the majority published in *Life* magazine and satirical magazines *Puck and Judge*. Examples of subject matter include: increases in Jewish immigration and portrayals of Jews as untrustworthy, unethical businessmen, desperate to save or make money. Of note are several with negative comments on the impact of Jewish involvement in theater.

Box 25

**Print portfolio 06, 1960, undated**

Reproductions of artwork by Isidor Kaufmann, Stanislaus Bender, Jack Levine, Gabriela Rosenthal (plates from *Odd Corners in Jerusalem: 12 Coloured Drawings*), Arthur Szyk, Marc Chagall, Alphonse Lévy, and Ze'ev Raban (plates from #####: ### ##### *Hagenu: sefer temunot*). Included are portraits of historical figures, and depictions of Jewish men at prayer, holiday celebrations, life cycle events, and scenes from daily life.

Box 26

**Print portfolio 07, circa 1846, 1905, undated**

Covers and sheet music for musicals and songs, including a significant number in French and Yiddish and a small number in German.

Box 26

**Print portfolio 07 v.2, 1802, 1855-1912, undated**

Maps set in biblical times through the 19th and 20th centuries. Locations include biblical Canaan, ancient Jerusalem, Amsterdam, Palestine, the United States, Franzensbad (Františkovy Lázně, Czech Republic), and Asia. Of note is a floor plan for the General Austrian Jewish Institute for Deaf-Mutes in Vienna (Das Allgemeine Österreichische Israelitische Taubstummen-Institut in Wien).

Box 26

**Print portfolio 08, 1827, 1855-1899, 1936, undated**

Portraits of prominent Jewish authors, artists, businessmen, philanthropists, politicians, and actresses of the 19th and early 20th centuries. Examples include Sholem Aleichem, Hayim Nahman Bialik, Sarah Bernhardt, Judah P. Benjamin, Alfred Dreyfus, Albert Einstein, Rachel Félix (known as Mademoiselle Rachel), Theodor Herzl, Jozef Israëls, Moses Montefiore, Joshua Van Oven, James Mayer de Rothschild, and Israel Zangwill.

Box 27

**Print portfolio 09, 1661, 1683, circa 1731-1739, 1775, 1852-1902, undated**

Prints of holiday customs, life cycle events, and ceremonial objects. Examples include life cycle events such as circumcision, marriage, and funeral rituals and mourning, ceremonial objects such as tefillin, and holiday customs such as malkot, which takes place on Yom Kippur. Prints also include depictions of weddings and funerals of prominent Jewish figures, such as the marriage of Leopold de Rothschild and Marie Perugia and the funeral of Rabbi Nathan Marcus Adler.

Box 27

**Print portfolio 10, 1703, 1758, 1768, 1804-1892, circa 1927, undated**

Depictions of unidentified Jewish individuals wearing examples of traditional dress from Europe, particularly Poland, with a small number of prints of Austria, Hungary, Lithuania, Russia, and Ukraine.

Box 27

**Print portfolio 11, 1764-1898**

Depictions of biblical figures, prominent Jews and rabbis, and a small number of artwork reproductions of Jewish figures painted by Rembrandt. Biblical figures include Aaron, Moses, and prophets. Prominent Jewish figures include a large number of rabbis, and a smaller number of Jewish scholars, philanthropists, politicians, authors, and athletes. Examples include Adolphe Crémieux, Rabbi Dr. Abraham Geiger, Theodor Herzl, Rabbi Jacob Joseph, Daniel Mendoza, Rabbi Samuel Mohilever, Moses Montefiore, Jacob Rodrigues Pereira, and Rabbi Elijah ben Solomon (the Vilna Gaon).

Box 28

**Print portfolio 12, 1808-1915, undated**

Jewish cemeteries and tombs, such as the Old Jewish Cemetery in Prague, the Valley of Jehoshaphat, Rachel's Tomb, David's Tomb, and the Tomb of Absalom.

- Box 28** **Print portfolio 13, 1508, circa 1690, 1721-1763, 1851-1892, undated**
- Prints of ceremonies and rituals pertaining to Jewish holidays. Examples include: the Yom Kippur ritual of kapparot, the Rosh Hashanah ritual of tashlikh, construction of a sukkah, and ceremonies of Passover, Simchat Torah, Tisha B'Av, and the Sabbath.
- Box 28** **Print Portfolio 14, 1809-1927, 1976-1987, undated**
- Illustrations and artwork reproductions of synagogues in Australia, Belgium, England, France, Sweden, and the United States.
- Box 29** **Print portfolio 15, 1856-1944, 1967, 1976, undated**
- Prints of the Western Wall, Jewish ghettos and neighborhoods in Austria, Germany, Israel, Italy, Poland, and Jewish hospitals. Examples of hospitals include the Israelitisches Krankenhaus (Israelite Hospital) in Hamburg and a proposed Jew's Hospital in Jerusalem, which was not built.
- Box 29** **Print portfolio 16, 1642-1884, undated**
- Portraits of prominent Jewish scholars, rabbis, philosophers, philanthropists, and businessmen. Examples include Marcus Elieser Bloch, Rabbi Lelio Cantoni, Abraham Goldsmid, Salomon Heine, Israel Jacobson, Flavius Josephus, Moses Mendelssohn, and Baruch Spinoza.
- Box 29** **Print portfolio 17, 1825-1936, 1997, undated**
- Prints of synagogues in England, France, Germany, and the United States, particularly California, Georgia, Massachusetts, Missouri, New York, Ohio, Pennsylvania, South Carolina, and Washington, D.C.
- Box 30** **Print portfolio 18, circa 1700-1764, 1802-1925, 1968, undated**
- Prints of synagogues in Algeria, Crimea, the Czech Republic, Israel, Italy, the Netherlands, Poland, Spain, Sweden, and Turkey.
- Box 30** **Print portfolio 19, 1748, 1826, 1902, undated**
- Prints of biblical scenes, including Abraham and the Binding of Isaac, Moses and the Burning Bush, Crossing the Red Sea, the Plagues of Egypt, the Great Flood, and depictions of each of the six days of creation.
- Box 30** **Print portfolio 20, circa 1830-1894, 1920-1938, undated**
- Prints of synagogues in Austria, Hungary, Germany, and Switzerland. The majority feature synagogues in Germany.
- Box 31** **Print portfolio 21, 1547, 1697, 1735-1797, 1834-1891, undated**



Box 31

Print portfolio 21 v.2 1723-1884, undated

PPrints of biblical scenes and figures. The majority depict Moses, often with the Ten Commandments. Others feature Abraham and the Binding of Isaac, Aaron, David, and Solomon. Also included are multiple scenes from the books of Exodus and Leviticus, and depictions of the vestments of Jewish high priests.

Box 31

Print portfolio 22, 1568, 1710, 1812-1859, undated

The majority of prints focus on ancient Jewish dress and the vestments of Jewish high priests, including Aaron. Also included are depictions of Joad, the Jewish high priest from Jean Racine's tragedy *Athalie*, and a small number of biblical scenes and liturgical objects from the Temple. Also present are ritual objects such as teffilin and illustrations featuring mezuzot, which outline their purpose and use.

Box 32 Folder

Print portfolio 22 v. 2, 1840-1869, undated

German-language antisemitic caricatures and illustrations. The caricatures portray Jews as criminals, greedy money lenders, and the source of hyperinflation and economic crisis. Jews are compared to filthy, unintelligent livestock through the derogatory term "Viehjuden." Of note are prints featuring the cry "Hepp! Hepp!"-a rallying cry used during the 1819 Hep Hep Riots against German Jews-and illustrations mocking Jews who joined the Viennese Revolution of October 1848. Also of note are engravings that accompany the antisemitic play *Unser Verkehr: Eine Posse in Einem Aufzug* by Karl B. Sessa.

Box 32

Print Portfolio 23, 1830-1939, 1973, undated

Antisemitic caricatures and illustrations portrayed Jews as filthy, money obsessed, corrupt, and dangerous to children. Of note are multiple illustrations and narratives from a picture story by Wilhelm Busch titled "Trauriges Resultat einer vernachlässigten Erziehung" printed in the weekly satire magazine *Fliegende Blätter*.

Box 32

Print portfolio 24, 1731-1732, 1857, undated

Prints of synagogues in the Czech Republic, France, Germany, Italy, Lithuania, Turkey, and the United States, particularly New York, Rhode Island, South Carolina, and Virginia.

Box 33

Print portfolio 25, 1849-1891, 1910-1944 undated

The majority of prints feature synagogues in the Netherlands, depicting scenes of holiday services and dedication ceremonies, as well as exterior views. Also included are a smaller number of prints of the Sinagoga del TrÁnsito in Toledo, Spain, ruins of the ancient synagogue in Kfar Bar'am, interiors of synagogues in Jerusalem, and one print of Bevis Marks synagogue in London.

Box 33

**Print portfolio 25 v.2, 1849-1891, 1910-1944 undated**

Prints of the Western Wall in Jerusalem, buildings housing Jewish institutions, and Jewish cemeteries and tombs in the Czech Republic, France, Germany, Italy, Palestine, Turkey, and the United States. Institutions include hospitals and orphanages. Of note are a large number of images of the Old Jewish Cemetery in Prague.

Box 33

**Print portfolio 26, 1707-1797, 1844-1878, 1918-1977, undated**

Prints of Jewish institutions such as orphanages, hospitals, schools, museums, and the homes of prominent Jewish figures. Of note is the Jewish Theological Seminary of America in New York and Jew's House in Lincoln, England.

Box 34

**Print portfolio 26 v 2, 1707-1797, 1844-1878, 1918-1977, undated**

Prints of biblical locations such as Mount Horeb, the Tabernacle, the Temple in Jerusalem, and ancient Jerusalem. Later scenes include prints of the Western Wall, panoramas of Jerusalem, the Jewish Quarter of the Old City of Jerusalem, a cartoon of the Mea Shearim neighborhood, and street scenes in the Czech Republic and Germany.

Box 34

**Print portfolio 27, 1796, 1843-1903 undated**

Prints of the Old Jewish Cemetery in Prague and the Arch of Titus in Italy.

Box 34

**Print portfolio 27 v.2, 1796, 1843-1903 undated**

Prints of Jewish neighborhoods, ghettos, and markets, the majority in Austria, Germany, and Palestine. Other countries include the Czech Republic, England, France, Greece, the Netherlands, Poland, Portugal, and Spain.

Box 35

**Print portfolio 28, 1868-1935, circa 1966, undated**

Mostly photographic prints of synagogues in the Czech Republic, England, Germany Hungary, Israel, Spain, and the United States. Also miscellaneous images such as Jewish cemeteries in Germany, the Western Wall in Jerusalem, the Jewish Hospital in St. Louis (later the Barnes-Jewish Hospital), unidentified Jewish individuals in scenes from daily life, portraits of rabbis, and a photographic image of a rabbi and other religious leaders with troops in France during World War I.

Box 35

**Print portfolio 29, 1881-1946, 1972-1996, undated**

- Prints featuring synagogues in Canada, the Czech Republic, England, Germany, Israel, Italy, Lithuania, Poland, and the United States. Includes interior scenes depicting religious men at prayer, and several illustrations of ruins of ancient synagogues in Meron and Capernaum, Israel.
- Box 35      **Print portfolio 29 v.2 1972-1996, undated**
- Prints depicting ruins of ancient synagogues in Kfar Bar'am and Meron, Israel, as well as prints featuring multiple synagogues representing different parts of the world.
- Box 36      **Print portfolio 30, 1641, 1686, 1705-1786, 1812-1899, undated**
- Prints featuring the Tabernacle and Temple of Jerusalem and related imagery, such as menorot, altars, high priests, burning incense, the Sanhedrin, and the Holy of Holies. Also included are depictions of ancient Jerusalem and Jerusalem in the mid-19th century.
- Box 36      **Print portfolio 30 v.2, 1641, 1686, 1705-1786, 1812-1899, undated**
- Prints featuring the Temple of Jerusalem, the Sanhedrin, and the Holy of Holies. Also included are depictions of ancient Jerusalem and Jerusalem in the mid-19th century.
- Box 36      **Print portfolio 30 v.3, 1641, 1686, 1705-1786, 1812-1899, undated**
- Prints portraying explorations of Jerusalem conducted between 1864 and 1871 that resulted in discoveries of several cisterns under the Temple area, originally published in the *London Illustrated News* and *Ballou's Pictorial Drawing Room Companion*. Also included is a color print of the Mount of Olives
- Box 37      **Print portfolio 31, 1789, 1881-circa 1947, undated**
- Prints portraying Jewish holidays and ceremonies, often with descriptive captions outlining the associated traditions. Holidays include Hanukkah, Passover, Sukkot, and Yom Kippur. Ceremonies include weddings, Sabbath services, and funerals and burial rituals. Of note is a reproduction depicting a 1914 Yom Kippur service held in a Catholic church in northern France during World War I.
- Box 37      **Print portfolio 32, 1703, 1795-1884, 1908, undated**
- Prints of unidentified Jewish individuals wearing examples of typical daily dress from various parts of Europe, particularly England, Germany, Gibraltar, Hungary, Italy, the Netherlands, and Poland. Also included are a small number of prints depicting immigrants in the United States. A significant number of illustrations portray the dress of common Jewish occupations, including that of merchants, rag traders, and peddlers.
- Box 37      **Print portfolio 33, 1568-1590, 1784-1890, undated**

Prints of unidentified Jewish individuals wearing examples of typical dress from across the Middle East and parts of Asia. Most prints are portraits that display examples of formal dress, daily clothing, and clothing of Jews in specific occupations. The majority of prints illustrate clothing worn in and around Turkey. Of note are multiple illustrations identified as part of Nicolas de Nicolay's *Travels in Turkey*.

Box 38

Print portfolio 33 v.2, 1568-1590, 1784-1890, undated

Prints of unidentified Jewish individuals wearing examples of typical dress from across the Middle East and parts of Asia. Most prints are portraits that depict formal dress, everyday outfits, and the clothing of Jews in specific occupations. Locations represented include Palestine, Babylon (Iran), Ceylon (Sri Lanka), Uzbekistan, and unspecified locations in the Orient.

Box 38

Print portfolio 34, 1650, 1698, 1770-1775, 1836-1862, undated

Prints of unidentified Jewish individuals wearing examples of typical daily dress from Algeria, Constantinople (Istanbul), Gibraltar, Persia (Iran), and the Orient. The majority of depict daily clothing, though multiple prints feature formal ceremonial dress, such as that worn during weddings, as well as sometimes elaborate female headdresses.

Box 38

Print portfolio 35, 1780, 1881, 1888, 1918, 1933, 1958, undated

Depictions of rabbis, Jews as merchants, peddlers, barbers, and tradesmen, and Jews at study or in prayer. Scenes feature Torah study, education, work, and holiday celebrations. Most are reproductions of paintings by well-known artists such as Jozef Israëls, Isidor Kaufmann, Alphonse Lévy, and Rembrandt.

Box 39

Print portfolio 36, 1763, undated

Prints of unidentified Jewish individuals wearing examples of typical dress. While the majority of prints are of posed individuals, a small portion depicts scenes from everyday life in settings such as markets, synagogues, and homes. Subject matter includes prayer and education of children. The majority of prints are reproductions of original works by artists such as Rembrandt, Ephraim Moses Lilien, Édouard Moyse, and Siegfried Laboschin.

Box 39

Print portfolio 36 v. 2, 1763, undated

Prints of unidentified Jewish individuals wearing examples of typical dress. Subject matter includes education of children, study, street scenes, and Jews exiled from various European countries. The majority of prints are reproductions of original works by artists such as Leopold Pilichowski, and Abel Pann.

Box 39

Print portfolio 37, circa 1846-1925, undated

Depictions of unidentified Jewish individuals and prints of scenes from daily life, such as prayer in synagogues, familial scenes, individuals at work, and business transactions. Of note are several scenes of immigration. The majority of prints are reproductions of original works by artists such as Abel Pann, Ephraim Moses Lilien, and Frederic Remington.

Box 40

Print portfolio 38, 1831-1888, 1920, circa 1933, 1967, undated

Scenes of daily life, mainly pertaining to religious study and practice. The majority of prints depict rabbis, Jewish men at prayer or discussing religious texts, and the education of children. In addition, there are several street scenes and a small number of prints featuring literary characters such as Rebecca in the *The Maid of Judah* (an Adaptation of *Ivanhoe*) and Isak Stern in Ottokar Frans Ebersberg's play *Einer von unsere Leut* ("One of Our Folks") performed at the Wallner Theater in Berlin, Germany.

Box 40

Print portfolio 39, 1806-1949, 1982, undated

Prints of Jewish characters from theater and literature, including plays such as the *Merchant of Venice*, characters from novels such as *Oliver Twist* and *Meir Ezofowicz*, literary figures such as the Wandering Jew.

Box 40

Print portfolio 39 v.2, 1806-1949, 1982, undated

Prints of Jewish characters from theater and literature, including illustrations of *L'Ami Fritz*, a novel by Erckmann-Chatrian, *Trilby* by George du Maurier, and scenes from *The Jew*, a comedy by playwright Richard Cumberland. Also included are depictions of biblical figures such as Esther, Rachel, and Rebecca, and miscellaneous prints portraying tributes to Israel, scenes of Jews at social events, and scenes of historical events.

Box 41

Print portfolio 40, circa 1753-1844, 1883-1906, undated

Antisemitic caricatures illustrating various negative Jewish stereotypes, including portrayals of Jews as money obsessed, money lenders, untrustworthy businessmen, and peddlers selling stolen goods. Other antisemitic themes include societal pressure for Jews to convert to Christianity and Jews trying to intermarry with Christians to mix their "degenerate blood."

Box 41

Print portfolio 40 v.2, circa 1753-1844, 1883-1906, undated

Antisemitic caricatures illustrating various negative Jewish stereotypes, including portrayals of Jews as money obsessed, money lenders, untrustworthy businessmen, peddlers selling stolen goods, and as people who exert secret influence over important figures. Also represents the perception of Jewish immigration as a "pauper Jewish invasion."

Box 41

Print portfolio 41, 1790-1882, 1923, 1928, undated

Antisemitic portraits and caricatures from the late 18th through the 19th century, as well as a small number from the 1920s. Many caricatures are from the American satirical magazines *Puck* and *Judge*. The caricatures illustrate antisemitic attitudes regarding Jewish businesses and perceived Jewish influence and greed. Themes include commentary on Jews' upward mobility, negative attitudes towards Jewish immigration, and portrayals of Jews literally trampling on biblical truths and Christian values. Of note are a caricature titled "Die Generalpumpe," which uses the Rothschild family to symbolize the influence of Jews and Jewish wealth, and a print reproduction of a painting titled *Die Bekehrung der Juden in Rom* (The Conversion of the Jews in Rome) by Hieronymus Hess, which shows Jews forced to attend a Christian sermon.

Box 42

## Print portfolio 42, 1871-1905, undated

Selections of color caricatures with satirical titles published in the British magazine *Vanity Fair*. The caricatures include prominent Jewish individuals who lived in the late 19th and early 20th centuries, including Alfred Dreyfus, Paul Julius Freiherr von Reuter, Sir Francis Goldsmid, Joseph Joachim, Mayer Amschel de Rothschild, Lionel Nathan de Rothschild, Ferdinand James Anselm Freiherr von Rothschild, and Israel Zangwill.

Box 42

## Print portfolio 43, 1493-1598, circa 1735-1906, undated

Prints with scenes of Jewish persecutions, massacres, and exiles dating from biblical times to World War I. Scenes include the burning and lamentation of Jerusalem as Jews are led into captivity in Babylon, massacres by the Romans, scenes of exile, scenes of Jewish suffering during World War I, images of the figure of the Wandering Jew, illustrations of Jews taking the Jewish Oath in European courts, and Jewish characters in novels and plays such as the *Merchant of Venice*. Of note are selected pages from the *Nuremberg Chronicle*, published in 1493, which relate the story of Simon of Trent and of the Rintfleisch movement, a series of massacres against Jews in the year 1298. In addition, this portfolio contains several pages of the *Cosmographia* by Sebastian Münster, which tells of repeated persecutions, massacres, and expulsions of the Jews of France starting in 1180. A significant amount of text in this portfolio is in either Latin or German.

Box 42

## Print portfolio 43 v.2, 1493-1598, circa 1735-1906, undated

Prints of scenes and depictions of Jewish characters in popular theater and literature. Examples include Shylock from *Merchant of Venice*, Rebecca and Isaac from *Ivanhoe*, and Fagan from *Oliver Twist*.

Box 43

## Print portfolio 44, 1777, 1825-1910, undated

Images of Jewish individuals and communities under attack from biblical times to the 19th century. Examples of images include: the execution of ancient Jews by forces of Antiochus IV, symbolic representations of the captivity of Jews, images of sieges on Jerusalem, crucifixions of Jews, massacres, the sacking of synagogues, violent imagery of ransacked Jewish communities, and plundered Jewish businesses. Also of note are various images of the persecution of Jews in Russia, the expulsion of Jews from Eastern European countries, and excerpts from a series titled "The Jews After the Dispersion" published in *Sunday Home Journal* in 1885.

Box 43

Print portfolio 45, 1840-1894, 1928-1937, undated

Portraits of prominent Jewish figures dating from the late 19th and early 20th centuries, including philanthropists, artists, actors and actresses, politicians, and leaders of Jewish communities around the world. Examples include: Judah P. Benjamin, Sarah Bernhardt, Adolphe Crémieux, Benjamin Disraeli, Rachel Félix (known as Mademoiselle Rachel), Moses Montefiore, members of the Rothschild family, Jacques Offenbach, Moritz Daniel Oppenheim, and Joseph Schwarz.

Box 43

Print portfolio 45 v.2, 1840-1894, 1928-1937, undated

Portraits of prominent Jewish figures dating from the late 19th and early 20th centuries, the majority of which are rabbis. Examples include: Rabbi Hermann Adler, Rabbi Nathan Marcus Adler, Rabbi Benjamin Artom, Rabbi Akiva Eger, Rabbi Samuel Mohilever, and Rabbi Abraham de Sola. Also includes portraits of a small number of philanthropists, merchants, and leaders of Jewish communities.

Box 44

Print portfolio 46, 1493, circa 1861-1889, 1966-1981, undated

Miscellaneous assortment of prints, posters, and records. Prints include images of historical events such as a charity fair held at the Hippodrome in New York for the benefit of Mount Sinai Hospital, the Grand Sanhedrin convened in France, and biblical scenes. Records include a confirmation certificate and multiple ketubot. Posters memorialize the Holocaust and promote the Yiddish language. Of note are pages from the *Nuremberg Chronicle* published in 1493 by Hartmann Schedel, depicting the repeated destructions of Jerusalem in ancient times.

Box 44

Print portfolio 47, 1647, 1735-1949, undated

Individual pages from books in German, Hebrew, Latin, and English, as well as records, print illustrations, and several sheets of stamps. Book pages date from the 17th and 18th centuries and cover topics such as antisemitism, daily and holiday prayers, arguments for the importance of the Hebrew language, and religious commentary. Of note are pages from *Cosmographia* by Sebastian MÜNster, originally published in 1544, blaming Jews for the Black Death in Strasbourg. Print illustrations include biblical imagery, ancient Israel, reproductions of papercuts by Yehudit Shadur, and monuments to prominent Jews. Of note is an illustration by Arthur Szyk featuring an excerpt from the 1264 Statute of Kalisz. Records include ketubot, share warrants, loan agreements, shiviti, regulations for Jewish cattle dealers, a Jewish National Fund land donation certificate, and Torath Chaim Yeshiva membership certificates. Of note is a clipping featuring an ordinance enacted by Franz Anton Graf on April 30, 1787, decreeing that all midwives will be fined or sentenced to prison for baptizing Jewish children without the consent of the parents. This portfolio also contains a small number of play advertisements from the mid-19th century. .

Box 45

**Print portfolio 47 v.2, undated**

This portfolio contains several sheets of stamps featuring synagogues and famous Jewish figures.

Box 45

**Print portfolio 48, circa 1700, 1983, 1984, 1998, undated**

The majority of the portfolio consists of maps and blank Yahrzeit calendars. Also included are a smaller number of reproductions of Yehudit Shadur's papercuts, biblical prints representing the flood, Moses, and Jewish high priests, and a souvenir print depicting Jewish institutions in Israel. Of note is an artist's proof by Bernard Brussel-Smith portraying a partial text of the Ten Commandments in Hebrew, and a print featuring a call for donations for a Jewish orphanage in Jerusalem with text in German, Hebrew, and Yiddish.

**Loose prints, 1720-1999**

This collection of lithographs, engravings, and off-set reproductions offers views of Jewish religion, culture, and history through images that span 300 years. The images range from depictions of daily Jewish life to reflections of the social climate Jewish communities faced at various times throughout history. Jewish individuals, institutions, traditions, historical events, religion, and scenes of everyday life are represented in images of biblical figures and scenes, Israel and Palestine, synagogues, and traditional dress of Jews from different geographic locations, time periods, and denominations. The loose prints had original order and have been grouped by topic, arranged alphabetically. All folders include both black-and-white and color prints, with the exception of Engagement and Marriage Contracts (also known as ketubah/ketubot).

Box 46 Folder 1

**Antisemitism, 1493, 1507, 1807, undated**



Two paper boards illustrated in color for antisemitic children's games known as "Het Nieuwe Joden-Spel" (The New Jews Game) and the "New and Fashionable Game of the Jew," London (1807). The "New and Fashionable Game of the Jew" features an illustration of a stereotypical Jewish banker with his moneybags in the center of the board. Both include playing instructions printed on the playing surface. Also includes a portrait of Johannes Pfefferkorn and antisemitic image from his work *Libellus de Judaica confessione* and a page from the *Nuremberg Chronicle*, published in 1493, featuring Vincent Ferrer..

#### Biblical figures and scenes, 1750-1751, 1792-1932, undated

Sets of prints from illustrated Bibles and loose individual prints featuring either depictions of biblical figures or biblical scenes. The sets are held together and identified by publisher; the individual prints of biblical figures and scenes are organized separately. Biblical scenes have been further organized according to books of the Bible.

#### Illustration sets, circa 1792-1880, undated

Box 46 Folder 2	American Edition of Maynard's Josephus, Published by William Durell, circa 1792
Box 46 Folder 3	Biblical text published by Johnson, Fry, and Company, circa 1860
Box 46 Folder 4	Biblical text published by Thomas Kelly, circa 1880
Box 46 Folder 5	Unidentified text by unidentified publisher, undated

#### Individual illustrations, 1750-1889, undated

Oversize Paper Folder 1	Biblical figures, 1751, circa 1840, undated (Flat Storage)
	Biblical scenes, 1840-1889, undated
Box 46 Folder 6	Genesis, 1887, undated
Box 46 Folder 7	Exodus, circa 1875, undated
Box 46 Folder 8	Judges, circa 1840, undated
Box 46 Folder 9	Samuel, undated
Box 46 Folder 10	Kings, undated
Box 46 Folder 11	Chronicles, undated
Box 46 Folder 12	Esther, undated
Oversize Paper Folder 2	Multiple scenes, 1872, undated (Flat Storage)
Oversize Paper Folder 3	Other, 1889, undated (Flat Storage)

Box 46 Folder 13	Temple of Jerusalem, 1932, undated
Box 46 Folder 14	Other, circa 1750, undated
Box 46 Folder 15	Caricature, 1772-1810, circa 1910, undated
	Prints featuring caricatures of Jews depicted as money changers, pawnbrokers, peddlers of old clothes, and symbols of avarice.
Oversize Paper Folder 4	Engagement and marriage contracts, undated
	(Flat Storage)
	Color templates for formal engagement and marriage contracts in Hebrew. These blank templates are often decorative and elaborate in design.
Oversize Paper Folder 5	Famous Jewish figures, 1862-1867, 1979, undated
	(Flat Storage)
	Includes portraits of famous Jewish politicians, scholars, and Zionists. Examples include Judah P. Benjamin, Benjamin Disraeli, Albert Einstein, and Theodor Herzl.
Oversize Paper Folder 6	Figure of the Wandering Jew, undated
	(Flat Storage)
	Includes various representations of the figure of the Wandering Jew.
Box 47 Folder 1	Folk art, circa 1950, undated
	Prints described as "folk art" by Rosenthal, these depict scenes of daily life, including women in the women's gallery of a synagogue, men having a dispute, men walking with a rabbi, a traveling musician, and a father and children gathered around a table. Of note are several reproductions of paintings by Saul Raskin
Box 47 Folder 2	Hebrew texts of prayers and blessings, 1846, undated
	These prints feature Hebrew texts of prayers and blessings rather than imagery. Texts include shiviti, kame'a ve-shmira, the prayers of Tzidduk HaDin, and the Mourner's Kaddish, the blessing for putting on a tallit printed on fabric intended for a tallit pouch, and a large educational chart that encompasses both Jewish religious and secular educational goals (the Hebrew alphabet, Jewish prayers and blessings, and basic arithmetic and grammatical elements printed in Italian).
Box 47 Folder 3	Holidays, 1860-1874, 1923, undated
	Prints depicting customs and traditions of Passover, Purim, Sukkot, Rosh Hashanah, Tisha B'Av, and Simchat Torah.
Oversize Paper Folder 7	Historic events, 1888, circa 1941, 1967, undated
	(Flat Storage)

Oversize Paper Folder 8

Historic events and scenes featuring Jewish individuals or institutions. Examples include the convening of the Grand Sanhedrin in France, a scene from the Russo-Turkish War depicting a field synagogue, and a scene of a Yom Kippur service (Kol Nidre) held in the field in 1914 for Jewish troops during World War I.

Persecution, 1762, 1971, undated

(Flat Storage)

Scenes depicting events or themes of the persecution and exile of Jewish individuals or communities. Examples include a deputation of Jews in front of King Ferdinand and Queen Isabella of Spain, scenes of Jews forced to attend church services in Rome, and scenes of violence against Jews during World War I.

Places, 1720, 1845-1935, undated

Prints portraying various locations, including cities, towns, and natural landmarks in Israel and Palestine, maps, buildings of Jewish institutions, such as schools, hospitals, and orphanages, Jewish cemeteries and tombs, Jewish ghettos and neighborhoods, and the Western Wall in Jerusalem.

Box 47 Folder 4

Buildings, 1918, undated

Box 47 Folder 5

Cemeteries and tombs, 1870, undated

Oversize Paper Folder 9

Ghettos and neighborhoods, undated

(Flat Storage)

Oversize Paper Folder 10

Israel and Palestine, 1872, 1918, 1935, undated

(Flat Storage )

Box 47 Folder 6

Maps, 1720, 1845, 1910, undated

Box 47 Folder 7

Western Wall, 1863, undated

Oversize Paper Folder 11

Other, 1874, undated

(Flat Storage)

Box 47 Folder 8

Prayer and Torah study, 1901-1930, undated

Images of men reading or praying in the synagogue. Some feature liturgical objects such as tallitot or tefillin.

Box 47 Folder 9

Sabbath, undated

Black-and-white artwork reproductions of Sabbath scenes, including a painting by Isidor Kaufmann featuring men and children at prayer, and Moritz Oppenheim's painting *Sabbath-Anfang (Ushering in the Sabbath)*.

Box 47 Folder 10

Sheet music, 1910-1918, undated

Sheet music for musicals and song collections in English, German, and Yiddish. Of note are several Yiddish operettas. Many of the covers include Yiddish titles alongside an English translation.

#### Synagogues, 1822-1987, undated

Includes illustrations of synagogues located in the following countries: Germany, Hungary, Israel, Italy, the Netherlands, Spain, Ukraine, the United States (Maryland, New York, and South Carolina), and a small number of unidentified synagogues.

Oversize Paper Folder 12

Europe, Western, 1844, circa 1890, undated

(Flat Storage)

Oversize Paper Folder 13

Middle East, 1987, undated

(Flat Storage)

Oversize Paper Folder 14

United States, 1868, 1904, 1985, undated

(Flat Storage)

Box 47 Folder 11

Other, 1822, 1892, undated

Box 47 Folder 12

#### Types and costumes, 1845-1857, 1890, undated

Prints of unidentified Jewish individuals wearing examples of traditional dress from Algeria, Hungary, Morocco, Palestine, Poland, Tunisia, Turkey, and Yemen. Also included are examples of the vestments of Jewish high priests.

Box 47 Folder 13

#### Weddings and funerals, undated

Prints with reproductions of artwork by Samuel Hirszenberg, Maurycy Gottlieb, Jozef Israëls, and Sol Nodel depicting wedding and funeral scenes.

Box 47 Folder 14

#### Yahrzeit calendars, 1926, undated

Elaborately decorated calendars featuring blanks to fill in to note anniversaries of death dates upon which to recite the Kaddish.

Oversize Paper Folder 15

#### Other, circa 1835, 1999, undated

(Flat Storage)

Prints with miscellaneous scenes and themes. Examples include scenes of Jewish immigrants in Montreal, depictions of unidentified Jewish figures, and reproductions of papercuts by Yehudit Shadur.

#### Posters, 1906-1999

The poster series includes both loose items and sets. They range from decorative posters to advertisements for events, support for organizations and war efforts, and protests against antisemitism. Decorative posters feature prominent Jewish figures, synagogues, children's teaching aids, maps, cartoons and caricatures of 20th-century American and Israeli culture, and artwork reproductions. Event posters promote plays, museum exhibits, conferences, and memorial events. Some poster sets are intended as exhibits for display.

#### Loose Posters, 1906-1999

Color and black-and-white posters with no original order, which have been grouped by topical subject or function. The posters date from the second half of the 20th-century and document social commentary, recreational and cultural events, holidays, and prominent Jewish figures. Posters feature artistic images, advertising, or targeted informational content, as in the case of children's learning aids and maps.

Oversize Paper Folder	16	Campaign against increased antisemitism, circa 1920
		(Flat Storage)
Oversize Paper Folder	17	Caricatures and cartoons, circa 1980, 1982
		(Flat Storage)
Oversize Paper Folder	18	Children's learning aids, circa 1985, undated
		(Flat Storage)
		Events
Oversize Paper Folder	19	Jewish theater, 1906-1916, 1981-1986, undated
		(Flat Storage)
Oversize Paper Folder	20	Museum exhibits, 1963-1991, undated
		(Flat Storage)
Oversize Paper Folder	21	Remembrance/memorial events, 1970, 1989-1992, undated
		(Flat Storage)
Oversize Paper Folder	22	Other, 1972-1994
		(Flat Storage)
Oversize Paper Folder	23	Historic events, undated
		(Flat Storage)
		Holidays, 1971-1980, undated
Box 48 Folder	1	Passover, undated
Box 48 Folder	2	Purim, undated
Box 48 Folder	3	Sukkot, undated
Box 48 Folder	4	Yom Kippur, undated

Oversize Paper Folder 24	Other, 1971-1980, undated (Flat Storage)
Oversize Paper Folder 25	Israel, 1967, undated (Flat Storage)
Oversize Paper Folder 26	Maps, 1971, undated (Flat Storage) Prominent Jewish figures, 1967, 1979, undated
Box 48 Folder 5	Politicians, undated
Box 48 Folder 6	Scientists, 1979, undated
Box 48 Folder 7	Zionists, undated
Box 48 Folder 8	Other, 1967, undated
Oversize Paper Folder 27	Proverbial phrases, undated (Flat Storage)
Oversize Paper Folder 28	Rabbis, 1967-1979, undated (Flat Storage)
Oversize Paper Folder 29	The Sabbath, undated (Flat Storage)
Oversize Paper Folder 30	Synagogues, 1989, 1999, undated (Flat Storage)
Oversize Paper Folder 31	War slogans, 1917, 1918 (Flat Storage)
Oversize Paper Folder 32	Other, 1940, 1970-1982, undated (Flat Storage) Poster sets, 1870, circa 1950-1980 Posters published in sets around a theme, organization, or event. Examples include posters featuring holdings of the Israel Museum, a B'nai B'rith Holocaust Exhibition, prominent Jewish women, and holiday images published by the Jewish National Fund. Of note are reproductions of a print series created by Irene Awret as a gift to a 1977 Egyptian delegation to Israel, commonly referred to as the Irene Awret Peace Series.
Box 48 Folder 9	American Jewish Archives, 1960-1971
Box 48 Folder 10	Biblical manuscript illuminations, undated
Oversize Paper Folder 33	B'nai B'rith Holocaust Exhibition, 1977 (Flat Storage)

Oversize Paper Folder 34	Irene Awret peace series, 1977
	(Flat Storage)
Box 48 Folder 11	Israel Museum posters, circa 1980
Box 48 Folder 12	Jewish National Fund holiday series, circa 1960
Box 48 Folder 13	Jewish National Fund promotion posters, circa 1950-1960
Box 48 Folder 14	Prominent Jewish women, 1974-1975
Oversize Paper Folder 35	Stamps, 1969-1973, undated

(Flat Storage)

Box Folder	Print textiles, circa 1870-1880
Oversize Paper Folder 36	Print Textiles, circa 1870-1880

(Flat Storage)

Images printed on fabric, including an illustration of the Austrian army with Jewish members represented and a textile featuring a planned Yom Kippur Service in Metz for Jewish soldiers during the Franco-Prussian War by Hermann Junker, which never actually took place. The textile includes text in Hebrew and German.

### 3. Periodicals, 1768-1993

The periodicals series includes newspapers, magazines, and comic books, the majority of which are in English. Some publications were published by and for specific Jewish communities, but most are general interest magazines and daily newspapers that include articles providing information and opinion on Jewish religion and culture or report on events involving Jewish communities. Includes publications in English, Dutch, French, German, and Yiddish.

#### Comic books, 1966-1980

Box 49 Folder 1	Comic books, 1966-1980
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The small number of comic books in the collection features themes such as racial tensions between African American and Jewish communities, the Holocaust, World War II, and biblical stories. Of note is a satirical comic from a 1973 issue of *National Lampoon* titled "The Civil War between the Negroes and the Jews!"

#### Magazines, 1768-1791, 1881-1942

Box 49 Folder 2-3	Magazines, 1768-1791, 1881-1942
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A small number of single issues of magazines featuring articles about Jewish individuals or community events, or general interest stories on Jewish life, religion, or history. The majority of the magazines were published in the United States. Examples include *Ken*, a controversial political magazine, and *Collier's*, a magazine known for its focus on social reform. Of note is *Le Cahier Jaune*, a French antisemitic journal, and issues of *The American Magazine* and the *Gentleman's Magazine* that date from the late 18th century.

## Newspapers, 1798-1993

A varied selection of American newspapers in English, with a smaller number of foreign newspapers in German, Hebrew, and Yiddish. The majority of newspapers are not published by or for the Jewish community, but include articles featuring Jewish figures, events, or commentary on the Jewish community. Those that are published by and geared towards the Jewish community are *Heritage Shalom News* and *The Lamp of Judaism*. Newspapers are categorized according to language and alphabetized by title. A list of titles and issue dates is included at the folder level.

## English, 1784-1993

Contains both daily national newspapers and newspapers published by individual Jewish communities. National newspapers contain reports on Jewish social events, synagogue consecrations, Jewish neighborhoods and ghettos, religious ceremonies, missionary efforts to ameliorate Jews, Jewish criminals, antisemitism, and world events involving specific Jewish communities. Jewish newspapers document social events, religious events, fundraising, and community news.

Box 49 Folder 4

A, 1827, 1951, 1981

*The American Freedman*, 1951 November*The American Spectator*, 1981 August*The American Traveler*, 1827 September 18

Box 49 Folder 5

B, 1817, 1826

*Boston Courier*, 1826 January 17*Boston Recorder*, 1817 July 15*Boston Recorder and Telegraph*, 1826 January 27

Box 49 Folder 6-7

C, 1819-1945, 1988

*Chicago American*, 1933 March 24*The Chicago Daily Tribune*, 1875 August 1, 1875 August 12, 1882 March 3, 1882 March 7, 1933 March 29*The Chicago Herald*, 1882 May 3*The Chicago Times*, 1876 July 4*The Chicago Sunday Herald*, 1869 March 1*Christian Register*, 1831, 1833 May 4, 1833 September 14*The Cincinnati Commercial*, 1869 August 28*The Cincinnati Times-Star*, 1945 April 11



- The Columbian Centinel*, 1798 September 16, 1807 May 27,  
1819 November 10
- The Conference Record*, 1943 September 1
- The Crusader*, 1988 September
- Box 50 Folder 1 D, 1841-1924
- The Daily Alta California*, 1870 March 12
- The Daily Graphic*, 1879 December 22
- The Daily Memphis Avalanche*, 1879 May 13
- The Daily National Intelligencer*, 1818 August 10, 1841  
December 21
- The Dearborn Independent*, 1924 April 12
- The Dubuque Herald*, 1881 November 29
- Box 50 Folder 2 E, 1805-1825
- The Edinburgh Evening Courant*, 1825 November 21
- The Evening Fireside*, 1805 December 28
- Box 50 Folder 3 F, 1784, 1860
- Frank Leslie's Illustrated Newspaper*, 1860 September 29
- The Freeman's Journal*, 1784 January 21, 1784 October 6
- Box 50 Folder 4 G, 1790, 1853
- Gazette of the United States*, 1790 December 18
- Gleason's Pictorial*, 1879 December 22
- Box 50 Folder 5 H, 1868-1916, 1989
- Harper's Weekly*, 1868 November 18, 1902 November 22,  
1916 January 15
- Heritage*, 1989 October 6
- Box 50 Folder 6 I, 1782-1879
- Illustrated News*, 1853 June 11
- The Independent Gazetteer; or, the Chronicle of Freedom*,  
1782 November 19, 1783 March 6
- The Inter Dream*, 1877 November 7
- The Inter Ocean*, 1879 September 18

- Box 50 Folder 7 J, 1917, 1936  
*Jewish Comment*, 1917 January 12  
*The Jewish Examiner*, 1936 July 31
- Box 50 Folder 8 L, 1896  
*The Lamp of Judaism*, 1896 May 27 (5656 Sivan 15)
- Box 50 Folder 9 M, 1841-1945  
*The Marysville Daily Appeal*, 1863 January 31  
*The Memphis Avalanche*, 1879 May 14-16  
*The Morning Call*, 1945 October 1  
*The Morning Chronicle*, 1841 January 29
- Box 50 Folder 10-11 N, 1815-1932, 1978-1981  
*The Nation*, 1930 January 8, 1932 May 25  
*The Nation*, 1930 January 8, 1932 May 25  
*The National Gazette*, 1825 October 6, 1825 May 19  
*The National Intelligencer*, 1827 May 22, 1841 December 21  
  
*New York American*, 1827 November 30, 1825 July 1, 1823  
 December 17  
  
*The New York Daily Tribune*, 1842 June 27, 1851 September  
 27  
  
*The New York Herald*, 1870 October 25  
  
*The New York Observer*, 1844 December 28  
  
*The New York Post*, 1978 March 15  
  
*The New York Review of Books*, 1981 May 28  
  
*The New York Times*, 1835 August 22, 1858 September 9,  
 1858 October 29, 1859 March 26, 1861 January 5, 1858  
 August 14  
  
*The New York Weekly Tribune*, 1851 March 15  
  
*Niles' National Register*, 1841 November 16, 1843 May 6  
  
*Niles' Weekly Register*, 1815 June 24, 1823 January 4, 1823  
 September 6, 1824 March 12, 1824 May 8, 1825 March 19,  
 1829 May 9

- Box 50 Folder 12 P, 1841, 1940  
*PM*, 1940 October 1  
*Portsmouth Journal*, 1841 January 23
- Box 51 Folder 1-2 S, 1819-1876, 1983  
*The Salem Gazette*, 1820 February 8  
*Salem Observer*, 1824 May 8, 1824 July 24  
*The Salem Gazette*, 1820 February 8  
*The Saturday Evening Post*, 1858 December 4  
*The Shalom Herald*, 1982 July 22, 1982 October 29, 1982 November 28, 1983 June 30, 1983 January, 1983 February, 1983 May  
*The Sun*, 1835 April 6, 1835 June 6, 1858 December 16  
*Sunday Times*, 1865 September 17, 1876 October 22  
*The Sunday Visitant*, 1819 March 20
- Box 51 Folder 3 T, 1861, 1978  
*The Times*, 1861 March 27  
*The Trib*, 1978 March 13  
*The Tufts Observer*, 1981 December 1
- Box 51 Folder 4 V, 1986  
*Voice Literary Supplement*, 1986 May
- Box 51 Folder 5 W, 1885, 1993  
*The Washington Post*, 1993 September 14  
*The Weekly Republican*, 1885 December 17
- Dutch, 1975-1977
- Box 51 Folder 6 *Nieuw israelietisch weekblad*, 1977 September 21, 1978 October 20, 1975 September 6, 1976 September 29
- German, 1928-1943
- Box 51 Folder 7 *Berliner Illustrirte Zeitung*, 1943 June 3
- Box 51 Folder 7 *Das Philantropin*, 1930 July
- Box 51 Folder 7 *Der Stürmer*, 1939 April, 1939 August

- Box 51 Folder 7 *Mitteilungen der jüdischen Reformgemeinde zu Berlin*, 1928 August 1  
Hebrew, 1988
- Box 51 Folder 8 *Maariv*, 1988 March 8  
Yiddish, 1879-1943
- Box 51 Folder 9 *Eynikeyt*, 1943 May 1
- Box 51 Folder 9 *Der Groyser Kundes*, 1910 October 14, 1910 October 28, 1910 November 4, 1910 November 11
- Box 51 Folder 9 *Yudishe folks-tsaytung*, 1879 November 21
- Box 51 Folder 9 *Roman-tsaytung*, 1908 December, 12

#### 4. Clippings, 1790-2003

The majority of this series consists of loose newspaper and magazine clippings divided into image and text categories and then separated by topical subject. The image series contains illustrations with little or no accompanying text, while the text series includes articles that might have small supplemental illustrations. Clippings with no original order have been arranged by topic, with the exceptions of two albums organized by Rosenthal into "Illustrated magazine articles" and "Non-illustrated articles from sundry journals."

##### Image, 1848-1950

These image clippings provide a sampling of portrayals of the Jewish people in publications dating from the late 19th to early 20th centuries. While a large portion of this series consists of antisemitic caricatures, clippings also include more positive illustrations of Jewish holiday scenes, society events, institutions, synagogues, and prominent figures. These have been organized alphabetically by topic.

- Box 52 Folder 1 Alphonse Lévy artwork reproductions, 1886

Reproductions of paintings by Alphonse Lévy. Images include figures in traditional clothing participating in holiday preparations or daily activities such as prayer.

##### Caricatures, 1853-1911

Caricatures are organized first by language, then by publication. Within each publication, clippings are organized by date. Caricatures originate from periodicals published in the United States, Germany, and France. The majority of caricatures depict Jews engaged in common professions such as pawnbrokers, and textile workers (also referred to as the "rag trade"). These illustrations suggest that Jews are cheap, money-oriented, and unfair businessmen who sell ill-fitted, low quality wares (mainly clothing). Examples include illustrations of businessmen discussing how to swindle customers, a father teaching his son ways to save money, and comical situations resulting from attempts to save money. German language caricatures include additional themes such as the trials of daily life among families and couples, challenges of Jews trying to assimilate into German culture, and depictions of Jews demanding tolerance and challenging those opposed to it.

## English, 1867-1911

Box 52 Folder 2	<i>Harper's Weekly</i> , 1863-1890
Box 52 Folder 3	<i>Frank Leslie's Illustrated Weekly</i> , 1863-1890
Box 52 Folder 4	<i>Judge</i> , 1882-1889, undated
Box 52 Folder 5	<i>Life</i> , 1863-1890/1891-1909, undated
Box 52 Folder 6-9	<i>Puck</i> , 1863-1881-1911, undated
Box 52 Folder 10	<i>Other</i> , 18871-1910

## French, 1871-1890

## German, 1853-1910

Box 52 Folder 12	<i>Beiblatt zum Kladderadatsch</i> , 1855-1872
Box 52 Folder 13	<i>Fliegende Blätter</i> , 1853-1905
Box 52 Folder 14	<i>Judge</i> , 1882-1889, undated
Box 52 Folder 15	<i>Meggendorfers humoristische Blätter</i> , 1895-1900
Box 52 Folder 16	<i>Puck</i> , undated
Box 52 Folder 17	<i>Simplicissimus</i> , 1897-1910
Box 52 Folder 18	<i>Other</i> , 1885-1907

## Box 53 Folder 1 Charity fundraisers, 1870-1875

Includes images of social events involving Jewish organizations or institutions, such as the Great Hebrew Charity Fair in New York City for the benefit of Jews' Hospital and Orphan Asylum, the Jews' Infant School Ball at Willis's Rooms in London, and the Hebrew Fair at Gilmore's Garden in New York City, a fundraiser for Mount Sinai Hospital.

## Box 53 Folder 2 Funerals and weddings, 1868-1884

Images of weddings and funerals of prominent figures, such as the marriage of Leopold de Rothschild to Marie Perugia in 1881 and the funeral of Eduard Lasker in 1884.

## Ghettos and neighborhoods, 1872-1907

Includes images of Petticoat Lane, the Old Clothes Exchange, and Whitechapel Road in London, the ghetto in Vienna, the Jews' market in Warsaw, the Lower East Side in New York City, the Chicago ghetto, the Jewish market in St. Petersburg, Russia, and a street in Tiberias.

Box 53 Folder 3	Europe, 1872-1882
Box 53 Folder 4	United States, 1884-1907, undated

- Box 53 Folder 5 Other, 1874, undated
- Holidays, 1865-1960, undated
- Images of traditional meals and synagogue services associated with specific Jewish holidays.
- Box 53 Folder 6 Sukkot, 1872-1882
- Box 53 Folder 7 Hanukkah, 1879-1893
- Box 53 Folder 8 Purim, 1865-1960
- Box 53 Folder 9 Sabbath, 1893
- Box 53 Folder 10 Rosh Hashanah, 1888-1901
- Box 53 Folder 11 Yom Kippur, 1872-1904, undated
- Box 53 Folder 12 Immigration, 1880-1893
- Includes images of Jewish immigration to the United States from various countries, most often Russia. Scenes depict landing at immigration processing centers in New York City, immigrants aboard ships, immigrant groups from various countries, and new immigrants in street scenes.
- Box 53 Folder 13 Israel and Palestine, 1878-1938, undated
- Illustrations of scenes in Israel and Palestine of historical and religious significance. Examples include the first windmill in Jerusalem, the Mount of Olives, pools of Hebron, the Western Wall, and Tomb of the Kings. Of particular note are photographs of Jewish colonies in Palestine in 1897.
- Box 53 Folder 14 Jewish institutions, 1854-1896
- Includes illustrations of Jewish orphan asylums, hospitals, soup kitchens, homes for the aged, theaters, businesses, and schools in Algeria, England, and the United States. Images show interior scenes and some building exteriors. Some images celebrate specific events, such as an institution's founding. Examples include a silk manufacturer in Algeria, the Jew's Hospital in Lower Norwood, London, and the Soup Kitchen for the Jewish Poor on Butler Street (now Brune Street), in Spitalfields, London.
- Box 53 Folder 15 Persecution and exile, 1859-1933, undated
- Images of exiled Jews as portrayed in the Bible, as well as encampments of refugee Jews, such as those fleeing from Morocco after the the Hispano-Moroccan War in 1859. Other images of exile include exiled Russian Jews arriving in New York in 1882, the expulsion of Jews from eastern Romania in the late 19th century, and 1933 photographs of police questioning Jews and the Nazi boycott of Jewish shops and offices in Berlin, Germany. Also includes a depiction of assaults on Jews in Kiev in the 1880s. The majority of images portray the persecution and exile of Russian Jews.
- Box 53 Folder 16 Prominent Jewish figures, 1886-1950

Images of prominent political and religious figures, most of whom were active in the second half of the 19th century. Examples include Rabbi Nathan Marcus Adler, Adolphe Crémieux, Benjamin Disraeli, Rabbi Moses Gaster, Moritz Lazarus, Moses Montefiore, Rabbi Abraham de Sola, and Rabbi Stephen S. Wise.

#### Synagogues, 1848-1897

Images of synagogues in Algeria, the Czech Republic, England, France, Germany, Ukraine, and the United States.

Box 53 Folder 17

Europe, 1865-1897, undated

Box 53 Folder 18

United States, 1848-1876, undated

Box 53 Folder 19

Other, 1877, undated

Box 53 Folder 20

Types/costumes, 1851-1894, undated

Images of unidentified Jewish individuals wearing examples of typical dress from of Morocco, Tunisia, and Yemen. Orthodox Jews of Jerusalem are also included.

Box 53 Folder 21

Other, 1864-1968

Miscellaneous images such as scenes of historical events, daily life, religious rituals pertaining to kashrut, Jewish cemeteries, and prayer.

#### Text, 1790-2003

The majority of text clippings are full articles, sometimes with an accompanying illustration, dating from the late 19th to the early 20th century. Articles mainly originate from popular, widely distributed weekly periodicals focused on current events and topics of general interest. Loose clippings have been grouped by topic.

Box 54 Folder 1-11

Organized clipping albums, 1862-1966, undated

Albums of articles organized by Rosenthal according to topical subject. Original order has been preserved. Topics include Jewish immigration to and settlement in America (sometimes portrayed negatively, as an "invasion"), Zionism and Jews living in Palestine, Jewish communities and Jewish life in the diaspora, Jewish life in countries such as China, England, Lithuania, Poland, and Russia, Jewish traditions and daily life, Jewish history, and observations of Jewish ghettos and neighborhoods.

Box 54 Folder 1-7

Articles from illustrated magazines, 1862-1966, undated

Box 54 Folder 8-11

Articles from non-illustrated magazines, 1833-1913, undated

#### Loose clippings

Loose text clippings are organized according to topic, and then alphabetically by publication within each folder. Multiple clippings per publication are placed in chronological order. Unidentified publications are filed at the back of each folder. Major publications found throughout the English language clippings include *Ballou's Pictorial Drawing-Room Companion*, *Harper's Weekly*, *Frank Leslie's Illustrated Weekly*, *The Illustrated London News*, and *Life*, as well as a smaller portion from other publications. The majority of clippings date from the late 19th to early 20th century, with a small portion falling in the mid-20th century.

#### English clippings, 1790-2003

Box 55 Folder 1	American Jewish Historical Society- Chapters in American Jewish History, 1997-2002
Box 55 Folder 2	Antisemitism, exile, and persecution, 1881-1939
Box 55 Folder 3	Background on Jewish life and customs, 1887-2003
Box 55 Folder 4	Biblical topics, 1868-1885
Box 55 Folder 5	<i>Detroit Jewish News: Jewry's Role in Human Affairs</i> , 1999-2002
Box 55 Folder 6	Ghettos and neighborhoods, 1889-1966
Box 55 Folder 7	Holidays, 1858-1903
Box 55 Folder 8	Israel and Palestine, circa 1855-2002, undated
Box 55 Folder 9	Jewish institutions, 1872-1896, undated
Box 55 Folder 10	The Jewish question, 1850-1909
Box 55 Folder 11	Jews in America, 1902-1958
Box 55 Folder 12	Jews in literature and theater, 1853-1911, undated
Box 55 Folder 13	Prominent Jewish figures, 1843-1978
Box 55 Folder 14	Synagogues, 1856-1961
Box 55 Folder 15	Types and costumes, 1958-1892
Box 55 Folder 16	Zionism, 1898-1915
Box 55 Folder 17	Other, 1790-1989
Box 55 Folder 18	French clippings, 1856-1924
Box 55 Folder 19	German clippings, 1962-1953



## 5. Stamps, 1903-2000, undated

Albums of Judaica stamps containing either individual stamps or stamps affixed to corresponding collectible covers. Many covers include a special cancellation mark matching the event, person, or location of the stamp and cover. Of note are a significant number of first day issue stamps and covers, in particular an album containing a variety of first day run covers from the Touro Synagogue stamp released in 1982. Prominent languages include English, German, and Hebrew.

### Box 56 Folder 1 Buildings, symbols, misc., undated

Album with stamps on the following topics: Jewish institutions (orphanages, schools, hospitals), Jewish groups and charities (Jewish National Fund, United Charity Institutions of Jerusalem, Jewish War Veterans of the United States), events (philatelic exhibitions, fairs, the Second Maccabiah), holidays, Israel anniversary commemorations, images from Palestine and Israel, tombs, and ships. Of note are a large number of stamps issued by the Jewish National Fund.

### Box 56 Folder 2-9 HaShoah (The Holocaust), 1922-1995

The majority of items in this album are memorial stamps from countries including Canada, Denmark, France, Israel, the Marshall Islands, Slovakia, and Slovenia. Of note are stamps from Poland featuring memorials of the Warsaw ghetto uprising. A number of stamps refer to specific concentration camps. There are also several envelopes with stamps postmarked from Germany in early 1930s. The stamps are marked with the words "Deutsches Reich" and posted on envelopes bearing images of swastikas on the back.

### Box 56 Folder 10 Judaica philatelia, undated

Stamps labeled as "Judaica philatelia" by Rosenthal, include artwork reproductions, ceremonial objects, holiday stamps, synagogues, images of traditional costumes, stamps issued by the Dominican Republic commemorating refugees, Holocaust memorial stamps, prominent Jewish figures, biblical images, and a small number of stamps issued by Syria throughout the 1960s commemorating Palestine Day, Palestine Week, the Deir Yassin Massacre, and the Nakba. Of note are a small number of stamps from Operation Cornflakes, an anti-Nazi propaganda effort that planted fake mail to Germans including a death head stamp of Hitler.

### Box 56 Folder 11-14 Judaica postal cards, 1954-1993

This album contains Judaica postage stamps affixed to postcards of the same subject matter, many with matching images. Topics include synagogues, Judaica museum holdings, gravestones, ceremonial objects (such as ketubot and menorot), Holocaust memorial sculptures and images, and a small number featuring prominent Jewish figures and artwork reproductions.

### Box 57 Folder 1-6 Miscellaneous Judaica, 1903-1989

This album contains postage stamps with matching covers on the following topics: maritime events, expositions, conferences (such as the Central Conference of American Rabbis), anniversaries of Israel, pro-Israel and Zionist imagery, post office openings, anniversaries of the deaths of notable Jewish figures, prominent Jewish figures, the Jewish National Fund, gates of the Old City in Jerusalem, artwork reproductions, Jewish associations and communities, and Judaica exhibits.

Box 57 Folder 7-11

**Miscellaneous Judaica including synagogues, 1945-1999**

This album contains postage stamps and covers on the following topics: commemoration of the United Nations Partition Plan for Palestine, opening of post offices in the Jewish state, the anniversary of the Jewish National Fund, B'nai B'rith, synagogues, philatelic expositions, Yom Ha'atzmaut (Independence Day), Hanukkah, sports, the city of Judenburg, Heichal Shlomo, Israeli universities and industry, and the National Jewish Theater in Poland.

Box 57 Folder 12

**Persons album one, undated**

This album contains stamps categorized by Rosenthal as "persons," featuring prominent Jewish individuals, including rabbis, Zionists, political and military leaders, academics, and Jewish community leaders. Examples of such figures include Maimonides, Rabbi Samuel Mohilever, Rabbi Ben-Zion Uziel, Rabbi Isaac Herzog, Moses Montefiore, Theodor Herzl, Chaim Weizmann, David Wolffsohn, Hermann Schapira, Ahad Ha'am, David Ben-Gurion, Levi Eshkol, Golda Meir, Haym Salomon, Sigmund Freud, and Joseph Trumpeldor. A small portion are issued by organizations including the Jewish National Fund, United Charity Institutions of Jerusalem, and the Matzo Fund.

Box 57 Folder 13-16

**Persons album two, 1945-1992**

This album contains stamps categorized by Rosenthal as "persons," including stamps affixed to covers that often match the stamp or are specifically issued as first day covers. The album also holds stamps featuring rabbis, Zionists, political and military leaders, academics, and prominent Jewish community leaders. Examples include Maimonides, Baruch Spinoza, Moses Mendelssohn, Martin Buber, Theodor Herzl, Zalman Shazar, Anne Frank, Pierre Masse, Waldemar Mordecai Haffkine, Albert Einstein, Henri Bergson, Franz Oppenheimer, Georges Mandel, and Sigmund Freud.

Box 58 Folder 1-3

**Persons album two, 1945-1992**

This album contains stamps categorized by Rosenthal as "persons," including stamps affixed to covers that often match the stamp or are specifically issued as first day covers. The album also holds stamps featuring rabbis, Zionists, political and military leaders, academics, and prominent Jewish community leaders. Examples include Maimonides, Baruch Spinoza, Moses Mendelssohn, Martin Buber, Theodor Herzl, Zalman Shazar, Anne Frank, Pierre Masse, Waldemar Mordecai Haffkine, Albert Einstein, Henri Bergson, Franz Oppenheimer, Georges Mandel, and Sigmund Freud.

Box 58 Folder 4-10

**Synagogues, 1953-2000**

This album contains stamps affixed to covers for synagogues in Austria, Belgium, Bulgaria, the Czech Republic, Denmark, France, Germany, Gibraltar, Hungary, India, Israel, Luxembourg, the Netherlands, Poland, Russia, Spain, Suriname, Sweden, Tunisia, and the United States. Of note are a small number of stamps and covers that commemorate synagogues 50 years after Kristallnacht.

Box 58 Folder 11

**Synagogue caches, 1956-1999**

Box 48 Folder 12

**Synagogues, wall, history, undated**

This album contains stamps and covers specifically including caches, printed inscriptions on each cover pertaining to the synagogue. Often the cache provides background or general information on the synagogue, sometimes including its history. Features images of synagogues in Australia, the Czech Republic, Finland, Germany, Hungary, Israel, Sweden, and the United States.

Box 58 Folder 13

**The Touro synagogue collector's panel, 1982**

This album contains individual stamps on the following topics: synagogues in the Czech Republic, Germany, Hungary, Israel, Poland, Spain, and Ukraine, monuments, the Western Wall, tombs and gravestones, commemorations of historical events, artwork reproductions, images of Jerusalem, holidays, biblical scenes, kosher food advertisements, Jewish organizations (of note are stamps featuring the Reichsbund jüdischer Frontsoldaten), caricatures, anti-Nazism, and support for European Jews during World War II.

A specially issued Touro Synagogue Collector's Panel that includes a page providing historical background on the synagogue, a numbered guide to the six stamps on the opposing pages, and a biography of the artist who created the image of the Touro Synagogue that appears above the six stamps.

Box 58 Folder 14-16

**Touro synagogue stamp first day of issue, first day covers, all issued from Newport, Rhode Island, 1982**

This album features first day issue stamps and covers for the Touro Synagogue stamp released in 1982. Also included are several Touro Synagogue postcards with the Touro synagogue stamp affixed. Both covers and postcards include a special First Day Issue cancellation mark. Covers feature different illustrations of the Touro Synagogue, sometimes including a quote or small excerpt on the synagogue's history. The album also contains a sheet of 50 Touro Synagogue stamps.

Box 59 Folder 1

**Touro synagogue stamp first day of issue, first day covers, all issued from Newport, Rhode Island, 1982**

This album features first day issue stamps and covers for the Touro Synagogue stamp released in 1982. Also included are several Touro Synagogue postcards with the Touro synagogue stamp affixed. Both covers and postcards include a special First Day Issue cancellation mark. Covers feature different illustrations of the Touro Synagogue, sometimes including a quote or small excerpt on the synagogue's history. The album also contains a sheet of 50 Touro Synagogue stamps.

Box 59 Folder 2

**U.S. sheets, 1979-1996**

This album contains a small number of full sheets of stamps. Stamps feature the following subjects: Raoul Wallenberg, Albert Einstein, and Touro Synagogue. A World War II Remembered stamp set includes four sections, titled as follows: 1942: Into Battle, 1943: Turning the Tide, 1944: Road to Victory, and 1945: Victory at Last.

Box 59 Folder 3-7

**U.S. Judaica first day covers, 1947-1997**

This album contains first day issue stamps and covers, all bearing a special first day issue cancellation mark. The majority of stamps and covers feature prominent Jewish figures, including Albert Einstein, George Gershwin, Samuel Gompers, Jerome Kern, Walter Lippmann, Adolph S. Ochs, Phoebe Pember, Joseph Pulitzer, Bernard Revel, Haym Salomon, and Raoul Wallenberg.

Box 59 Folder 8-12

Untitled (full sheets), 1971-1999, undated

This album contains sheets of Jewish National Fund stamps. The majority of stamps commemorate prominent Jewish figures and rabbis; other topics include synagogues, buildings in Israel, cities and kibbutzim in Israel, the Western Wall, and Mandatory Palestine, among others.

Box 59 Folder 13

Untitled (multiple stamps/non matching covers), 1948-1999

This album contains covers with several different stamps on each, in contrast to the more traditional arrangement of a cover with a single stamp. Stamps and covers often are not as exactly matched as in other albums, though all have Judaica content. Topics include prominent Jewish figures, anniversaries and commemorations, and synagogues.

Box 59 Folder 14

Loose stamps and covers, 1948-1990

A small number of loose stamps, stamps affixed to postcards, and stamps affixed to covers not in an album. Includes stamps highlighting cities and locations in Israel, Israeli history, Jewish organizations and institutions, Israeli stamps, and Jewish ceremonial objects..

## 6. Objects, 1819-1993

Objects include non-paper materials such as medals, coins, textiles, and decorative plates. These materials are often collectible, decorative objects, though some of the textiles have specific functional uses.

Medals, 1816-1993

Medals commemorating historic events and Jewish settlement in various countries, births of prominent Jewish individuals, the founding of Jewish institutions and synagogues, and anniversaries of the State of Israel. Also included are Hanukkah medals, Holocaust remembrance medals, collectible medal sets featuring prominent Jewish individuals, and sets of Israeli currency.

Medal Sets, 1971-1978

Includes coins and medals issued as sets around a theme. Coins include different denominations of Israeli currency from the 1950s and 1971. Medals include two partial sets sold by the Franklin Mint of America, both featuring prominent Jewish figures. Each medal includes a brief biographical note along with a simple portrait of the figure. One set is called Medallion History of the Jewish People and the other History of Jews in America. Both were issued in sets of bronze, silver, and gold. The sets included in the collection are silver.

Box 60 Folder 1

Coins of Israel Official Mint Set 1 of 2 1971

Box 61 Folder 2

Coins of Israel Official Mint Set 2 of 2 1971

Box 60 Folder 3	Coins of Israel: 7 Different
Box 60 Folder 4-6	Medallic History of the Jewish People, circa 1971-1976
Box 60 Folder 7-9	Medallic History of the Jews of America, circa 1971-1978

## Individual Medals, 1819-1992, undated

Medals commemorating the births of prominent Jewish individuals, the founding of institutions and synagogues, historic events, remembrances, holidays, and the settlement of Jews in specific countries or cities. On the surface of most medals, brief text provides information on the subject of the medal, including founding dates, birth years, background on events, and the significance of Jewish figures.

Box 60 Folder 10-12	Antisemitism and persecution, circa 1860, undated
Box 60 Folder 13-19	Coins, 1819, 1923-1973, undated
	Commemorations
Box 60 Folder 20-25	Founding of Israel, 1961-1975
Box 60 Folder 26-29	Jewish settlement, 1905-1971
Box 60 Folder 30-36	Other, 1930-1992
Box 60 Folder 37-41	Hanukkah medals, 1970-1980, undated
Box 60 Folder 42-45	Holocaust, 1943, undated
	Institutions, circa 1904-1977, undated
Box 60 Folder 46-47	Charitable societies, undated
Box 60 Folder 48-49	Homes for the aged, undated
Box 60 Folder 50-53	Hospitals, 1926-1928, 1975, undated
Box 60 Folder 54-56	Orphanages, circa 1933, 1949, undated
Box 60, 61 Folder 57-59, 1	Schools, 1928, 1945, 1974, undated
Box 61 Folder 2-7	Other, circa 1904, 1976-1977, undated
Box 61 Folder 8-13	Israel, 1965-1979, undated
Box 61 Folder 14-19	Israel-Arab War, 1967, circa 1967, undated
	Prominent Jewish figures 1841-1979, undated
Box 61 Folder 20-26	Artists and authors, 1900, undated
Box 61 Folder 27-35	Bankers and businessmen, 1841-1884, 1962-1976, undated
Box 61 Folder 36-38	Military leaders, circa 1967, undated

Box 61 Folder 39-40	Philanthropists, circa 1969, undated
Box 61 Folder 41-44	Philosophers, 1913-1928, undated
Box 61 Folder 45-51	Politicians, 1875-1974, undated
Box 62 Folder 1-7	Rabbis, 1923-1960, undated
Box 62 Folder 8-20	Other, 1883-1979, undated
Box 62 Folder 21-28	Religion, 1971, undated
	Synagogues, 1900-1991, undated
Box 62 Folder 29-30	Europe, Eastern, 1900, undated
Box 62 Folder 31-36	Europe, Western, 1878-1972, undated
Box 62 Folder 37	Middle East, 1985, undated
Box 62 Folder 38-42	United States, 1925-1991, undated
Box 62 Folder 43-44	Other, 1982, undated
Box 62 Folder 45-56	Other, 1931-1978, undated

## Textiles, 1909, undated

Box 63	Textiles, 1909, undated
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This series contains several textiles used during Passover and others highlighting Judaica symbols and Bible verses. Included are afikoman bags, as well as two matzo covers featuring the Hebrew blessing over matzo, the Star of David, and images of Passover food. Of note is a textile with an image of Bnei Brak, Israel, and a wall tapestry including a border of the Hebrew text of Exodus 23:25-26.

## Decorative plates, circa 1950, undated

Box 64	Decorative plates, circa 1950, undated
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Three decorative plates, one depicting Benjamin Disraeli and two displaying images of Kahal Kadosh Beth Elohim in Charleston, South Carolina. The plate featuring Disraeli shows his seated portrait framed by a floral border and a crown, with an excerpt from Alfred Tennyson's poem "In Memoriam" at the bottom. The second plate commemorates Kahal Kadosh Beth Elohim's bicentennial in 1950, with a short printed passage on the history of Charleston's Jewish community and the synagogue on the back. The third plate features a photographic image of Kahal Kadosh Beth Elohim, with a typed note providing a short history of the synagogue taped to the back.

## 7. Rosh Hashanah greeting cards, circa 1900-1984

The majority of this series consists of three-dimensional pop-up New Year's greeting cards. The first subseries consists of the small pop-up cards and standard two-dimensional cards. The second subseries contains oversize cards.

Box 65 Folder 1-9

Rosh Hashanah greeting cards, circa 1900-1984

Contains small to medium-sized fold-out pop-up cards and two-dimensional greeting cards. The smaller three-dimensional pop-up cards feature many of the same motifs as the larger versions: ships, floral decoration, birds, the blessing of children, meals featuring traditional New Year's sweet foods, life cycle events, religious rituals, and images of various modes of transportation. Also included are images of religious symbols, such as the Ten Commandments and Jewish high priests. Of note are a small number of mock checks issuing 365 days of health, wealth, and happiness for the New Year. Also included is a 1929 booklet containing an advance showing of sample Rosh Hashanah cards available for purchase, likely used as a salesman's sample.

Box 66-68 Folder

Oversize Rosh Hashanah greeting cards, circa 1900

Contains large, three-dimensional fold-out, pop-up Rosh Hashanah cards, elaborately decorated with detailed scenes and multiple pieces. The cards bear New Year's greetings in English and Hebrew and commonly feature the following motifs: ships, floral decoration, birds (most frequently doves and swans), the blessing of children, sweet foods traditionally eaten to celebrate the new year, life cycle events, religious rituals (blowing the shofar, reading the Torah, tashlikh, havdalah), scenes of Tel Aviv, and various modes of transportation, such as cars and trains. Some cards are pasted to sheets of black paper.

## 8. Records, forms, and correspondence, circa 1810-1986

Records documenting business transactions, education, religious services, organizational memberships, and major life cycle events compiled by Rosenthal into albums. Examples include: legal agreements regarding loans, marriage contracts, school records, membership records, business correspondence, and children's guides to synagogue services and holiday traditions.

Box 69 Folder 1-5

Album one, 1852-1961, undated

Contains records documenting various aspects of everyday Jewish life, including life cycle events, education, business, religion, recreation, and current events. The majority date from the early 20th century. Examples include: formulas against the evil eye at times of birth and circumcision, Hebrew school documents granting admission to the next grade, programs for synagogue services and events, children's guides to holiday traditions and prayers, marriage contracts and family records, an obituary and funeral notice, a prozbul deed, a shtar iska, Jewish organization membership cards and donation forms, event invitations, programs, advertisements for holiday telegrams, letters acknowledging donations supporting the city of Jerusalem, and sheet music for a Zionist homeland song. Of note is a resolution adopted by the Anti-Communist Federation of America in 1939, urging Jews to fight their own war against Germany and involve no gentiles or gentile resources, and voicing support for America to take an isolationist approach and focus on issues at home.

Box 69 Folder 6-9

Album two, circa 1810-1986

(Flat Storage)

Contains a wide variety of records and ephemera documenting aspects of Jewish life, including life cycle events, education, business, religion, recreation, and current events. Examples of records in this album include: an invitation to a confirmation with an accompanying list of gifts given by each attendant, letters from Jewish organizations seeking donations, an antisemitic short story, Hebrew song parodies, Jewish theater programs, synagogue seating charts and service schedules, a mikveh ticket, reproductions of pages from the Kennicott Bible, a small number of Sabbath and Zionist-themed prints, and a guide to Sukkot holiday rituals. Also included are a *yahrzeit* announcement from United Aged Home Moshav Sekenim in Jerusalem, a 1936 typewritten and signed letter from Chief Rabbi of Egypt Chaim Nahum, a meeting notice for the Workmen's Circle of Sioux City, Iowa, and a book page from the German edition of *Cosmographia* by Sebastian MÜNster, which tells the antisemitic legend of the Magdeburg Jew stuck in a privy. Of note is a handwritten and signed letter from Judah P. Benjamin concerning replying to a complaint regarding a field officer appointment.

Oversize Paper Folder 37      Oversize Certificate, 1911

(Flat Storage)

A two-page certificate presented to Herrn Israel Friedlaender by the community of Posen on April 15, 1911, on the occasion of his seventieth birthday. The certificate is bound with a leather cover featuring the synagogue of Posen; the first page includes an illustration of the synagogue interior. The text is entirely in German.

## 9. Ephemera, 1895-1990, undated

Documents meant for short-term, temporary use, such as invitations, advertisements, event programs, informational pamphlets, donation solicitations, fundraising materials, and calendars. Ephemera document education, events, fundraising efforts of Jewish organizations, and collectible items.

### General ephemera, circa 1895, 1923-1990, undated

This series contains ephemeral materials relating to various aspects of daily life. General categories are: collectible and educational card sets, children's teaching aids, donation solicitations and fundraising materials for Jewish charity organizations and institutions, event invitations, programs and souvenir items, and movie programs. Additional examples include advertisements, stickers, informational pamphlets, and a commemorative pin.

Box 69 Folder 10	Card sets, folder 1 of 2: collectors cards, circa 1960
Box 69 Folder 11	Card sets, folder 2 of 2: instructional and game card sets, undated
Box 69 Folder 12	Children's teaching aids, 1958-1959, undated
Box 69 Folder 13	Donation solicitations, undated
Box 69 Folder 14	Event materials (invitations, programs, souvenir items), 1942-1980
Box 69 Folder 15	Fundraising materials, stamp booklets, folder 1 of 2, 1949-1951, undated
Box 70 Folder 1	Fundraising materials, stamp booklets, folder 2 of 2, 1949-1951, undated
Box 70 Folder 2	Movie programs, 1923, 1940



- Box 70 Folder 3 Oversize materials, 1977
- Box 70 Folder 4 Miscellaneous, folder 1 of 3, undated
- Box 70 Folder 5 Miscellaneous, folder 2 of 3, circa 1940-1969
- Box 70 Folder 6 Miscellaneous, folder 3 of 3, circa 1895-1990

## Calendars, 1917-1974

- Box 70 Folder 7 Calendars, 1917-1937

Approximately a dozen Judaica calendars dating from 1917 to 1974. Use of either Gregorian or Hebrew dates varies by calendar, but most include the year according to both dating systems, as well as all Jewish holidays. Some calendars feature weekly Torah portions; the majority are illustrated by photographs of Palestine and Israel. Calendars are arranged in chronological order.

- Box 71 Folder 1-2 Calendars, 1939-1974

Approximately a dozen Judaica calendars dating from 1917 to 1974. Use of either Gregorian or Hebrew dates varies by calendar, but most include the year according to both dating systems, as well as all Jewish holidays. Some calendars feature weekly Torah portions; the majority are illustrated by photographs of Palestine and Israel. Calendars are arranged in chronological order.

## 10. Stereoscopes, 1868-1906, undated

Twenty-one stereoscopes of synagogues in the United States and Jerusalem, an unidentified Jewish cemetery in Warsaw, traditional Tunisian dress, and locations in Jerusalem, including street scenes, the Western Wall, a model of the Temple of Jerusalem, David's Tomb, and the Tombs of the Kings.

- Box 71 Folder 3 Jerusalem, 1904, undated

Reproduction of the Temple of Jerusalem, street scenes in Jerusalem, and the Tomb of the Kings and David's Tomb.

- Box 71 Folder 4 Synagogues, 1868, 1906, undated

Images of synagogues located in California, New York, Rhode Island, and Jerusalem.

- Box 71 Folder 5 Western Wall, 1896, undated

Images of women praying at the Western Wall in Jerusalem.

- Box 71 Folder 6 Other, 1901, undated

A young girl in traditional Tunisian dress, and a synagogue located at Shaare Zedek Medical Center in Jerusalem.

## 11. Collecting files, 1951-2002

Materials documenting purchases of collection materials, including correspondence, invoices, and receipts. Some subseries contain a significant amount of correspondence dedicated to identifying dealers and other collectors of Judaica items. Correspondence and invoices are in English, German, and Hebrew, and originate from dealers, galleries, and shops across Europe, North America, and the Middle East. Materials are organized alphabetically by the dealer's last name. Individual items are organized within each folder in chronological order, with undated materials at the end.

### Books, 1951-2002

Invoices and correspondence pertaining to purchases of books for the collection. Materials are organized alphabetically by the dealer's last name.

Box 71 Folder 7	A, 1957-1983
Box 71 Folder 8	B, 1955-1980
Box 71 Folder 9	C, 1954-1988
Box 71 Folder 10	D-E, 1958-1980
Box 71 Folder 11	F-G, 1958-1986
Box 71 Folder 12	H-I, 1956-1985
Box 72 Folder 1	J, 1958-2000
Box 72 Folder 2	K, 1961-1987
Box 72 Folder 3	L, 1956-1961
Box 72 Folder 4	M, 1955-1990
Box 72 Folder 5	N, 1960-1985
Box 72 Folder 6	O, 1959
Box 72 Folder 7	P-Q, 1951-1990
Box 72 Folder 8	R, 1951-1991
Box 72 Folder 9	S, 1956-1990
Box 72 Folder 10	T, 1960-1985
Box 72 Folder 11	U-V, 1961-2002
Box 72 Folder 12	W, 1956-1988
Box 72 Folder 13	X-Z, 1958
Box 72 Folder 14	Unidentified, 1958-1961

### General, 1962-1996

Correspondence with Judaica collectors in regard to trading materials, relevant events and resources, and general networking. Correspondence includes requests for information, expressed interest in viewing the collection, recent acquisitions of potential interest, and introductions from collectors with similar interests. Of note is a separate folder in which Rosenthal filed correspondence with collector Alfred Rubens, as well as newspaper clippings featuring Rubens.

Box 72 Folder 15	A-B, 1964-1985
Box 72 Folder 16	C-D, 1975-1996
Box 72 Folder 17	E-F, 1975-1981
Box 72 Folder 18	G-H, 1968-1995
Box 72 Folder 19	I-J, 1976-1994
Box 72 Folder 20	K-M, 1962-1994
Box 72 Folder 21	P-Q, 1987-1996
Box 72 Folder 22	R-S, 1973-1995
Box 72 Folder 23	Rubens, Alfred correspondence, 1962-1985
Box 72 Folder 24	T-U, 1980, 1988
Box 72 Folder 25	V-W, 1973-1991
Box 72 Folder 26	X-Z, 1972-1987
Box 72 Folder 27	Unidentified, 1967, 1995

#### Medals/coins, 1959-1992

Invoices for coins and medals purchased, and correspondence regarding the availability and pricing of desired items, as well as shipping and payments.

Box 73 Folder 1	A, 1960-1991
Box 73 Folder 2	A, 1960-1991
Box 73 Folder 3	B-C, 1968-1985
Box 73 Folder 4	F-G, 1960-1978
Box 73 Folder 5	H-I, 1961-1992
Box 73 Folder 6	L-M, 1961-1985
Box 73 Folder 7	N-O, 1968-1978
Box 73 Folder 8	P-Q, 1961-1981
Box 73 Folder 9	R-S, 1959-1992
Box 73 Folder 10	T-U, 1968

Box 73 Folder 11 V-W, 1960-1972

Box 73 Folder 12 X-Z, 1978-1992

Objects, 1958-1988

Box 73 Folder 13 Objects, 1958-1988

Invoices for objects purchased and correspondence regarding the availability and pricing of desired items, as well as shipping and payments. Objects include plates, porcelain figures, paperweights, and tiles.

Paintings, 1963-1975

Box 73 Folder 14 Paintings, 1963-1975

Invoices, appraisals, and correspondence regarding the shipping of purchased and sold paintings, as well as shipment logistics and payments.

Periodicals, 1963-1991

Invoices and correspondence related to periodicals Rosenthal purchased for Judaica content. Some correspondence offers a brief summary of the relevant content pertaining to Jewish figures, events, or traditions.

Box 73 Folder 15 A-B, 1978-1990

Box 73 Folder 16 C-D, 1963-1991

Box 73 Folder 17 G-H, 1986-1998

Box 73 Folder 18 K-L, 1985

Box 73 Folder 19 M-N, 1982

Box 73 Folder 20 O-P, 1981-1999

Box 73 Folder 21 S-T, 1982-1991

Box 73 Folder 22 Rosenthal's notes, 1991, undated

Postcards, 1958-2000

Invoices and correspondence documenting Rosenthal's search for Judaica postcards. Much of the correspondence involves offers of Judaica postcards for review and responses to inquiries for Judaica postcards. Also includes a folder of want ads placed by Rosenthal and postcard club membership cards.

Box 73 Folder 23 A, 1960-1986

Box 73 Folder 24 B, 1961-2001

Box 73 Folder 25 C-D, 1961-1993

Box 74 Folder 1 E-F, 1960-1990

Box 74 Folder 2 G, 1960-1996

Box 74 Folder 3	H-J, 1960-1998
Box 74 Folder 4	K, 1959-1986
Box 74 Folder 5	L-M, 1959-1996
Box 74 Folder 6	N-O, 1961-1985
Box 74 Folder 7	P-Q, 1958-1998
Box 74 Folder 8	R, 1960-2000
Box 74 Folder 9	S, 1960-1992
Box 74 Folder 10	T, 1961-1994
Box 74 Folder 11	U-V, 1964-1987
Box 74 Folder 12	W-Z, 1961-1987
Box 74 Folder 13	Unidentified, 1962-1985
Box 74 Folder 14	Postcard club memberships, 1961-1972
Box 74 Folder 15	Postcard want ads, 1946-1969

#### Prints, 1954-2000

Correspondence with individual dealers, galleries, and organizations inquiring about Judaica prints, reviewing prices and available prints, and confirming purchases. Includes responses to ads Rosenthal placed seeking Judaica materials for purchase or trade. These files also include purchase invoices.

Box 75 Folder 1	A, 1959-1989
Box 75 Folder 2	B, 1958-1985
Box 75 Folder 3	C, 1954-1984
Box 75 Folder 4	D, 1959-1985
Box 75 Folder 5	E, 1963-1989
Box 75 Folder 6	F, 1959-1990
Box 75 Folder 7	G, 1959-1993
Box 75 Folder 8	H, 1959-1984
Box 76 Folder 1	I, 1972
Box 76 Folder 2	J, 1959-1982
Box 76 Folder 3	K, 1959-1990
Box 76 Folder 4	L, 1959-1983

Box 76 Folder 5	M, 1954-1997
Box 76 Folder 6	N, 1965-1983
Box 76 Folder 7	O, 1960-1991
Box 76 Folder 8	P, 1960-2000
Box 76 Folder 9	Q, 1964-1967
Box 76 Folder 10	R, 1960-1995
Box 76 Folder 11	S, 1959-1985
Box 77 Folder 1	T-V, 1961-1984
Box 77 Folder 2	W-X, 1958-1989
Box 77 Folder 3	Y-Z, 1959-1982
Box 77 Folder 4	Rosenthal's notes, undated

#### Stamps, 1978-2000

Invoices and correspondence regarding the purchase of Judaica stamps. Correspondence contains inquiries regarding Judaica stamps and requests for specific stamps. Also includes invoices, correspondence, newspaper clippings, and notes regarding the 1982 Touro Synagogue stamp and first day cover.

#### General, 1978-2000

Box 77 Folder 5	A-B, 1967, 1989-1993
Box 77 Folder 6	C-D, 1987-2000
Box 77 Folder 7	E-F, 1988-1997
Box 77 Folder 8	G-H, 1978-1993
Box 77 Folder 9	I-J, 1984-1999
Box 77 Folder 10	M-N, 1992
Box 77 Folder 11	O-P, 1992
Box 77 Folder 12	Q-R, 1985-1997
Box 77 Folder 13	S-T, 1967, 1988-1999
Box 77 Folder 14	U-V, 2000
Box 77 Folder 15	W-Z, 1991
Box 77 Folder 16	Rosenthal's notes, 1985
Box 77 Folder 17	Touro Synagogue, 1978-1983

## Unidentified formats, 1963-1999

This subseries consists of invoices that do not indicate the format of the item sold but never the less provide information on the dealers, galleries, and individuals from which Rosenthal purchased collection items, as well as prices for various objects.

Box 77 Folder 18	A-B, 1968-1999
Box 77 Folder 19	C-D, 1975-1999
Box 77 Folder 20	E-F, 1963-1996
Box 77 Folder 21	G-H, 1971-1993
Box 77 Folder 22	I-J, 1984-1999
Box 77 Folder 23	K-L, 1978-1992
Box 77 Folder 24	O-P, 1988-1997
Box 77 Folder 25	Q-R, 1979-1992
Box 77 Folder 26	S-T, 1971-1997
Box 77 Folder 27	U-V, undated
Box 77 Folder 28	W-Z, 1987-1999
Box 77 Folder 29	Unidentified, 1981

## Other , 1962-1999

Box 77 Folder 30	Other, 1962-1999
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Invoices and correspondence for a small number of purchases that do not fall into Rosenthal's major collecting categories. Examples include furniture, photographs, and maps.

**12. Exhibits and publications, 1964-1995**

This series documents publications and exhibits featuring items from Rosenthal's collection. Records include correspondence, loan agreements, photocopies of materials, payments for use, publicity materials, and copies of publications and exhibit materials featuring collection items.

Box 78 Folder 1	<i>Keeping Posted</i> , 1964-1991
Box 78 Folder 2	<i>Jewish Life Viewed Through Prints</i> , Gibbes Art Gallery, 1979
Box 78 Folder 3	<i>Jewish Life Viewed Through Prints</i> , Savannah College of Art and Design, 1981
Box 78 Folder 4	<i>The American Synagogue in the Nineteenth Century</i> , American Jewish Archives, 1982
Box 78 Folder 5	<i>The Jews in the Age of Rembrandt</i> Jewish Community Center of Greater Washington, 1982
Box 78 Folder 6	Rosh Hashanah greeting card exhibit, Kahal Kadosh Beth Elohim, 1983
Box 78 Folder 7	<i>Charleston Collects: Old and New</i> , Gibbes Art Gallery, 1985

Box 78 Folder 8	<i>Architectural Views of Historic Synagogues</i> , Gibbes Art Gallery, 1991
Box 78 Folder 9	<i>Reform Judaism</i> , 1995
Box 78 Folder 10	<i>They Came for Good: A History of the Jews in the United States</i> , 1995
Box 78 Folder 11	Other, 1975-1977

### 13. Subject files, 1856-2002, undated

Subject files arranged according to topic by Rosenthal, kept in original order. Subject files include both images and textual reference materials gathered on biblical topics, synagogues in the United States and abroad, and Jewish communities around world. Files include clippings collected from magazines and newspapers, original photographs, pamphlets, and booklets consisting of both text and images. Of note are a significant number of synagogue photographs from the late 19th century and the mid to late 1950s.

#### Biblical image clippings, by topic, circa 1709, 1818-1989

An extensive collection of biblical images removed from unidentified published works. These often include a basic caption and are organized alphabetically by topical subject.

Box 79 Folder 1	"A" miscellaneous, undated
Box 79 Folder 2	Aaron, 1885, undated
Box 79 Folder 3	Abraham, circa 1880-1970, undated
Box 79 Folder 4	Absalom, undated
Box 79 Folder 5	Adam and Eve, 1894-1987, undated
Box 79 Folder 6	Ahab, undated
Box 79 Folder 7	Amos, undated
Box 79 Folder 8	Angels, undated
Box 79 Folder 9	Apocrypha, undated
Box 79 Folder 10	Ark of the Covenant, undated
Box 79 Folder 11	Assyrians, 1879-1899, undated
Box 79 Folder 12	Babel, Tower of, undated
Box 79 Folder 13	Babylonia, 1908, undated
Box 79 Folder 14	Balaam, undated
Box 79 Folder 15	Cain, undated
Box 79 Folder 16	Creation, the, undated
Box 79 Folder 17	Daniel, 1918-1965, undated
Box 79 Folder 18	David, 1904-1985, undated



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Box 79 Folder 19	Deborah, undated
Box 79 Folder 20	Elijah, 1954, undated
Box 79 Folder 21	Elisha, 1965, undated
Box 79 Folder 22	Esther, 1827-1927, undated
Box 79 Folder 23	Exodus, 1878-1976, undated
Box 79 Folder 24	Ezekiel, 1967, undated
Box 79 Folder 25	Ezra, undated
Box 79 Folder 26	Flood, the, undated
Box 79 Folder 27	Gideon, 1904, undated
Box 79 Folder 28	Hagar, undated
Box 79 Folder 29	Hannah, undated
Box 79 Folder 30	Golden calf, undated
Box 79 Folder 31	Isaac, 1957, undated
Box 79 Folder 32	Isaiah, undated
Box 79 Folder 33	"J" miscellaneous, undated
Box 79 Folder 34	Jacob, 1955-1964, undated
Box 79 Folder 35	Jael, circa 1881, undated
Box 79 Folder 36	Jephthah and daughter, undated
Box 80 Folder 1	Jeremiah, 1904-1945, undated
Box 80 Folder 2	Jericho, 1962-1968
Box 80 Folder 3	Jezebel, circa 1881, undated
Box 80 Folder 4	Job, 1885
Box 80 Folder 5	Jonah, 1904, 1971, undated
Box 80 Folder 6	Joseph, 1968, undated
Box 80 Folder 7	Joshua, 1988
Box 80 Folder 8	Josiah, circa 1709, undated
Box 80 Folder 9	Judith, undated
Box 80 Folder 10	Korach, 1883, undated
Box 80 Folder 11	Lot, 1955, undated

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Box 80 Folder 12	Maccabees, the, 1987
Box 80 Folder 13	Malachi, undated
Box 80 Folder 14	Micah, undated
Box 80 Folder 15	Miriam, undated
Box 80 Folder 16	Moses, circa 1709-1988
Box 80 Folder 17	Nadab and Abiram, undated
Box 80 Folder 18	Nebuchadnezzar, undated
Box 80 Folder 19	Nehemiah, undated
Box 80 Folder 20	Nimrod, undated
Box 80 Folder 21	Noah, 1883, 1989, undated
Box 80 Folder 22	Passover, undated
Box 80 Folder 23	Plagues, undated
Box 80 Folder 24	Priests, 1937-1986, undated
Box 80 Folder 25	Prophets, circa 1904
Box 80 Folder 26	Miscellaneous, 1868, undated
Box 80 Folder 27	Proverbs, undated
Box 80 Folder 28	Psalms, circa 1880, undated
Box 80 Folder 29	Rachel, undated
Box 80 Folder 30	Rahab, undated
Box 80 Folder 31	Rebekah, circa 1880-1961, undated
Box 80 Folder 32	Rizpah, undated
Box 80 Folder 33	Ruth, circa 1881-1988, undated
Box 80 Folder 34	Samson, 1973, undated
Box 80 Folder 35	Samuel, 1965, 1989, undated
Box 80 Folder 36	Saul, undated
Box 80 Folder 37	Slavery in Egypt, circa 1818, undated
Box 80 Folder 38	Sodom and Gomorrah, undated
Box 80 Folder 39	Solomon, 1868-1971, undated
Box 80 Folder 40	Song of Songs, 1942, 1973, undated

Box 80 Folder 41	Spies, circa 1709, undated
Box 80 Folder 42	Temple, Jerusalem, undated
Box 80 Folder 43	Tabernacle, the, 1957, undated
Box 80 Folder 44	Sinai, 1881-1927, undated
Box 80 Folder 45	Tobit, undated
Box 80 Folder 46	Zachariah, undated
Box 80 Folder 47	Other, circa 1840

#### Synagogues, by location, 1856-2002, undated

Text and image clippings from published sources, as well as original photographs of synagogues from around the world. Synagogues are organized by location.

##### United States

Materials documenting the history, significant events, and images of synagogues located in the United State, organized by state.

Box 81 Folder 1	Alabama, undated
Box 81 Folder 2	Arizona, undated
Box 81 Folder 3	Arkansas, undated
Box 81 Folder 4	California, 1900, 1958-2002
Box 81 Folder 5	Colorado, 1920, 1962-1978
Box 81 Folder 6	Connecticut, 1912, 1978-1991
Box 81 Folder 7	D.C. (Washington), 1898-1996
Box 81 Folder 8	Florida, undated
Box 81 Folder 9	Georgia, 1971-1990
Box 81 Folder 10	Hawaii, 2001
Box 81 Folder 11	Idaho, 1985
Box 81 Folder 12	Illinois, 1889-1994
Box 81 Folder 13	Indiana, undated
Box 81 Folder 14	Iowa, 1878-1879
Box 81 Folder 15	Kansas, undated
Box 81 Folder 16	Kentucky, 1890-1991
Box 81 Folder 17	Louisiana, 1876-1978

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Box 81 Folder 18	Maine, undated
Box 81 Folder 19	Maryland, 1956-1991
Box 81 Folder 20	Massachusetts, 1885-1998
Box 81 Folder 21	Michigan, 1875-1987
Box 81 Folder 22	Minnesota, 1880-1970
Box 81 Folder 23	Mississippi, 1900-1991
Box 81 Folder 24	Missouri, 1907-1996
Box 81 Folder 25	Nebraska, 1893, undated
Box 81 Folder 26	Nevada, undated
Box 81 Folder 27	New Jersey, 1959-1971
Box 81 Folder 28	New Mexico, 1986
Box 81 Folder 29	New York (City) I, 1944-1990
Box 81 Folder 30	New York (City) II, 1892-1999
Box 81 Folder 31	New York (State), 1892-1991
Box 82 Folder 1	North Carolina, 1979-1992
Box 82 Folder 2	Ohio, 1957-1978
Box 82 Folder 3	Oklahoma, undated
Box 82 Folder 4	Oregon, undated
Box 82 Folder 5	Pennsylvania, 1870-1990
Box 82 Folder 6	Rhode Island 1941-1998
Box 82 Folder 7-8	South Carolina, 1939-2002
Box 83 Folder 1	Tennessee, undated, 1979
Box 83 Folder 2	Texas, 1870-1979
Box 83 Folder 3	Virginia, 1955-2002
Box 83 Folder 4	Washington, 1991-2000
Box 83 Folder 5	West Virginia, 1876-1959
Box 83 Folder 6	Wisconsin, 1856-1985
Box 83 Folder 7	US Synagogues misc.- Union of American Hebrew Congregations photographs, undated
Box 83 Folder 8	Synagogues US, general, 1957-1992

## Worldwide

Materials documenting the history, significant events, and images of synagogues located in around the world, organized by country.

- |                  |   |
|------------------|---|
| Box 83 Folder 9  | Africa, South, 1958-1995  |
| Box 83 Folder 10 | Africa, Central, 1970-1991  |
| Box 83 Folder 11 | Africa, North, 1958-1995  |
| Box 83 Folder 12 | Argentina, 1945-1991  |
| Box 83 Folder 13 | Australia, 1960-1993  |
| Box 83 Folder 14 | Austria 1963-1995   |
| Box 83 Folder 15 | Baltic countries, 1983-1989   |
|                  | Lithuania, Latvia, see also Scandinavia   |
| Box 83 Folder 16 | Belgium and Luxembourg, 1942-1987   |
| Box 83 Folder 17 | Brazil, 1946-2002   |
| Box 83 Folder 18 | Bulgaria, 1927-1993   |
| Box 83 Folder 19 | Canada, 1899-1993   |
| Box 83 Folder 20 | Curaçao, 1962-1982  |
| Box 83 Folder 21 | Czechoslovakia, 1903-2002   |
| Box 84 Folder 1  | Far East, 1948-1989   |
|                  | China, Japan, Manchuria, Malaysia, Burma, Philippines, Singapore, India, Thailand |
| Box 84 Folder 2  | France, 1960-1999   |
| Box 84 Folder 3  | Germany I, 1869-1985  |
| Box 84 Folder 4  | Germany II, 1854-1998   |
| Box 84 Folder 5  | Germany (Berlin), 1866-1995   |
| Box 84 Folder 6  | Great Britain and Ireland, 1894-2001  |
| Box 85 Folder 1  | Greece, 1971-1988   |
| Box 85 Folder 2  | Holland, 1936-2002  |
| Box 85 Folder 3  | Hungary, 1913-1998  |
| Box 85 Folder 4  | India 1957-2001   |
| Box 85 Folder 5  | Israel, 1920-2003   |

Box 85 Folder 6	Italy, 1936-1989
Box 85 Folder 7	Latin America, 1962-1995
	Panama, Paraguay, Venezuela, Colombia, Suriname, Guatemala, Chile, Uruguay
Box 85 Folder 8	Mexico, 1959-1983
Box 85 Folder 9	Near East, 1966-1988
	Lebanon, Iraq, Iran, Bukhara, Syria
Box 85 Folder 10	New Zealand, 1959-1988
Box 85 Folder 11	Panama, 1965
Box 85 Folder 12	Poland, 1937-2001
Box 85 Folder 13	Portugal and Azores, 1967-1985
Box 86 Folder 1	Romania, 1913-2000
Box 86 Folder 2	Russia and former USSR, 1969-2001
Box 86 Folder 3	Scandinavia, 1958-2000
	Sweden, Denmark, Norway, Finland
Box 86 Folder 4	Spain and Gibraltar, 1902-2001
Box 86 Folder 5	Switzerland, 1967-1993
Box 86 Folder 6	Turkey, 1974-1992
Box 86 Folder 7	West Indies, Caribbean, Antilles 1974-1999
	see also: Curaçao
Box 86 Folder 8	Yugoslavia, 1957-1992
	<b>Synagogues, by topic, 1878-2002</b>
	Textual clippings on various topics pertaining to synagogue architecture and function, such as decorative aspects, traditions and ritual, and histories of synagogues.
Box 86 Folder 9-10	Architecture, 1901-2001
Box 87 Folder 1-2	Ark, 1937-2002
Box 87 Folder 3	Art (in the articles), 1927-1989
Box 87 Folder 4	Central bimah (with and without Ark), 1941-2000
	See also: synagogues by country, art, and interior decoration

- Box 87 Folder 5 Destruction, desecration, ruins, restoration, reuse, conversion of, 1938-2000
- Box 87 Folder 6 Exterior decoration, 1929-1998
- See also: synagogues by country, sculpture
- Box 88 Folder 1 General, 1927-1992
- Box 88 Folder 2 Interior decoration and furnishing, 1878-1995
- Box 88 Folder 3 Mechitza (partition) 1966-1987
- See also: synagogues by country
- Box 88 Folder 4 Models, 1955-1995
- Box 88 Folder 5 Ner Tamid (eternal light), 1959-1982
- See also: art file
- Box 88 Folder 6 On ships, planes, mobile, etc., 1966-1992
- Box 88 Folder 7 Origin and development, 1906-1988
- Box 88 Folder 8 Parts of, 1957-1991
- Box 88 Folder 9 Publications on, reviews of, 1966-1995
- See also: articles on synagogues general
- Box 88 Folder 10 Specific studies 1961-1998
- Box 88 Folder 11 Students and dilettantes of 1983, 1994
- Box 88 Folder 12 "The synagogue" symbolism in other faiths, 1938
- Box 88 Folder 13 Synagogue articles, 1901-1986
- Box 89 Folder 1 Temple anniversary and dedication brochures, 1951-1991
- Box 89 Folder 2 Unidentified buildings, undated, 1992
- Box 89 Folder 3 Windows, 1928-1996
- Box 89 Folder 4 Misc. 1959-2000

#### Jewish communities, by location, 1878-2002

Articles removed from magazines and local newspapers reporting on current events involving Jewish communities in specific countries. These articles document waning Jewish populations, attempts to revive Jewish communities, historic background on Jews in certain areas, customs and daily life of Jewish communities around the world, and noteworthy occurrences in Jewish communities.

- Box 89 Folder 5 Canada, 1959-1992
- Box 89 Folder 6 Caribbean Islands, Antilles, 1958-2002

Box 89 Folder 7	China 1962-1994
Box 89 Folder 8	Czechoslovakia and Slovakia, 1878-1999
Box 89 Folder 9	Denmark 1983-1993
Box 90 Folder 1	Europe, Eastern, 1961-1993
Box 90 Folder 2	Europe, Sundry, 1977-1990
Box 90 Folder 3	Finland, 1983-1999
Box 90 Folder 4	France, 1963-2000
Box 90 Folder 5	Germany 1946-1999
Box 90 Folder 6	Great Britain, 1956-1998
Box 90 Folder 7	Greece, 1963-2001
Box 90 Folder 8	Hungary, 1979-1998
Box 90 Folder 9	India, 1960-2000
Box 90 Folder 10	Iran (Persia), 1971-1990
Box 90 Folder 11	Ireland, 1967-2000
Box 90 Folder 12	Israel/communities/places, 1970-2001
Box 90 Folder 13	Italy, 1971-2000
Box 90 Folder 14	Japan, 1964-1989
Box 90 Folder 15	Lithuania/Latvia 1975-1993
Box 90 Folder 16	Mexico and Central America 1944-1997
Box 90 Folder 17	Netherlands 1969-1996
Box 90 Folder 18	Norway 1988-1991

### 13. Miscellaneous Formats, 1809-1933, undated

Box 91 Folder 1-8	Miscellaneous, 1809-1933, undated
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Judaica items that do not fit within the major formats contained in the collection. Examples include photographs, a copper engraving plate, travel prayer books, an album cover, a painting fragment, and selection of book fragments such as selections from *The Microcosm of London* by Rudolph Ackermann, *200 Bilder-Spässe* by Hans Bohrloch, illustrations by Micha# Elwiro Andriolli from *Meir Ezofowicz* by Eliza Orzeszkowa, and illustrations by Jacob Epstein from *The Spirit of the Ghetto* by Hutchins Hapgood.

Box 92	Versailles Synagogue dedication book, 1886
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An elaborately decorated bound manuscript created on the occasion of the dedication of the Versailles Synagogue on September 22, 1886. In between intricately carved wood covers are a hand painted dedication page, photographs of the interior and exterior of the synagogue in Versailles, and text of speeches given at the synagogue's inauguration.