

Inventory of the Levy Family Miniature Portraits, circa 1789, circa 1835

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Descriptive Summary

Title: Levy family miniature portraits

Date(s) circa 1789,

Date(s) circa 1835

Abstract: Two miniature portraits of Chapman Levy, a Jewish lawyer, legislator,

and landowner from South Carolina and later Mississippi. Also included are portraits of his mother, Sarah Moses Levy, and his sister, Eliza Levy

Anderson.

Extent: 0.4 linear feet

(1 document box)

Repository: Jewish Heritage Collection, Special Collections, College of Charleston

Libraries

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URL: http://archives.library.cofc.edu

Call Number: Mss 1099

Language of Material: Materials in English

Biographical Note

Chapman Levy was born in 1787 to Sarah Moses Levy (d. 1839) and Samuel Levy (1746-1842) of Camden, South Carolina. Legislator, lawyer, soldier, landowner, Mason, and expert on the practice of dueling, Levy is listed as a founding member of the Camden Protestant Episcopal Church, though it is unclear if he converted to Christianity. Levy was one of the largest Jewish slaveholders of his era, owning thirty-one slaves, twenty of whom worked in his brickyard near Colombia Canal in 1820. In the mid-1930s, Levy resettled in Mississippi where he appears to have prospered. Chapman Levy died at the age of sixty-two in 1849.

For more information about Chapman Levy, please see pages 118-119 of *A Portion of the People: Three Hundred Years of Southern Jewish Life* edited by Theodore Rosengarten and Dale Rosengarten (2002).

Collection Overview

Two miniature portraits of Chapman Levy, a Jewish lawyer, legislator, and landowner from South Carolina and later Mississippi. Also included are portraits of his mother, Sarah Moses Levy, and his sister, Eliza Levy Anderson. The portrait of Sarah Moses Chapman shows her wearing the miniature pendant of her young son, Chapman.

Collection Arrangement

Materials are described at the item level.

Restrictions

Access Restrictions

This collection is open for research.

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Search Terms

The following terms have been used to index this collection in the Library's online catalog. They are grouped by name of person, family, or organization, by topical subject, by place, and by types of material.

Names

Anderson, Eliza Levy, b. 1839 Levy, Chapman, 1787-1849 Levy, Sarah Moses, d. 1839 Levy family

Subjects

Jewish businesspeople--United States Jewish capitalists and financiers--United States Portrait miniatures--18th century Portrait miniatures--19th century Portrait miniatures, American-- South Carolina

Types of Material

Miniatures (paintings)

Administrative Information

Preferred Citation

[Identification of item], Levy family miniature portraits, College of Charleston Libraries, Charleston, SC, USA.

Acquisitions Information

Materials were donated in 2000 by Lane Dinkins and in 2001 by Thomas W. Crockett in honor of Loraine Crockett.

Processing Information

Processed by Deborah Kingsbury with Sarah Dorpinghaus, December 2011.

Encoded by Sarah Dorpinghaus, January 2012.

Reviewed and uploaded by Martha McTear, February 2012.

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Inventory

Chapman Levy, miniature portrait as youth, circa 1798

(Restricted vault)

Measures 2 3/8 x 1 7/8 inches. Portrait is painted in watercolor on ivory support, artist unknown. Framed in a simple metal locket-style case, it has a rear reserve that contains the image of a woman at a plinth topped with a dove. The rear memento is painted in mono chrome watercolor (sepia tone) with chopped hair on an ivory support. The case has a separate front bezel that contains a convex cover glass. A simple ring for hanging is attached at the top.

Sarah Moses Levy, miniature portrait, circa 1798

(Restricted vault)

Measures 2 1/8 x 1 5/8 inches. Portrait is painted in watercolor on an ivory support, artist unknown. Framed in a simple burnished bezel case, it has a hair reserve on the rear, which contains a painted memento of a rosebush on an ivory support. One blossom and one bud grow on the bush. The painted ground beneath the bush incorporates small pieces of human hair. Remarkably, Sarah Moses Levy, who poses in a lace cap and collar, wears the miniature of her son, Chapman, the same that is found in this collection. No signatures or inscriptions are visible inside the case.

Chapman Levy, miniature portrait as an adult, circa 1835

(Restricted vault)

Measures 3 $1/4 \times 25/8$ inches. Portrait is painted in watercolor, artist unknown. Framed in a red oval leather case with a silk lining. A partial inscription "Col. Chapman---" is written in ink on the silk lining of the lid.

Eliza Levy Anderson, miniature portrait, circa 1835

(Restricted vault)

Measures 3 x 2 3/8 inches. Portrait is painted in watercolor on ivory support, artist unknown. Framed in an oval red leather case with a silk lining with an inscription "My Mother" in ink on the lining lid.